

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|------------|-----------|--|--|------------|---------|
| 05-Jan-1957 | 5 | 1 | SINGING THE BLUES | GUY MITCHELL with RAY CONNIFF and His Orchestra | Philips | PB650 |
| 05-Jan-1957 | 5 | 1 | SINGING THE BLUES | TOMMY STEELE and The STEELMEN | Decca | F10819 |
| 05-Jan-1957 | 1 | 2 | JUST WALKING IN THE RAIN | JOHNNIE RAY with RAY CONNIFF and His Orchestra and Chorus | Philips | PB624 |
| 05-Jan-1957 | 6 | 3 | TRUE LOVE | BING CROSBY and GRACE KELLY | Capitol | CL14645 |
| 05-Jan-1957 | 3 | 4 | MORE | JIMMY YOUNG with BOB SHARPLES and His MUSIC | Decca | F10774 |
| 05-Jan-1957 | 3 | 4 | MORE | PERRY COMO and The RAY CHARLES SINGERS with MITCHELL AYRES and His Orchestra | HMV | POP240 |
| 05-Jan-1957 | 4 | 5 | TWO DIFFERENT WORLDS | RONNIE HILTON | HMV | POP274 |
| 05-Jan-1957 | 2 | 6 | THE GREEN DOOR | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB640 |
| 05-Jan-1957 | 2 | 6 | THE GREEN DOOR | JIM LOWE with The HIGH FIVES | London | HLD8317 |
| 05-Jan-1957 | 2 | 6 | THE GREEN DOOR | GLEN MASON | Parlophone | R4244 |
| 05-Jan-1957 | 7 | 7 | AUTUMN CONCERTO | The MELACHRINO Orchestra | HMV | B10958 |
| 05-Jan-1957 | 10 | 8 | CINDY, OH CINDY | EDDIE FISHER with HUGO WINTERHALTER'S Orchestra and Chorus | HMV | POP273 |
| 05-Jan-1957 | 10 | 8 | CINDY OH CINDY | TONY BRENT with ERIC JUPP and His Orchestra | Columbia | DB3844 |
| 05-Jan-1957 | 10 | 8 | CINDY, OH CINDY | VINCE MARTIN with The TARRIERS | London | HLN8340 |
| 05-Jan-1957 | 8 | 9 | A HOUSE WITH LOVE IN IT | VERA LYNN | Decca | F10799 |
| 05-Jan-1957 | 9 | 10 | ST THERESE OF THE ROSES | MALCOLM VAUGHAN | HMV | POP250 |
| 05-Jan-1957 | 11 | 11 | A WOMAN IN LOVE | FRANKIE LAINE with PERCY FAITH and His Orchestra | Philips | PB617 |
| 05-Jan-1957 | 11 | 11 | A WOMAN IN LOVE | The FOUR ACES ft. AL ALBERTS | Brunswick | 05589 |
| 05-Jan-1957 | 11 | 11 | A WOMAN IN LOVE | MARLON BRANDO and JEAN SIMMONS | Brunswick | OE9241 |
| 05-Jan-1957 | 11 | 11 | A WOMAN IN LOVE | RONNIE HILTON | HMV | POP248 |
| 05-Jan-1957 | 12 | 12 | WHATEVER WILL BE, WILL BE (QUE SERA, SERA) | DORIS DAY with FRANK DEVOL and His Orchestra | Philips | PB586 |
| 05-Jan-1957 | 14 | 13 | WHEN MEXICO GAVE UP THE RHUMBA | MITCHELL TOROK | Brunswick | 05586 |
| 05-Jan-1957 | 17 | 14 | MY PRAYER | The PLATTERS | Mercury | MT120 |
| 05-Jan-1957 | NEW | 15 | THE GARDEN OF EDEN | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB660 |
| 05-Jan-1957 | 13 | 16 | IN THE MIDDLE OF THE HOUSE | ALMA COGAN with Vocal Group | HMV | POP261 |
| 05-Jan-1957 | 13 | 16 | IN THE MIDDLE OF THE HOUSE | JIMMY PARKINSON with RAY MARTIN and His Orchestra | Columbia | DB3833 |
| 05-Jan-1957 | 13 | 16 | IN THE MIDDLE OF THE HOUSE | The JOHNSTON BROTHERS and The KEYNOTES | Decca | F10781 |
| 05-Jan-1957 | NEW | 17 | FRIENDLY PERSUASION | PAT BOONE | London | HLD8346 |
| 05-Jan-1957 | NEW | 17 | FRIENDLY PERSUASION (THEE I LOVE) | The FOUR ACES | Brunswick | 05623 |
| 05-Jan-1957 | 15 | 18 | LAY DOWN YOUR ARMS | ANNE SHELTON with WALLY STOTT and His Orchestra and Chorus | Philips | PB616 |
| 05-Jan-1957 | 19 | 19 | COME HOME TO MY ARMS | The BEVERLEY SISTERS with The ROLAND SHAW Orchestra and Chorus | Decca | F10813 |
| 05-Jan-1957 | 18 | 20 | ROCKIN' THROUGH THE RYE | BILL HALEY and His COMETS | Brunswick | 05582 |
| 05-Jan-1957 | 21 | 21 | LETTER TO A SOLDIER | BARBARA LYON with ERIC JUPP and His Orchestra | Columbia | DB3865 |
| 05-Jan-1957 | 22 | 22 | (WE'RE GONNA) ROCK AROUND THE CLOCK {2nd Re-entry} | BILL HALEY and His COMETS | Brunswick | 05317 |
| 05-Jan-1957 | 16 | 23 | CHRISTMAS ISLAND | DICKIE VALENTINE with JOHNNY DOUGLAS and His Orchestra | Decca | F10798 |
| 05-Jan-1957 | 20 | 24 | LOVE ME AS THOUGH THERE WERE NO TOMORROW | NAT "KING" COLE | Capitol | CL14621 |
| 05-Jan-1957 | 20 | 24 | LOVE ME AS THOUGH THERE WERE NO TOMORROW | MALCOLM VAUGHAN | HMV | POP250 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--|--|------------|---------|
| 12-Jan-1957 | 1 | 1 | SINGING THE BLUES | GUY MITCHELL with RAY CONNIFF and His Orchestra | Philips | PB650 |
| 12-Jan-1957 | 1 | 1 | SINGING THE BLUES | TOMMY STEELE and The STEELMEN | Decca | F10819 |
| 12-Jan-1957 | 3 | 2 | TRUE LOVE | BING CROSBY and GRACE KELLY | Capitol | CL14645 |
| 12-Jan-1957 | 2 | 3 | JUST WALKING IN THE RAIN | JOHNNIE RAY with RAY CONNIFF and His Orchestra and Chorus | Philips | PB624 |
| 12-Jan-1957 | 6 | 4 | THE GREEN DOOR | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB640 |
| 12-Jan-1957 | 6 | 4 | THE GREEN DOOR | JIM LOWE with The HIGH FIVES | London | HLD8317 |
| 12-Jan-1957 | 6 | 4 | THE GREEN DOOR | GLEN MASON | Parlophone | R4244 |
| 12-Jan-1957 | 15 | 5 | THE GARDEN OF EDEN | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB660 |
| 12-Jan-1957 | 15 | 5 | THE GARDEN OF EDEN | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15070 |
| 12-Jan-1957 | 15 | 5 | THE GARDEN OF EDEN | DICK JAMES with RON GOODWIN and His Orchestra | Parlophone | R4255 |
| 12-Jan-1957 | 15 | 5 | THE GARDEN OF EDEN | JOE VALINO with GEORGE SIRAVO and His Orchestra | HMV | POP283 |
| 12-Jan-1957 | 5 | 6 | TWO DIFFERENT WORLDS | RONNIE HILTON | HMV | POP274 |
| 12-Jan-1957 | 8 | 7 | CINDY, OH CINDY | EDDIE FISHER with HUGO WINTERHALTER'S Orchestra and Chorus | HMV | POP273 |
| 12-Jan-1957 | 8 | 7 | CINDY OH CINDY | TONY BRENT with ERIC JUPP and His Orchestra | Columbia | DB3844 |
| 12-Jan-1957 | 8 | 7 | CINDY, OH CINDY | VINCE MARTIN with The TARRIERS | London | HLN8340 |
| 12-Jan-1957 | 10 | 8 | ST THERESE OF THE ROSES | MALCOLM VAUGHAN | HMV | POP250 |
| 12-Jan-1957 | 7 | 9 | AUTUMN CONCERTO | The MELACHRINO Orchestra | HMV | B10958 |
| 12-Jan-1957 | 4 | 10 | MORE | JIMMY YOUNG with BOB SHARPLES and His MUSIC | Decca | F10774 |
| 12-Jan-1957 | 4 | 10 | MORE | PERRY COMO and The RAY CHARLES SINGERS with MITCHELL AYRES and His Orchestra | HMV | POP240 |
| 12-Jan-1957 | 9 | 11 | A HOUSE WITH LOVE IN IT | VERA LYNN | Decca | F10799 |
| 12-Jan-1957 | 17 | 12 | FRIENDLY PERSUASION | PAT BOONE | London | HLD8346 |
| 12-Jan-1957 | 17 | 12 | FRIENDLY PERSUASION (THEE I LOVE) | The FOUR ACES | Brunswick | 05623 |
| 12-Jan-1957 | 11 | 13 | A WOMAN IN LOVE | FRANKIE LAINE with PERCY FAITH and His Orchestra | Philips | PB617 |
| 12-Jan-1957 | 11 | 13 | A WOMAN IN LOVE | The FOUR ACES ft. AL ALBERTS | Brunswick | 05589 |
| 12-Jan-1957 | 11 | 13 | A WOMAN IN LOVE | MARLON BRANDO and JEAN SIMMONS | Brunswick | OE9241 |
| 12-Jan-1957 | 11 | 13 | A WOMAN IN LOVE | RONNIE HILTON | HMV | POP248 |
| 12-Jan-1957 | 12 | 14 | WHATEVER WILL BE, WILL BE (QUE SERA, SERA) | DORIS DAY with FRANK DEVOL and His Orchestra | Philips | PB586 |
| 12-Jan-1957 | 14 | 15 | MY PRAYER | The PLATTERS | Mercury | MT120 |
| 12-Jan-1957 | 13 | 16 | WHEN MEXICO GAVE UP THE RHUMBA | MITCHELL TOROK | Brunswick | 05586 |
| 12-Jan-1957 | 19 | 17 | COME HOME TO MY ARMS | The BEVERLEY SISTERS with The ROLAND SHAW Orchestra and Chorus | Decca | F10813 |
| 12-Jan-1957 | 18 | 18 | LAY DOWN YOUR ARMS | ANNE SHELTON with WALLY STOTT and His Orchestra and Chorus | Philips | PB616 |
| 12-Jan-1957 | 16 | 19 | IN THE MIDDLE OF THE HOUSE | ALMA COGAN with Vocal Group | HMV | POP261 |
| 12-Jan-1957 | 16 | 19 | IN THE MIDDLE OF THE HOUSE | JIMMY PARKINSON with RAY MARTIN and His Orchestra | Columbia | DB3833 |
| 12-Jan-1957 | 16 | 19 | IN THE MIDDLE OF THE HOUSE | The JOHNSTON BROTHERS and The KEYNOTES | Decca | F10781 |
| 12-Jan-1957 | 20 | 20 | ROCKIN' THROUGH THE RYE | BILL HALEY and His COMETS | Brunswick | 05582 |
| 12-Jan-1957 | 21 | 21 | LETTER TO A SOLDIER | BARBARA LYON with ERIC JUPP and His Orchestra | Columbia | DB3865 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--|--|------------|---------|
| 12-Jan-1957 | RE | 22 | HAPPINESS STREET (CORNER SUNSHINE SQUARE) {Re-entry} | JILL DAY | HMV | POP254 |
| 12-Jan-1957 | 22 | 23 | (WE'RE GONNA) ROCK AROUND THE CLOCK {2nd Re-entry} | BILL HALEY and His COMETS | Brunswick | 05317 |
| 12-Jan-1957 | NEW | 24 | I DREAMED | JILL DAY | HMV | POP288 |
| 12-Jan-1957 | NEW | 24 | I DREAMED | The BEVERLEY SISTERS with The ROLAND SHAW Orchestra | Decca | F10832 |
| 12-Jan-1957 | NEW | 24 | RAZZLE DAZZLE | BILL HALEY and His COMETS | Brunswick | 05453 |
| 19-Jan-1957 | 1 | 1 | SINGING THE BLUES | GUY MITCHELL with RAY CONNIFF and His Orchestra | Philips | PB650 |
| 19-Jan-1957 | 1 | 1 | SINGING THE BLUES | TOMMY STEELE and The STEELMEN | Decca | F10819 |
| 19-Jan-1957 | 2 | 2 | TRUE LOVE | BING CROSBY and GRACE KELLY | Capitol | CL14645 |
| 19-Jan-1957 | 5 | 3 | THE GARDEN OF EDEN | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB660 |
| 19-Jan-1957 | 5 | 3 | THE GARDEN OF EDEN | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15070 |
| 19-Jan-1957 | 5 | 3 | THE GARDEN OF EDEN | DICK JAMES with RON GOODWIN and His Orchestra | Parlophone | R4255 |
| 19-Jan-1957 | 5 | 3 | THE GARDEN OF EDEN | JOE VALINO with GEORGE SIRAVO and His Orchestra | HMV | POP283 |
| 19-Jan-1957 | 3 | 4 | JUST WALKING IN THE RAIN | JOHNNIE RAY with RAY CONNIFF and His Orchestra and Chorus | Philips | PB624 |
| 19-Jan-1957 | 4 | 5 | THE GREEN DOOR | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB640 |
| 19-Jan-1957 | 4 | 5 | THE GREEN DOOR | JIM LOWE with The HIGH FIVES | London | HLD8317 |
| 19-Jan-1957 | 4 | 5 | THE GREEN DOOR | GLEN MASON | Parlophone | R4244 |
| 19-Jan-1957 | 12 | 6 | FRIENDLY PERSUASION | PAT BOONE | London | HLD8346 |
| 19-Jan-1957 | 12 | 6 | FRIENDLY PERSUASION (THEE I LOVE) | The FOUR ACES | Brunswick | 05623 |
| 19-Jan-1957 | 8 | 7 | ST THERESE OF THE ROSES | MALCOLM VAUGHAN | HMV | POP250 |
| 19-Jan-1957 | 9 | 8 | AUTUMN CONCERTO | The MELACHRINO Orchestra | HMV | B10958 |
| 19-Jan-1957 | 7 | 9 | CINDY, OH CINDY | EDDIE FISHER with HUGO WINTERHALTER'S Orchestra and Chorus | HMV | POP273 |
| 19-Jan-1957 | 7 | 9 | CINDY OH CINDY | TONY BRENT with ERIC JUPP and His Orchestra | Columbia | DB3844 |
| 19-Jan-1957 | 7 | 9 | CINDY, OH CINDY | VINCE MARTIN with The TARRIERS | London | HLN8340 |
| 19-Jan-1957 | 6 | 10 | TWO DIFFERENT WORLDS | RONNIE HILTON | HMV | POP274 |
| 19-Jan-1957 | 10 | 11 | MORE | JIMMY YOUNG with BOB SHARPLES and His MUSIC | Decca | F10774 |
| 19-Jan-1957 | 10 | 11 | MORE | PERRY COMO and The RAY CHARLES SINGERS with MITCHELL AYRES and His Orchestra | HMV | POP240 |
| 19-Jan-1957 | 11 | 12 | A HOUSE WITH LOVE IN IT | VERA LYNN | Decca | F10799 |
| 19-Jan-1957 | 14 | 13 | WHATEVER WILL BE, WILL BE (QUE SERA, SERA) | DORIS DAY with FRANK DEVOL and His Orchestra | Philips | PB586 |
| 19-Jan-1957 | 13 | 14 | A WOMAN IN LOVE | FRANKIE LAINE with PERCY FAITH and His Orchestra | Philips | PB617 |
| 19-Jan-1957 | 13 | 14 | A WOMAN IN LOVE | The FOUR ACES ft. AL ALBERTS | Brunswick | 05589 |
| 19-Jan-1957 | 13 | 14 | A WOMAN IN LOVE | MARLON BRANDO and JEAN SIMMONS | Brunswick | OE9241 |
| 19-Jan-1957 | 13 | 14 | A WOMAN IN LOVE | RONNIE HILTON | HMV | POP248 |
| 19-Jan-1957 | 15 | 15 | MY PRAYER | The PLATTERS | Mercury | MT120 |
| 19-Jan-1957 | 21 | 16 | LETTER TO A SOLDIER | BARBARA LYON with ERIC JUPP and His Orchestra | Columbia | DB3865 |
| 19-Jan-1957 | 17 | 17 | COME HOME TO MY ARMS | The BEVERLEY SISTERS with The ROLAND SHAW Orchestra and Chorus | Decca | F10813 |
| 19-Jan-1957 | 16 | 18 | WHEN MEXICO GAVE UP THE RHUMBA | MITCHELL TOROK | Brunswick | 05586 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|-----------------------------------|--|------------|---------|
| 19-Jan-1957 | 24 | 19 | I DREAMED | JILL DAY | HMV | POP288 |
| 19-Jan-1957 | 24 | 19 | I DREAMED | The BEVERLEY SISTERS with The ROLAND SHAW Orchestra | Decca | F10832 |
| 19-Jan-1957 | NEW | 20 | YOU, ME AND US | ALMA COGAN | HMV | POP284 |
| 19-Jan-1957 | 19 | 21 | IN THE MIDDLE OF THE HOUSE | ALMA COGAN with Vocal Group | HMV | POP261 |
| 19-Jan-1957 | 19 | 21 | IN THE MIDDLE OF THE HOUSE | JIMMY PARKINSON with RAY MARTIN and His Orchestra | Columbia | DB3833 |
| 19-Jan-1957 | 19 | 21 | IN THE MIDDLE OF THE HOUSE | The JOHNSTON BROTHERS and The KEYNOTES | Decca | F10781 |
| 19-Jan-1957 | NEW | 22 | MOONLIGHT GAMBLER | FRANKIE LAINE with RAY CONNIFF and His Orchestra | Philips | PB638 |
| 19-Jan-1957 | 20 | 23 | ROCKIN' THROUGH THE RYE | BILL HALEY and His COMETS | Brunswick | 05582 |
| 19-Jan-1957 | 18 | 24 | LAY DOWN YOUR ARMS | ANNE SHELTON with WALLY STOTT and His Orchestra and Chorus | Philips | PB616 |
| 26-Jan-1957 | 1 | 1 | SINGING THE BLUES | GUY MITCHELL with RAY CONNIFF and His Orchestra | Philips | PB650 |
| 26-Jan-1957 | 1 | 1 | SINGING THE BLUES | TOMMY STEELE and The STEELMEN | Decca | F10819 |
| 26-Jan-1957 | 2 | 2 | TRUE LOVE | BING CROSBY and GRACE KELLY | Capitol | CL14645 |
| 26-Jan-1957 | 3 | 3 | THE GARDEN OF EDEN | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB660 |
| 26-Jan-1957 | 3 | 3 | THE GARDEN OF EDEN | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15070 |
| 26-Jan-1957 | 3 | 3 | THE GARDEN OF EDEN | DICK JAMES with RON GOODWIN and His Orchestra | Parlophone | R4255 |
| 26-Jan-1957 | 3 | 3 | THE GARDEN OF EDEN | JOE VALINO with GEORGE SIRAVO and His Orchestra | HMV | POP283 |
| 26-Jan-1957 | 6 | 4 | FRIENDLY PERSUASION | PAT BOONE | London | HLD8346 |
| 26-Jan-1957 | 6 | 4 | FRIENDLY PERSUASION (THEE I LOVE) | The FOUR ACES | Brunswick | 05623 |
| 26-Jan-1957 | 4 | 5 | JUST WALKING IN THE RAIN | JOHNNIE RAY with RAY CONNIFF and His Orchestra and Chorus | Philips | PB624 |
| 26-Jan-1957 | 5 | 6 | THE GREEN DOOR | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB640 |
| 26-Jan-1957 | 5 | 6 | THE GREEN DOOR | JIM LOWE with The HIGH FIVES | London | HLD8317 |
| 26-Jan-1957 | 5 | 6 | THE GREEN DOOR | GLEN MASON | Parlophone | R4244 |
| 26-Jan-1957 | 7 | 7 | ST THERESE OF THE ROSES | MALCOLM VAUGHAN | HMV | POP250 |
| 26-Jan-1957 | 9 | 8 | CINDY, OH CINDY | EDDIE FISHER with HUGO WINTERHALTER'S Orchestra and Chorus | HMV | POP273 |
| 26-Jan-1957 | 9 | 8 | CINDY OH CINDY | TONY BRENT with ERIC JUPP and His Orchestra | Columbia | DB3844 |
| 26-Jan-1957 | 9 | 8 | CINDY, OH CINDY | VINCE MARTIN with The TARRIERS | London | HLN8340 |
| 26-Jan-1957 | 10 | 9 | TWO DIFFERENT WORLDS | RONNIE HILTON | HMV | POP274 |
| 26-Jan-1957 | 8 | 10 | AUTUMN CONCERTO | The MELACHRINO Orchestra | HMV | B10958 |
| 26-Jan-1957 | 11 | 11 | MORE | JIMMY YOUNG with BOB SHARPLES and His MUSIC | Decca | F10774 |
| 26-Jan-1957 | 11 | 11 | MORE | PERRY COMO and The RAY CHARLES SINGERS with MITCHELL AYRES and His Orchestra | HMV | POP240 |
| 26-Jan-1957 | 19 | 12 | I DREAMED | JILL DAY | HMV | POP288 |
| 26-Jan-1957 | 19 | 12 | I DREAMED | The BEVERLEY SISTERS with The ROLAND SHAW Orchestra | Decca | F10832 |
| 26-Jan-1957 | 12 | 13 | A HOUSE WITH LOVE IN IT | VERA LYNN | Decca | F10799 |
| 26-Jan-1957 | 20 | 14 | YOU, ME AND US | ALMA COGAN | HMV | POP284 |
| 26-Jan-1957 | 14 | 15 | A WOMAN IN LOVE | FRANKIE LAINE with PERCY FAITH and His Orchestra | Philips | PB617 |
| 26-Jan-1957 | 14 | 15 | A WOMAN IN LOVE | The FOUR ACES ft. AL ALBERTS | Brunswick | 05589 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--|--|------------|---------|
| 26-Jan-1957 | 14 | 15 | A WOMAN IN LOVE | MARLON BRANDO and JEAN SIMMONS | Brunswick | OE9241 |
| 26-Jan-1957 | 14 | 15 | A WOMAN IN LOVE | RONNIE HILTON | HMV | POP248 |
| 26-Jan-1957 | 15 | 16 | MY PRAYER | The PLATTERS | Mercury | MT120 |
| 26-Jan-1957 | 13 | 17 | WHATEVER WILL BE, WILL BE (QUE SERA, SERA) | DORIS DAY with FRANK DEVOL and His Orchestra | Philips | PB586 |
| 26-Jan-1957 | 17 | 18 | COME HOME TO MY ARMS | The BEVERLEY SISTERS with The ROLAND SHAW Orchestra and Chorus | Decca | F10813 |
| 26-Jan-1957 | NEW | 19 | THE ADORATION WALTZ | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10833 |
| 26-Jan-1957 | 16 | 20 | LETTER TO A SOLDIER | BARBARA LYON with ERIC JUPP and His Orchestra | Columbia | DB3865 |
| 26-Jan-1957 | 18 | 21 | WHEN MEXICO GAVE UP THE RHUMBA | MITCHELL TOROK | Brunswick | 05586 |
| 26-Jan-1957 | NEW | 22 | GIVE HER MY LOVE (WHEN YOU MEET HER) | The JOHNSTON BROTHERS | Decca | F10828 |
| 26-Jan-1957 | NEW | 22 | GIVE HER MY LOVE WHEN YOU MEET HER | JILL DAY | HMV | POP288 |
| 26-Jan-1957 | 22 | 23 | MOONLIGHT GAMBLER | FRANKIE LAINE with RAY CONNIFF and His Orchestra | Philips | PB638 |
| 26-Jan-1957 | 23 | 24 | ROCKIN' THROUGH THE RYE | BILL HALEY and His COMETS | Brunswick | 05582 |
| 02-Feb-1957 | 1 | 1 | SINGING THE BLUES | GUY MITCHELL with RAY CONNIFF and His Orchestra | Philips | PB650 |
| 02-Feb-1957 | 1 | 1 | SINGING THE BLUES | TOMMY STEELE and The STEELMEN | Decca | F10819 |
| 02-Feb-1957 | 3 | 2 | THE GARDEN OF EDEN | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB660 |
| 02-Feb-1957 | 3 | 2 | THE GARDEN OF EDEN | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15070 |
| 02-Feb-1957 | 3 | 2 | THE GARDEN OF EDEN | DICK JAMES with RON GOODWIN and His Orchestra | Parlophone | R4255 |
| 02-Feb-1957 | 3 | 2 | THE GARDEN OF EDEN | JOE VALINO with GEORGE SIRAVO and His Orchestra | HMV | POP283 |
| 02-Feb-1957 | 2 | 3 | TRUE LOVE | BING CROSBY and GRACE KELLY | Capitol | CL14645 |
| 02-Feb-1957 | 4 | 4 | FRIENDLY PERSUASION | PAT BOONE | London | HLD8346 |
| 02-Feb-1957 | 4 | 4 | FRIENDLY PERSUASION (THEE I LOVE) | The FOUR ACES | Brunswick | 05623 |
| 02-Feb-1957 | 5 | 5 | JUST WALKING IN THE RAIN | JOHNNIE RAY with RAY CONNIFF and His Orchestra and Chorus | Philips | PB624 |
| 02-Feb-1957 | 6 | 6 | THE GREEN DOOR | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB640 |
| 02-Feb-1957 | 6 | 6 | THE GREEN DOOR | JIM LOWE with The HIGH FIVES | London | HLD8317 |
| 02-Feb-1957 | 6 | 6 | THE GREEN DOOR | GLEN MASON | Parlophone | R4244 |
| 02-Feb-1957 | 7 | 7 | ST THERESE OF THE ROSES | MALCOLM VAUGHAN | HMV | POP250 |
| 02-Feb-1957 | 8 | 8 | CINDY, OH CINDY | EDDIE FISHER with HUGO WINTERHALTER'S Orchestra and Chorus | HMV | POP273 |
| 02-Feb-1957 | 8 | 8 | CINDY OH CINDY | TONY BRENT with ERIC JUPP and His Orchestra | Columbia | DB3844 |
| 02-Feb-1957 | 8 | 8 | CINDY, OH CINDY | VINCE MARTIN with The TARRIERS | London | HLN8340 |
| 02-Feb-1957 | 10 | 9 | AUTUMN CONCERTO | The MELACHRINO Orchestra | HMV | B10958 |
| 02-Feb-1957 | 12 | 10 | I DREAMED | JILL DAY | HMV | POP288 |
| 02-Feb-1957 | 12 | 10 | I DREAMED | The BEVERLEY SISTERS with The ROLAND SHAW Orchestra | Decca | F10832 |
| 02-Feb-1957 | 9 | 11 | TWO DIFFERENT WORLDS | RONNIE HILTON | HMV | POP274 |
| 02-Feb-1957 | 14 | 12 | YOU, ME AND US | ALMA COGAN | HMV | POP284 |
| 02-Feb-1957 | 11 | 13 | MORE | JIMMY YOUNG with BOB SHARPLES and His MUSIC | Decca | F10774 |
| 02-Feb-1957 | 11 | 13 | MORE | PERRY COMO and The RAY CHARLES SINGERS with MITCHELL AYRES and His Orchestra | HMV | POP240 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--|--|------------|---------|
| 02-Feb-1957 | 13 | 14 | A HOUSE WITH LOVE IN IT | VERA LYNN | Decca | F10799 |
| 02-Feb-1957 | 16 | 15 | MY PRAYER | The PLATTERS | Mercury | MT120 |
| 02-Feb-1957 | 22 | 16 | GIVE HER MY LOVE (WHEN YOU MEET HER) | The JOHNSTON BROTHERS | Decca | F10828 |
| 02-Feb-1957 | 22 | 16 | GIVE HER MY LOVE WHEN YOU MEET HER | JILL DAY | HMV | POP288 |
| 02-Feb-1957 | 15 | 17 | A WOMAN IN LOVE | FRANKIE LAINE with PERCY FAITH and His Orchestra | Philips | PB617 |
| 02-Feb-1957 | 15 | 17 | A WOMAN IN LOVE | The FOUR ACES ft. AL ALBERTS | Brunswick | 05589 |
| 02-Feb-1957 | 15 | 17 | A WOMAN IN LOVE | MARLON BRANDO and JEAN SIMMONS | Brunswick | OE9241 |
| 02-Feb-1957 | 15 | 17 | A WOMAN IN LOVE | RONNIE HILTON | HMV | POP248 |
| 02-Feb-1957 | 23 | 18 | MOONLIGHT GAMBLER | FRANKIE LAINE with RAY CONNIFF and His Orchestra | Philips | PB638 |
| 02-Feb-1957 | 19 | 19 | THE ADORATION WALTZ | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10833 |
| 02-Feb-1957 | 20 | 20 | LETTER TO A SOLDIER | BARBARA LYON with ERIC JUPP and His Orchestra | Columbia | DB3865 |
| 02-Feb-1957 | 17 | 21 | WHATEVER WILL BE, WILL BE (QUE SERA, SERA) | DORIS DAY with FRANK DEVOL and His Orchestra | Philips | PB586 |
| 02-Feb-1957 | 18 | 22 | COME HOME TO MY ARMS | The BEVERLEY SISTERS with The ROLAND SHAW Orchestra and Chorus | Decca | F10813 |
| 02-Feb-1957 | 21 | 23 | WHEN MEXICO GAVE UP THE RHUMBA | MITCHELL TOROK | Brunswick | 05586 |
| 02-Feb-1957 | NEW | 24 | DON'T YOU ROCK ME DADDY-O | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15080 |
| 02-Feb-1957 | NEW | 24 | DON'T YOU ROCK ME DADDY-O | The VIPERS SKIFFLE Group | Parlophone | R4261 |
| 09-Feb-1957 | 1 | 1 | SINGING THE BLUES | GUY MITCHELL with RAY CONNIFF and His Orchestra | Philips | PB650 |
| 09-Feb-1957 | 1 | 1 | SINGING THE BLUES | TOMMY STEELE and The STEELMEN | Decca | F10819 |
| 09-Feb-1957 | 2 | 2 | THE GARDEN OF EDEN | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB660 |
| 09-Feb-1957 | 2 | 2 | THE GARDEN OF EDEN | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15070 |
| 09-Feb-1957 | 2 | 2 | THE GARDEN OF EDEN | DICK JAMES with RON GOODWIN and His Orchestra | Parlophone | R4255 |
| 09-Feb-1957 | 2 | 2 | THE GARDEN OF EDEN | JOE VALINO with GEORGE SIRAVO and His Orchestra | HMV | POP283 |
| 09-Feb-1957 | 3 | 3 | TRUE LOVE | BING CROSBY and GRACE KELLY | Capitol | CL14645 |
| 09-Feb-1957 | 4 | 4 | FRIENDLY PERSUASION | PAT BOONE | London | HLD8346 |
| 09-Feb-1957 | 4 | 4 | FRIENDLY PERSUASION (THEE I LOVE) | The FOUR ACES | Brunswick | 05623 |
| 09-Feb-1957 | 12 | 5 | YOU, ME AND US | ALMA COGAN | HMV | POP284 |
| 09-Feb-1957 | 5 | 6 | JUST WALKING IN THE RAIN | JOHNNIE RAY with RAY CONNIFF and His Orchestra and Chorus | Philips | PB624 |
| 09-Feb-1957 | 6 | 7 | THE GREEN DOOR | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB640 |
| 09-Feb-1957 | 6 | 7 | THE GREEN DOOR | JIM LOWE with The HIGH FIVES | London | HLD8317 |
| 09-Feb-1957 | 6 | 7 | THE GREEN DOOR | GLEN MASON | Parlophone | R4244 |
| 09-Feb-1957 | 10 | 8 | I DREAMED | JILL DAY | HMV | POP288 |
| 09-Feb-1957 | 10 | 8 | I DREAMED | The BEVERLEY SISTERS with The ROLAND SHAW Orchestra | Decca | F10832 |
| 09-Feb-1957 | 8 | 9 | CINDY, OH CINDY | EDDIE FISHER with HUGO WINTERHALTER'S Orchestra and Chorus | HMV | POP273 |
| 09-Feb-1957 | 8 | 9 | CINDY OH CINDY | TONY BRENT with ERIC JUPP and His Orchestra | Columbia | DB3844 |
| 09-Feb-1957 | 8 | 9 | CINDY, OH CINDY | VINCE MARTIN with The TARRIERS | London | HLN8340 |
| 09-Feb-1957 | 7 | 10 | ST THERESE OF THE ROSES | MALCOLM VAUGHAN | HMV | POP250 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--|--|------------|---------|
| 09-Feb-1957 | 9 | 11 | AUTUMN CONCERTO | The MELACHRINO Orchestra | HMV | B10958 |
| 09-Feb-1957 | 11 | 12 | TWO DIFFERENT WORLDS | RONNIE HILTON | HMV | POP274 |
| 09-Feb-1957 | NEW | 13 | YOUNG LOVE | TAB HUNTER with BILLY VAUGHN'S Orchestra and Chorus | London | HLD8380 |
| 09-Feb-1957 | NEW | 13 | YOUNG LOVE | SONNY JAMES (The Southern Gentleman) | Capitol | CL14683 |
| 09-Feb-1957 | 19 | 14 | THE ADORATION WALTZ | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10833 |
| 09-Feb-1957 | 16 | 15 | GIVE HER MY LOVE (WHEN YOU MEET HER) | The JOHNSTON BROTHERS | Decca | F10828 |
| 09-Feb-1957 | 16 | 15 | GIVE HER MY LOVE WHEN YOU MEET HER | JILL DAY | HMV | POP288 |
| 09-Feb-1957 | 24 | 16 | DON'T YOU ROCK ME DADDY-O | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15080 |
| 09-Feb-1957 | 24 | 16 | DON'T YOU ROCK ME DADDY-O | The VIPERS SKIFFLE Group | Parlophone | R4261 |
| 09-Feb-1957 | 13 | 17 | MORE | JIMMY YOUNG with BOB SHARPLES and His MUSIC | Decca | F10774 |
| 09-Feb-1957 | 13 | 17 | MORE | PERRY COMO and The RAY CHARLES SINGERS with MITCHELL AYRES and His Orchestra | HMV | POP240 |
| 09-Feb-1957 | 14 | 18 | A HOUSE WITH LOVE IN IT | VERA LYNN | Decca | F10799 |
| 09-Feb-1957 | 17 | 19 | A WOMAN IN LOVE | FRANKIE LAINE with PERCY FAITH and His Orchestra | Philips | PB617 |
| 09-Feb-1957 | 17 | 19 | A WOMAN IN LOVE | The FOUR ACES ft. AL ALBERTS | Brunswick | 05589 |
| 09-Feb-1957 | 17 | 19 | A WOMAN IN LOVE | MARLON BRANDO and JEAN SIMMONS | Brunswick | OE9241 |
| 09-Feb-1957 | 17 | 19 | A WOMAN IN LOVE | RONNIE HILTON | HMV | POP248 |
| 09-Feb-1957 | 18 | 20 | MOONLIGHT GAMBLER | FRANKIE LAINE with RAY CONNIF and His Orchestra | Philips | PB638 |
| 09-Feb-1957 | 15 | 21 | MY PRAYER | The PLATTERS | Mercury | MT120 |
| 09-Feb-1957 | 20 | 22 | LETTER TO A SOLDIER | BARBARA LYON with ERIC JUPP and His Orchestra | Columbia | DB3865 |
| 09-Feb-1957 | 23 | 23 | WHEN MEXICO GAVE UP THE RHUMBA | MITCHELL TOROK | Brunswick | 05586 |
| 09-Feb-1957 | 21 | 24 | WHATEVER WILL BE, WILL BE (QUE SERA, SERA) | DORIS DAY with FRANK DEVOL and His Orchestra | Philips | PB586 |
| 16-Feb-1957 | 1 | 1 | SINGING THE BLUES | GUY MITCHELL with RAY CONNIF and His Orchestra | Philips | PB650 |
| 16-Feb-1957 | 1 | 1 | SINGING THE BLUES | TOMMY STEELE and The STEELMEN | Decca | F10819 |
| 16-Feb-1957 | 2 | 2 | THE GARDEN OF EDEN | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB660 |
| 16-Feb-1957 | 2 | 2 | THE GARDEN OF EDEN | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15070 |
| 16-Feb-1957 | 2 | 2 | THE GARDEN OF EDEN | DICK JAMES with RON GOODWIN and His Orchestra | Parlophone | R4255 |
| 16-Feb-1957 | 2 | 2 | THE GARDEN OF EDEN | JOE VALINO with GEORGE SIRAVO and His Orchestra | HMV | POP283 |
| 16-Feb-1957 | 3 | 3 | TRUE LOVE | BING CROSBY and GRACE KELLY | Capitol | CL14645 |
| 16-Feb-1957 | 4 | 4 | FRIENDLY PERSUASION | PAT BOONE | London | HLD8346 |
| 16-Feb-1957 | 4 | 4 | FRIENDLY PERSUASION (THEE I LOVE) | The FOUR ACES | Brunswick | 05623 |
| 16-Feb-1957 | 13 | 5 | YOUNG LOVE | TAB HUNTER with BILLY VAUGHN'S Orchestra and Chorus | London | HLD8380 |
| 16-Feb-1957 | 13 | 5 | YOUNG LOVE | SONNY JAMES (The Southern Gentleman) | Capitol | CL14683 |
| 16-Feb-1957 | 8 | 6 | I DREAMED | JILL DAY | HMV | POP288 |
| 16-Feb-1957 | 8 | 6 | I DREAMED | The BEVERLEY SISTERS with The ROLAND SHAW Orchestra | Decca | F10832 |
| 16-Feb-1957 | 5 | 7 | YOU, ME AND US | ALMA COGAN | HMV | POP284 |
| 16-Feb-1957 | 6 | 8 | JUST WALKING IN THE RAIN | JOHNNIE RAY with RAY CONNIF and His Orchestra and Chorus | Philips | PB624 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--------------------------------------|--|------------|---------|
| 16-Feb-1957 | 9 | 9 | CINDY, OH CINDY | EDDIE FISHER with HUGO WINTERHALTER'S Orchestra and Chorus | HMV | POP273 |
| 16-Feb-1957 | 9 | 9 | CINDY OH CINDY | TONY BRENT with ERIC JUPP and His Orchestra | Columbia | DB3844 |
| 16-Feb-1957 | 9 | 9 | CINDY, OH CINDY | VINCE MARTIN with The TARRIERS | London | HLN8340 |
| 16-Feb-1957 | 14 | 10 | THE ADORATION WALTZ | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10833 |
| 16-Feb-1957 | 10 | 11 | ST THERESE OF THE ROSES | MALCOLM VAUGHAN | HMV | POP250 |
| 16-Feb-1957 | 7 | 12 | THE GREEN DOOR | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB640 |
| 16-Feb-1957 | 7 | 12 | THE GREEN DOOR | JIM LOWE with The HIGH FIVES | London | HLD8317 |
| 16-Feb-1957 | 7 | 12 | THE GREEN DOOR | GLEN MASON | Parlophone | R4244 |
| 16-Feb-1957 | 16 | 13 | DON'T YOU ROCK ME DADDY-O | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15080 |
| 16-Feb-1957 | 16 | 13 | DON'T YOU ROCK ME DADDY-O | The VIPERS SKIFFLE Group | Parlophone | R4261 |
| 16-Feb-1957 | 12 | 14 | TWO DIFFERENT WORLDS | RONNIE HILTON | HMV | POP274 |
| 16-Feb-1957 | 11 | 15 | AUTUMN CONCERTO | The MELACHRINO Orchestra | HMV | B10958 |
| 16-Feb-1957 | 15 | 16 | GIVE HER MY LOVE (WHEN YOU MEET HER) | The JOHNSTON BROTHERS | Decca | F10828 |
| 16-Feb-1957 | 15 | 16 | GIVE HER MY LOVE WHEN YOU MEET HER | JILL DAY | HMV | POP288 |
| 16-Feb-1957 | 17 | 17 | MORE | JIMMY YOUNG with BOB SHARPLES and His MUSIC | Decca | F10774 |
| 16-Feb-1957 | 17 | 17 | MORE | PERRY COMO and The RAY CHARLES SINGERS with MITCHELL AYRES and His Orchestra | HMV | POP240 |
| 16-Feb-1957 | 18 | 18 | A HOUSE WITH LOVE IN IT | VERA LYNN | Decca | F10799 |
| 16-Feb-1957 | 20 | 19 | MOONLIGHT GAMBLER | FRANKIE LAINE with RAY CONNIFF and His Orchestra | Philips | PB638 |
| 16-Feb-1957 | NEW | 20 | KNEE DEEP IN THE BLUES | GUY MITCHELL with RAY CONNIFF | Philips | PB669 |
| 16-Feb-1957 | NEW | 20 | KNEE DEEP IN THE BLUES | TOMMY STEELE and The STEELMEN | Decca | F10849 |
| 16-Feb-1957 | NEW | 21 | DON'T FORBID ME | PAT BOONE | London | HLD8370 |
| 16-Feb-1957 | 22 | 22 | LETTER TO A SOLDIER | BARBARA LYON with ERIC JUPP and His Orchestra | Columbia | DB3865 |
| 16-Feb-1957 | NEW | 23 | BANANA BOAT (DAY-O) | HARRY BELAFONTE with TONY SCOTT'S Orchestra and Chorus and MILLARD THOMAS | HMV | POP308 |
| 16-Feb-1957 | NEW | 23 | THE BANANA BOAT SONG | SHIRLEY BASSEY with WALLY STOTT and His Orchestra and Chorus | Philips | PB668 |
| 16-Feb-1957 | NEW | 23 | THE BANANA BOAT SONG | The TARRIERS | Columbia | DB3891 |
| 16-Feb-1957 | 21 | 23 | MY PRAYER | The PLATTERS | Mercury | MT120 |
| 23-Feb-1957 | 1 | 1 | SINGING THE BLUES | GUY MITCHELL with RAY CONNIFF and His Orchestra | Philips | PB650 |
| 23-Feb-1957 | 1 | 1 | SINGING THE BLUES | TOMMY STEELE and The STEELMEN | Decca | F10819 |
| 23-Feb-1957 | 2 | 2 | THE GARDEN OF EDEN | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB660 |
| 23-Feb-1957 | 2 | 2 | THE GARDEN OF EDEN | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15070 |
| 23-Feb-1957 | 2 | 2 | THE GARDEN OF EDEN | DICK JAMES with RON GOODWIN and His Orchestra | Parlophone | R4255 |
| 23-Feb-1957 | 2 | 2 | THE GARDEN OF EDEN | JOE VALINO with GEORGE SIRAVO and His Orchestra | HMV | POP283 |
| 23-Feb-1957 | 3 | 3 | TRUE LOVE | BING CROSBY and GRACE KELLY | Capitol | CL14645 |
| 23-Feb-1957 | 5 | 4 | YOUNG LOVE | TAB HUNTER with BILLY VAUGHN'S Orchestra and Chorus | London | HLD8380 |
| 23-Feb-1957 | 5 | 4 | YOUNG LOVE | SONNY JAMES (The Southern Gentleman) | Capitol | CL14683 |
| 23-Feb-1957 | 4 | 5 | FRIENDLY PERSUASION | PAT BOONE | London | HLD8346 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--------------------------------------|--|------------|---------|
| 23-Feb-1957 | 4 | 5 | FRIENDLY PERSUASION (THEE I LOVE) | The FOUR ACES | Brunswick | 05623 |
| 23-Feb-1957 | 7 | 6 | YOU, ME AND US | ALMA COGAN | HMV | POP284 |
| 23-Feb-1957 | 10 | 7 | THE ADORATION WALTZ | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10833 |
| 23-Feb-1957 | 6 | 8 | I DREAMED | JILL DAY | HMV | POP288 |
| 23-Feb-1957 | 6 | 8 | I DREAMED | The BEVERLEY SISTERS with The ROLAND SHAW Orchestra | Decca | F10832 |
| 23-Feb-1957 | 23 | 9 | BANANA BOAT (DAY-O) | HARRY BELAFONTE with TONY SCOTT'S Orchestra and Chorus and MILLARD THOMAS | HMV | POP308 |
| 23-Feb-1957 | 23 | 9 | THE BANANA BOAT SONG | SHIRLEY BASSEY with WALLY STOTT and His Orchestra and Chorus | Philips | PB668 |
| 23-Feb-1957 | 23 | 9 | THE BANANA BOAT SONG | The TARRIERS | Columbia | DB3891 |
| 23-Feb-1957 | 11 | 10 | ST THERESE OF THE ROSES | MALCOLM VAUGHAN | HMV | POP250 |
| 23-Feb-1957 | 20 | 11 | KNEE DEEP IN THE BLUES | GUY MITCHELL with RAY CONNIFF | Philips | PB669 |
| 23-Feb-1957 | 20 | 11 | KNEE DEEP IN THE BLUES | TOMMY STEELE and The STEELMEN | Decca | F10849 |
| 23-Feb-1957 | 8 | 12 | JUST WALKING IN THE RAIN | JOHNNIE RAY with RAY CONNIFF and His Orchestra and Chorus | Philips | PB624 |
| 23-Feb-1957 | 9 | 13 | CINDY, OH CINDY | EDDIE FISHER with HUGO WINTERHALTER'S Orchestra and Chorus | HMV | POP273 |
| 23-Feb-1957 | 9 | 13 | CINDY OH CINDY | TONY BRENT with ERIC JUPP and His Orchestra | Columbia | DB3844 |
| 23-Feb-1957 | 9 | 13 | CINDY, OH CINDY | VINCE MARTIN with The TARRIERS | London | HLN8340 |
| 23-Feb-1957 | 13 | 14 | DON'T YOU ROCK ME DADDY-O | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15080 |
| 23-Feb-1957 | 13 | 14 | DON'T YOU ROCK ME DADDY-O | The VIPERS SKIFFLE Group | Parlophone | R4261 |
| 23-Feb-1957 | 21 | 15 | DON'T FORBID ME | PAT BOONE | London | HLD8370 |
| 23-Feb-1957 | 15 | 16 | AUTUMN CONCERTO | The MELACHRINO Orchestra | HMV | B10958 |
| 23-Feb-1957 | 16 | 17 | GIVE HER MY LOVE (WHEN YOU MEET HER) | The JOHNSTON BROTHERS | Decca | F10828 |
| 23-Feb-1957 | 16 | 17 | GIVE HER MY LOVE WHEN YOU MEET HER | JILL DAY | HMV | POP288 |
| 23-Feb-1957 | 12 | 18 | THE GREEN DOOR | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB640 |
| 23-Feb-1957 | 12 | 18 | THE GREEN DOOR | JIM LOWE with The HIGH FIVES | London | HLD8317 |
| 23-Feb-1957 | 12 | 18 | THE GREEN DOOR | GLEN MASON | Parlophone | R4244 |
| 23-Feb-1957 | 19 | 19 | MOONLIGHT GAMBLER | FRANKIE LAINE with RAY CONNIFF and His Orchestra | Philips | PB638 |
| 23-Feb-1957 | 23 | 20 | MY PRAYER | The PLATTERS | Mercury | MT120 |
| 23-Feb-1957 | 14 | 21 | TWO DIFFERENT WORLDS | RONNIE HILTON | HMV | POP274 |
| 23-Feb-1957 | 18 | 22 | A HOUSE WITH LOVE IN IT | VERA LYNN | Decca | F10799 |
| 23-Feb-1957 | 17 | 23 | MORE | JIMMY YOUNG with BOB SHARPLES and His MUSIC | Decca | F10774 |
| 23-Feb-1957 | 17 | 23 | MORE | PERRY COMO and The RAY CHARLES SINGERS with MITCHELL AYRES and His Orchestra | HMV | POP240 |
| 23-Feb-1957 | NEW | 24 | BLUEBERRY HILL | FATS DOMINO | London | HLU8330 |
| 02-Mar-1957 | 1 | 1 | SINGING THE BLUES | GUY MITCHELL with RAY CONNIFF and His Orchestra | Philips | PB650 |
| 02-Mar-1957 | 1 | 1 | SINGING THE BLUES | TOMMY STEELE and The STEELMEN | Decca | F10819 |
| 02-Mar-1957 | 4 | 2 | YOUNG LOVE | TAB HUNTER with BILLY VAUGHN'S Orchestra and Chorus | London | HLD8380 |
| 02-Mar-1957 | 4 | 2 | YOUNG LOVE | SONNY JAMES (The Southern Gentleman) | Capitol | CL14683 |
| 02-Mar-1957 | 2 | 3 | THE GARDEN OF EDEN | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB660 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--------------------------------------|---|------------|---------|
| 02-Mar-1957 | 2 | 3 | THE GARDEN OF EDEN | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15070 |
| 02-Mar-1957 | 2 | 3 | THE GARDEN OF EDEN | DICK JAMES with RON GOODWIN and His Orchestra | Parlophone | R4255 |
| 02-Mar-1957 | 2 | 3 | THE GARDEN OF EDEN | JOE VALINO with GEORGE SIRAVO and His Orchestra | HMV | POP283 |
| 02-Mar-1957 | 3 | 4 | TRUE LOVE | BING CROSBY and GRACE KELLY | Capitol | CL14645 |
| 02-Mar-1957 | 5 | 5 | FRIENDLY PERSUASION | PAT BOONE | London | HLD8346 |
| 02-Mar-1957 | 5 | 5 | FRIENDLY PERSUASION (THEE I LOVE) | The FOUR ACES | Brunswick | 05623 |
| 02-Mar-1957 | 8 | 6 | I DREAMED | JILL DAY | HMV | POP288 |
| 02-Mar-1957 | 8 | 6 | I DREAMED | The BEVERLEY SISTERS with The ROLAND SHAW Orchestra | Decca | F10832 |
| 02-Mar-1957 | 9 | 7 | BANANA BOAT (DAY-O) | HARRY BELAFONTE with TONY SCOTT'S Orchestra and Chorus and MILLARD THOMAS | HMV | POP308 |
| 02-Mar-1957 | 9 | 7 | THE BANANA BOAT SONG | SHIRLEY BASSEY with WALLY STOTT and His Orchestra and Chorus | Philips | PB668 |
| 02-Mar-1957 | 9 | 7 | THE BANANA BOAT SONG | The TARRIERS | Columbia | DB3891 |
| 02-Mar-1957 | 7 | 8 | THE ADORATION WALTZ | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10833 |
| 02-Mar-1957 | 6 | 9 | YOU, ME AND US | ALMA COGAN | HMV | POP284 |
| 02-Mar-1957 | 11 | 10 | KNEE DEEP IN THE BLUES | GUY MITCHELL with RAY CONNIFF | Philips | PB669 |
| 02-Mar-1957 | 11 | 10 | KNEE DEEP IN THE BLUES | TOMMY STEELE and The STEELMEN | Decca | F10849 |
| 02-Mar-1957 | 15 | 11 | DON'T FORBID ME | PAT BOONE | London | HLD8370 |
| 02-Mar-1957 | 10 | 12 | ST THERESE OF THE ROSES | MALCOLM VAUGHAN | HMV | POP250 |
| 02-Mar-1957 | 14 | 13 | DON'T YOU ROCK ME DADDY-O | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15080 |
| 02-Mar-1957 | 14 | 13 | DON'T YOU ROCK ME DADDY-O | The VIPERS SKIFFLE Group | Parlophone | R4261 |
| 02-Mar-1957 | 13 | 14 | CINDY, OH CINDY | EDDIE FISHER with HUGO WINTERHALTER'S Orchestra and Chorus | HMV | POP273 |
| 02-Mar-1957 | 13 | 14 | CINDY OH CINDY | TONY BRENT with ERIC JUPP and His Orchestra | Columbia | DB3844 |
| 02-Mar-1957 | 13 | 14 | CINDY, OH CINDY | VINCE MARTIN with The TARRIERS | London | HLN8340 |
| 02-Mar-1957 | 17 | 15 | GIVE HER MY LOVE (WHEN YOU MEET HER) | The JOHNSTON BROTHERS | Decca | F10828 |
| 02-Mar-1957 | 17 | 15 | GIVE HER MY LOVE WHEN YOU MEET HER | JILL DAY | HMV | POP288 |
| 02-Mar-1957 | 12 | 16 | JUST WALKING IN THE RAIN | JOHNNIE RAY with RAY CONNIFF and His Orchestra and Chorus | Philips | PB624 |
| 02-Mar-1957 | 16 | 17 | AUTUMN CONCERTO | The MELACHRINO Orchestra | HMV | B10958 |
| 02-Mar-1957 | 18 | 18 | THE GREEN DOOR | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB640 |
| 02-Mar-1957 | 18 | 18 | THE GREEN DOOR | JIM LOWE with The HIGH FIVES | London | HLD8317 |
| 02-Mar-1957 | 18 | 18 | THE GREEN DOOR | GLEN MASON | Parlophone | R4244 |
| 02-Mar-1957 | NEW | 19 | THE WISDOM OF A FOOL | NORMAN WISDOM with ERIC JUPP and His Orchestra | Columbia | DB3903 |
| 02-Mar-1957 | NEW | 19 | THE WISDOM OF A FOOL | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | PB667 |
| 02-Mar-1957 | 19 | 20 | MOONLIGHT GAMBLER | FRANKIE LAINE with RAY CONNIFF and His Orchestra | Philips | PB638 |
| 02-Mar-1957 | 20 | 21 | MY PRAYER | The PLATTERS | Mercury | MT120 |
| 02-Mar-1957 | 21 | 22 | TWO DIFFERENT WORLDS | RONNIE HILTON | HMV | POP274 |
| 02-Mar-1957 | NEW | 23 | IF I LOST YOU | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10833 |
| 02-Mar-1957 | 24 | 24 | BLUEBERRY HILL | FATS DOMINO | London | HLU8330 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--------------------------------------|---|------------|---------|
| 09-Mar-1957 | 1 | 1 | SINGING THE BLUES | GUY MITCHELL with RAY CONNIFF and His Orchestra | Philips | PB650 |
| 09-Mar-1957 | 1 | 1 | SINGING THE BLUES | TOMMY STEELE and The STEELMEN | Decca | F10819 |
| 09-Mar-1957 | 2 | 2 | YOUNG LOVE | TAB HUNTER with BILLY VAUGHN'S Orchestra and Chorus | London | HLD8380 |
| 09-Mar-1957 | 2 | 2 | YOUNG LOVE | SONNY JAMES (The Southern Gentleman) | Capitol | CL14683 |
| 09-Mar-1957 | 7 | 3 | BANANA BOAT (DAY-O) | HARRY BELAFONTE with TONY SCOTT'S Orchestra and Chorus and MILLARD THOMAS | HMV | POP308 |
| 09-Mar-1957 | 7 | 3 | THE BANANA BOAT SONG | SHIRLEY BASSEY with WALLY STOTT and His Orchestra and Chorus | Philips | PB668 |
| 09-Mar-1957 | 7 | 3 | THE BANANA BOAT SONG | The TARRIERS | Columbia | DB3891 |
| 09-Mar-1957 | 4 | 4 | TRUE LOVE | BING CROSBY and GRACE KELLY | Capitol | CL14645 |
| 09-Mar-1957 | 11 | 5 | DON'T FORBID ME | PAT BOONE | London | HLD8370 |
| 09-Mar-1957 | 3 | 5 | THE GARDEN OF EDEN | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB660 |
| 09-Mar-1957 | 3 | 5 | THE GARDEN OF EDEN | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15070 |
| 09-Mar-1957 | 3 | 5 | THE GARDEN OF EDEN | DICK JAMES with RON GOODWIN and His Orchestra | Parlophone | R4255 |
| 09-Mar-1957 | 3 | 5 | THE GARDEN OF EDEN | JOE VALINO with GEORGE SIRAVO and His Orchestra | HMV | POP283 |
| 09-Mar-1957 | 5 | 7 | FRIENDLY PERSUASION | PAT BOONE | London | HLD8346 |
| 09-Mar-1957 | 5 | 7 | FRIENDLY PERSUASION (THEE I LOVE) | The FOUR ACES | Brunswick | 05623 |
| 09-Mar-1957 | 8 | 8 | THE ADORATION WALTZ | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10833 |
| 09-Mar-1957 | 10 | 9 | KNEE DEEP IN THE BLUES | GUY MITCHELL with RAY CONNIFF | Philips | PB669 |
| 09-Mar-1957 | 10 | 9 | KNEE DEEP IN THE BLUES | TOMMY STEELE and The STEELMEN | Decca | F10849 |
| 09-Mar-1957 | 6 | 10 | I DREAMED | JILL DAY | HMV | POP288 |
| 09-Mar-1957 | 6 | 10 | I DREAMED | The BEVERLEY SISTERS with The ROLAND SHAW Orchestra | Decca | F10832 |
| 09-Mar-1957 | 9 | 11 | YOU, ME AND US | ALMA COGAN | HMV | POP284 |
| 09-Mar-1957 | 12 | 12 | ST THERESE OF THE ROSES | MALCOLM VAUGHAN | HMV | POP250 |
| 09-Mar-1957 | 13 | 13 | DON'T YOU ROCK ME DADDY-O | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15080 |
| 09-Mar-1957 | 13 | 13 | DON'T YOU ROCK ME DADDY-O | The VIPERS SKIFFLE Group | Parlophone | R4261 |
| 09-Mar-1957 | 19 | 14 | THE WISDOM OF A FOOL | NORMAN WISDOM with ERIC JUPP and His Orchestra | Columbia | DB3903 |
| 09-Mar-1957 | 19 | 14 | THE WISDOM OF A FOOL | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | PB667 |
| 09-Mar-1957 | 17 | 15 | AUTUMN CONCERTO | The MELACHRINO Orchestra | HMV | B10958 |
| 09-Mar-1957 | 14 | 16 | CINDY, OH CINDY | EDDIE FISHER with HUGO WINTERHALTER'S Orchestra and Chorus | HMV | POP273 |
| 09-Mar-1957 | 14 | 16 | CINDY OH CINDY | TONY BRENT with ERIC JUPP and His Orchestra | Columbia | DB3844 |
| 09-Mar-1957 | 14 | 16 | CINDY, OH CINDY | VINCE MARTIN with The TARRIERS | London | HLN8340 |
| 09-Mar-1957 | 15 | 17 | GIVE HER MY LOVE (WHEN YOU MEET HER) | The JOHNSTON BROTHERS | Decca | F10828 |
| 09-Mar-1957 | 15 | 17 | GIVE HER MY LOVE WHEN YOU MEET HER | JILL DAY | HMV | POP288 |
| 09-Mar-1957 | 16 | 18 | JUST WALKING IN THE RAIN | JOHNNIE RAY with RAY CONNIFF and His Orchestra and Chorus | Philips | PB624 |
| 09-Mar-1957 | 20 | 19 | MOONLIGHT GAMBLER | FRANKIE LAINE with RAY CONNIFF and His Orchestra | Philips | PB638 |
| 09-Mar-1957 | NEW | 20 | ALL OF YOU | SAMMY DAVIS | Brunswick | 05629 |
| 09-Mar-1957 | 18 | 21 | THE GREEN DOOR | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB640 |
| 09-Mar-1957 | 18 | 21 | THE GREEN DOOR | JIM LOWE with The HIGH FIVES | London | HLD8317 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--------------------------------------|---|------------|---------|
| 09-Mar-1957 | 18 | 21 | THE GREEN DOOR | GLEN MASON | Parlophone | R4244 |
| 09-Mar-1957 | 23 | 22 | IF I LOST YOU | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10833 |
| 09-Mar-1957 | 24 | 23 | BLUEBERRY HILL | FATS DOMINO | London | HLU8330 |
| 09-Mar-1957 | 22 | 24 | TWO DIFFERENT WORLDS | RONNIE HILTON | HMV | POP274 |
| 16-Mar-1957 | 1 | 1 | SINGING THE BLUES | GUY MITCHELL with RAY CONNIFF and His Orchestra | Philips | PB650 |
| 16-Mar-1957 | 1 | 1 | SINGING THE BLUES | TOMMY STEELE and The STEELMEN | Decca | F10819 |
| 16-Mar-1957 | 2 | 2 | YOUNG LOVE | TAB HUNTER with BILLY VAUGHN'S Orchestra and Chorus | London | HLD8380 |
| 16-Mar-1957 | 2 | 2 | YOUNG LOVE | SONNY JAMES (The Southern Gentleman) | Capitol | CL14683 |
| 16-Mar-1957 | 3 | 3 | BANANA BOAT (DAY-O) | HARRY BELAFONTE with TONY SCOTT'S Orchestra and Chorus and MILLARD THOMAS | HMV | POP308 |
| 16-Mar-1957 | 3 | 3 | THE BANANA BOAT SONG | SHIRLEY BASSEY with WALLY STOTT and His Orchestra and Chorus | Philips | PB668 |
| 16-Mar-1957 | 3 | 3 | THE BANANA BOAT SONG | The TARRIERS | Columbia | DB3891 |
| 16-Mar-1957 | 4 | 4 | TRUE LOVE | BING CROSBY and GRACE KELLY | Capitol | CL14645 |
| 16-Mar-1957 | 5 | 5 | DON'T FORBID ME | PAT BOONE | London | HLD8370 |
| 16-Mar-1957 | 9 | 6 | KNEE DEEP IN THE BLUES | GUY MITCHELL with RAY CONNIFF | Philips | PB669 |
| 16-Mar-1957 | 9 | 6 | KNEE DEEP IN THE BLUES | TOMMY STEELE and The STEELMEN | Decca | F10849 |
| 16-Mar-1957 | 5 | 7 | THE GARDEN OF EDEN | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB660 |
| 16-Mar-1957 | 5 | 7 | THE GARDEN OF EDEN | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15070 |
| 16-Mar-1957 | 5 | 7 | THE GARDEN OF EDEN | DICK JAMES with RON GOODWIN and His Orchestra | Parlophone | R4255 |
| 16-Mar-1957 | 5 | 7 | THE GARDEN OF EDEN | JOE VALINO with GEORGE SIRAVO and His Orchestra | HMV | POP283 |
| 16-Mar-1957 | 7 | 8 | FRIENDLY PERSUASION | PAT BOONE | London | HLD8346 |
| 16-Mar-1957 | 7 | 8 | FRIENDLY PERSUASION (THEE I LOVE) | The FOUR ACES | Brunswick | 05623 |
| 16-Mar-1957 | 10 | 9 | I DREAMED | JILL DAY | HMV | POP288 |
| 16-Mar-1957 | 10 | 9 | I DREAMED | The BEVERLEY SISTERS with The ROLAND SHAW Orchestra | Decca | F10832 |
| 16-Mar-1957 | 11 | 10 | YOU, ME AND US | ALMA COGAN | HMV | POP284 |
| 16-Mar-1957 | 8 | 11 | THE ADORATION WALTZ | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10833 |
| 16-Mar-1957 | 14 | 12 | THE WISDOM OF A FOOL | NORMAN WISDOM with ERIC JUPP and His Orchestra | Columbia | DB3903 |
| 16-Mar-1957 | 14 | 12 | THE WISDOM OF A FOOL | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | PB667 |
| 16-Mar-1957 | 13 | 13 | DON'T YOU ROCK ME DADDY-O | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15080 |
| 16-Mar-1957 | 13 | 13 | DON'T YOU ROCK ME DADDY-O | The VIPERS SKIFFLE Group | Parlophone | R4261 |
| 16-Mar-1957 | 12 | 14 | ST THERESE OF THE ROSES | MALCOLM VAUGHAN | HMV | POP250 |
| 16-Mar-1957 | 15 | 15 | AUTUMN CONCERTO | The MELACHRINO Orchestra | HMV | B10958 |
| 16-Mar-1957 | 17 | 16 | GIVE HER MY LOVE (WHEN YOU MEET HER) | The JOHNSTON BROTHERS | Decca | F10828 |
| 16-Mar-1957 | 17 | 16 | GIVE HER MY LOVE WHEN YOU MEET HER | JILL DAY | HMV | POP288 |
| 16-Mar-1957 | 16 | 17 | CINDY, OH CINDY | EDDIE FISHER with HUGO WINTERHALTER'S Orchestra and Chorus | HMV | POP273 |
| 16-Mar-1957 | 16 | 17 | CINDY OH CINDY | TONY BRENT with ERIC JUPP and His Orchestra | Columbia | DB3844 |
| 16-Mar-1957 | 16 | 17 | CINDY, OH CINDY | VINCE MARTIN with The TARRIERS | London | HLN8340 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--------------------------------------|---|------------|---------|
| 16-Mar-1957 | 18 | 18 | JUST WALKING IN THE RAIN | JOHNNIE RAY with RAY CONNIFF and His Orchestra and Chorus | Philips | PB624 |
| 16-Mar-1957 | NEW | 19 | BY YOU, BY YOU, BY YOU | JIM LOWE with BOB DAVIE | London | HLD8368 |
| 16-Mar-1957 | 19 | 19 | MOONLIGHT GAMBLER | FRANKIE LAINE with RAY CONNIFF and His Orchestra | Philips | PB638 |
| 16-Mar-1957 | NEW | 21 | ALL | ROBERT EARL with WALLY STOTT and His Orchestra and Chorus | Philips | PB684 |
| 16-Mar-1957 | RE | 22 | MY PRAYER {Re-entry} | The PLATTERS | Mercury | MT120 |
| 16-Mar-1957 | 23 | 23 | BLUEBERRY HILL | FATS DOMINO | London | HLU8330 |
| 16-Mar-1957 | 21 | 24 | THE GREEN DOOR | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB640 |
| 16-Mar-1957 | 21 | 24 | THE GREEN DOOR | JIM LOWE with The HIGH FIVES | London | HLD8317 |
| 16-Mar-1957 | 21 | 24 | THE GREEN DOOR | GLEN MASON | Parlophone | R4244 |
| 23-Mar-1957 | 2 | 1 | YOUNG LOVE | TAB HUNTER with BILLY VAUGHN'S Orchestra and Chorus | London | HLD8380 |
| 23-Mar-1957 | 2 | 1 | YOUNG LOVE | SONNY JAMES (The Southern Gentleman) | Capitol | CL14683 |
| 23-Mar-1957 | 1 | 2 | SINGING THE BLUES | GUY MITCHELL with RAY CONNIFF and His Orchestra | Philips | PB650 |
| 23-Mar-1957 | 1 | 2 | SINGING THE BLUES | TOMMY STEELE and The STEELMEN | Decca | F10819 |
| 23-Mar-1957 | 3 | 3 | BANANA BOAT (DAY-O) | HARRY BELAFONTE with TONY SCOTT'S Orchestra and Chorus and MILLARD THOMAS | HMV | POP308 |
| 23-Mar-1957 | 3 | 3 | THE BANANA BOAT SONG | SHIRLEY BASSEY with WALLY STOTT and His Orchestra and Chorus | Philips | PB668 |
| 23-Mar-1957 | 3 | 3 | THE BANANA BOAT SONG | The TARRIERS | Columbia | DB3891 |
| 23-Mar-1957 | 5 | 4 | DON'T FORBID ME | PAT BOONE | London | HLD8370 |
| 23-Mar-1957 | 6 | 5 | KNEE DEEP IN THE BLUES | GUY MITCHELL with RAY CONNIFF | Philips | PB669 |
| 23-Mar-1957 | 6 | 5 | KNEE DEEP IN THE BLUES | TOMMY STEELE and The STEELMEN | Decca | F10849 |
| 23-Mar-1957 | 4 | 6 | TRUE LOVE | BING CROSBY and GRACE KELLY | Capitol | CL14645 |
| 23-Mar-1957 | 9 | 7 | I DREAMED | JILL DAY | HMV | POP288 |
| 23-Mar-1957 | 9 | 7 | I DREAMED | The BEVERLEY SISTERS with The ROLAND SHAW Orchestra | Decca | F10832 |
| 23-Mar-1957 | 8 | 8 | FRIENDLY PERSUASION | PAT BOONE | London | HLD8346 |
| 23-Mar-1957 | 8 | 8 | FRIENDLY PERSUASION (THEE I LOVE) | The FOUR ACES | Brunswick | 05623 |
| 23-Mar-1957 | 11 | 9 | THE ADORATION WALTZ | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10833 |
| 23-Mar-1957 | 12 | 10 | THE WISDOM OF A FOOL | NORMAN WISDOM with ERIC JUPP and His Orchestra | Columbia | DB3903 |
| 23-Mar-1957 | 12 | 10 | THE WISDOM OF A FOOL | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | PB667 |
| 23-Mar-1957 | 10 | 11 | YOU, ME AND US | ALMA COGAN | HMV | POP284 |
| 23-Mar-1957 | 7 | 12 | THE GARDEN OF EDEN | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB660 |
| 23-Mar-1957 | 7 | 12 | THE GARDEN OF EDEN | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15070 |
| 23-Mar-1957 | 7 | 12 | THE GARDEN OF EDEN | DICK JAMES with RON GOODWIN and His Orchestra | Parlophone | R4255 |
| 23-Mar-1957 | 7 | 12 | THE GARDEN OF EDEN | JOE VALINO with GEORGE SIRAVO and His Orchestra | HMV | POP283 |
| 23-Mar-1957 | 13 | 13 | DON'T YOU ROCK ME DADDY-O | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15080 |
| 23-Mar-1957 | 13 | 13 | DON'T YOU ROCK ME DADDY-O | The VIPERS SKIFFLE Group | Parlophone | R4261 |
| 23-Mar-1957 | 14 | 14 | ST THERESE OF THE ROSES | MALCOLM VAUGHAN | HMV | POP250 |
| 23-Mar-1957 | 16 | 15 | GIVE HER MY LOVE (WHEN YOU MEET HER) | The JOHNSTON BROTHERS | Decca | F10828 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|------------------------------------|---|------------|---------|
| 23-Mar-1957 | 16 | 15 | GIVE HER MY LOVE WHEN YOU MEET HER | JILL DAY | HMV | POP288 |
| 23-Mar-1957 | 15 | 16 | AUTUMN CONCERTO | The MELACHRINO Orchestra | HMV | B10958 |
| 23-Mar-1957 | 17 | 17 | CINDY, OH CINDY | EDDIE FISHER with HUGO WINTERHALTER'S Orchestra and Chorus | HMV | POP273 |
| 23-Mar-1957 | 17 | 17 | CINDY OH CINDY | TONY BRENT with ERIC JUPP and His Orchestra | Columbia | DB3844 |
| 23-Mar-1957 | 17 | 17 | CINDY, OH CINDY | VINCE MARTIN with The TARRIERS | London | HLN8340 |
| 23-Mar-1957 | NEW | 18 | HEART | MAX BYGRAVES with MALCOLM LOCKYER and His Orchestra | Decca | F10862 |
| 23-Mar-1957 | NEW | 18 | HEART | The JOHNSTON BROTHERS with The ROLAND SHAW Orchestra | Decca | F10860 |
| 23-Mar-1957 | RE | 19 | ALL OF YOU {Re-entry} | SAMMY DAVIS | Brunswick | 05629 |
| 23-Mar-1957 | 21 | 20 | ALL | ROBERT EARL with WALLY STOTT and His Orchestra and Chorus | Philips | PB684 |
| 23-Mar-1957 | 19 | 21 | BY YOU, BY YOU, BY YOU | JIM LOWE with BOB DAVIE | London | HLD8368 |
| 23-Mar-1957 | 18 | 22 | JUST WALKING IN THE RAIN | JOHNNIE RAY with RAY CONNIFF and His Orchestra and Chorus | Philips | PB624 |
| 23-Mar-1957 | 23 | 23 | BLUEBERRY HILL | FATS DOMINO | London | HLU8330 |
| 23-Mar-1957 | NEW | 24 | LOOK HOMEWARD, ANGEL | JOHNNIE RAY with RAY CONNIFF | Philips | PB655 |
| 30-Mar-1957 | 1 | 1 | YOUNG LOVE | TAB HUNTER with BILLY VAUGHN'S Orchestra and Chorus | London | HLD8380 |
| 30-Mar-1957 | 1 | 1 | YOUNG LOVE | SONNY JAMES (The Southern Gentleman) | Capitol | CL14683 |
| 30-Mar-1957 | 3 | 2 | BANANA BOAT (DAY-O) | HARRY BELAFONTE with TONY SCOTT'S Orchestra and Chorus and MILLARD THOMAS | HMV | POP308 |
| 30-Mar-1957 | 3 | 2 | THE BANANA BOAT SONG | SHIRLEY BASSEY with WALLY STOTT and His Orchestra and Chorus | Philips | PB668 |
| 30-Mar-1957 | 3 | 2 | THE BANANA BOAT SONG | The TARRIERS | Columbia | DB3891 |
| 30-Mar-1957 | 2 | 3 | SINGING THE BLUES | GUY MITCHELL with RAY CONNIFF and His Orchestra | Philips | PB650 |
| 30-Mar-1957 | 2 | 3 | SINGING THE BLUES | TOMMY STEELE and The STEELMEN | Decca | F10819 |
| 30-Mar-1957 | 4 | 4 | DON'T FORBID ME | PAT BOONE | London | HLD8370 |
| 30-Mar-1957 | 6 | 5 | TRUE LOVE | BING CROSBY and GRACE KELLY | Capitol | CL14645 |
| 30-Mar-1957 | 5 | 6 | KNEE DEEP IN THE BLUES | GUY MITCHELL with RAY CONNIFF | Philips | PB669 |
| 30-Mar-1957 | 5 | 6 | KNEE DEEP IN THE BLUES | TOMMY STEELE and The STEELMEN | Decca | F10849 |
| 30-Mar-1957 | 9 | 7 | THE ADORATION WALTZ | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10833 |
| 30-Mar-1957 | 7 | 8 | I DREAMED | JILL DAY | HMV | POP288 |
| 30-Mar-1957 | 7 | 8 | I DREAMED | The BEVERLEY SISTERS with The ROLAND SHAW Orchestra | Decca | F10832 |
| 30-Mar-1957 | 10 | 9 | THE WISDOM OF A FOOL | NORMAN WISDOM with ERIC JUPP and His Orchestra | Columbia | DB3903 |
| 30-Mar-1957 | 10 | 9 | THE WISDOM OF A FOOL | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | PB667 |
| 30-Mar-1957 | 11 | 10 | YOU, ME AND US | ALMA COGAN | HMV | POP284 |
| 30-Mar-1957 | 8 | 11 | FRIENDLY PERSUASION | PAT BOONE | London | HLD8346 |
| 30-Mar-1957 | 8 | 11 | FRIENDLY PERSUASION (THEE I LOVE) | The FOUR ACES | Brunswick | 05623 |
| 30-Mar-1957 | 12 | 12 | THE GARDEN OF EDEN | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB660 |
| 30-Mar-1957 | 12 | 12 | THE GARDEN OF EDEN | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15070 |
| 30-Mar-1957 | 12 | 12 | THE GARDEN OF EDEN | DICK JAMES with RON GOODWIN and His Orchestra | Parlophone | R4255 |
| 30-Mar-1957 | 12 | 12 | THE GARDEN OF EDEN | JOE VALINO with GEORGE SIRAVO and His Orchestra | HMV | POP283 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--------------------------------------|---|------------|---------|
| 30-Mar-1957 | 13 | 13 | DON'T YOU ROCK ME DADDY-O | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15080 |
| 30-Mar-1957 | 13 | 13 | DON'T YOU ROCK ME DADDY-O | The VIPERS SKIFFLE Group | Parlophone | R4261 |
| 30-Mar-1957 | 18 | 14 | HEART | MAX BYGRAVES with MALCOLM LOCKYER and His Orchestra | Decca | F10862 |
| 30-Mar-1957 | 18 | 14 | HEART | The JOHNSTON BROTHERS with The ROLAND SHAW Orchestra | Decca | F10860 |
| 30-Mar-1957 | 14 | 15 | ST THERESE OF THE ROSES | MALCOLM VAUGHAN | HMV | POP250 |
| 30-Mar-1957 | 24 | 16 | LOOK HOMEWARD, ANGEL | JOHNNIE RAY with RAY CONNIFF | Philips | PB655 |
| 30-Mar-1957 | 15 | 16 | GIVE HER MY LOVE (WHEN YOU MEET HER) | The JOHNSTON BROTHERS | Decca | F10828 |
| 30-Mar-1957 | 15 | 16 | GIVE HER MY LOVE WHEN YOU MEET HER | JILL DAY | HMV | POP288 |
| 30-Mar-1957 | 20 | 18 | ALL | ROBERT EARL with WALLY STOTT and His Orchestra and Chorus | Philips | PB684 |
| 30-Mar-1957 | 16 | 19 | AUTUMN CONCERTO | The MELACHRINO Orchestra | HMV | B10958 |
| 30-Mar-1957 | 17 | 20 | CINDY, OH CINDY | EDDIE FISHER with HUGO WINTERHALTER'S Orchestra and Chorus | HMV | POP273 |
| 30-Mar-1957 | 17 | 20 | CINDY OH CINDY | TONY BRENT with ERIC JUPP and His Orchestra | Columbia | DB3844 |
| 30-Mar-1957 | 17 | 20 | CINDY, OH CINDY | VINCE MARTIN with The TARRIERS | London | HLN8340 |
| 30-Mar-1957 | 21 | 21 | BY YOU, BY YOU, BY YOU | JIM LOWE with BOB DAVIE | London | HLD8368 |
| 30-Mar-1957 | 19 | 22 | ALL OF YOU {Re-entry} | SAMMY DAVIS | Brunswick | 05629 |
| 30-Mar-1957 | 22 | 23 | JUST WALKING IN THE RAIN | JOHNNIE RAY with RAY CONNIFF and His Orchestra and Chorus | Philips | PB624 |
| 30-Mar-1957 | NEW | 24 | MARIANNE | The HILLTOPPERS with BILLY VAUGHN'S Orchestra | London | HLD8381 |
| 06-Apr-1957 | 1 | 1 | YOUNG LOVE | TAB HUNTER with BILLY VAUGHN'S Orchestra and Chorus | London | HLD8380 |
| 06-Apr-1957 | 1 | 1 | YOUNG LOVE | SONNY JAMES (The Southern Gentleman) | Capitol | CL14683 |
| 06-Apr-1957 | 3 | 2 | SINGING THE BLUES | GUY MITCHELL with RAY CONNIFF and His Orchestra | Philips | PB650 |
| 06-Apr-1957 | 3 | 2 | SINGING THE BLUES | TOMMY STEELE and The STEELMEN | Decca | F10819 |
| 06-Apr-1957 | 4 | 3 | DON'T FORBID ME | PAT BOONE | London | HLD8370 |
| 06-Apr-1957 | 2 | 4 | BANANA BOAT (DAY-O) | HARRY BELAFONTE with TONY SCOTT'S Orchestra and Chorus and MILLARD THOMAS | HMV | POP308 |
| 06-Apr-1957 | 2 | 4 | THE BANANA BOAT SONG | SHIRLEY BASSEY with WALLY STOTT and His Orchestra and Chorus | Philips | PB668 |
| 06-Apr-1957 | 2 | 4 | THE BANANA BOAT SONG | The TARRIERS | Columbia | DB3891 |
| 06-Apr-1957 | 6 | 5 | KNEE DEEP IN THE BLUES | GUY MITCHELL with RAY CONNIFF | Philips | PB669 |
| 06-Apr-1957 | 6 | 5 | KNEE DEEP IN THE BLUES | TOMMY STEELE and The STEELMEN | Decca | F10849 |
| 06-Apr-1957 | 5 | 6 | TRUE LOVE | BING CROSBY and GRACE KELLY | Capitol | CL14645 |
| 06-Apr-1957 | 14 | 7 | HEART | MAX BYGRAVES with MALCOLM LOCKYER and His Orchestra | Decca | F10862 |
| 06-Apr-1957 | 14 | 7 | HEART | The JOHNSTON BROTHERS with The ROLAND SHAW Orchestra | Decca | F10860 |
| 06-Apr-1957 | 9 | 8 | THE WISDOM OF A FOOL | NORMAN WISDOM with ERIC JUPP and His Orchestra | Columbia | DB3903 |
| 06-Apr-1957 | 9 | 8 | THE WISDOM OF A FOOL | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | PB667 |
| 06-Apr-1957 | 7 | 9 | THE ADORATION WALTZ | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10833 |
| 06-Apr-1957 | 8 | 10 | I DREAMED | JILL DAY | HMV | POP288 |
| 06-Apr-1957 | 8 | 10 | I DREAMED | The BEVERLEY SISTERS with The ROLAND SHAW Orchestra | Decca | F10832 |
| 06-Apr-1957 | 11 | 11 | FRIENDLY PERSUASION | PAT BOONE | London | HLD8346 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--------------------------------------|---|------------|---------|
| 06-Apr-1957 | 11 | 11 | FRIENDLY PERSUASION (THEE I LOVE) | The FOUR ACES | Brunswick | 05623 |
| 06-Apr-1957 | 12 | 12 | THE GARDEN OF EDEN | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB660 |
| 06-Apr-1957 | 12 | 12 | THE GARDEN OF EDEN | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15070 |
| 06-Apr-1957 | 12 | 12 | THE GARDEN OF EDEN | DICK JAMES with RON GOODWIN and His Orchestra | Parlophone | R4255 |
| 06-Apr-1957 | 12 | 12 | THE GARDEN OF EDEN | JOE VALINO with GEORGE SIRAVO and His Orchestra | HMV | POP283 |
| 06-Apr-1957 | 10 | 13 | YOU, ME AND US | ALMA COGAN | HMV | POP284 |
| 06-Apr-1957 | 13 | 14 | DON'T YOU ROCK ME DADDY-O | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15080 |
| 06-Apr-1957 | 13 | 14 | DON'T YOU ROCK ME DADDY-O | The VIPERS SKIFFLE Group | Parlophone | R4261 |
| 06-Apr-1957 | 24 | 15 | MARIANNE | The HILLTOPPERS with BILLY VAUGHN'S Orchestra | London | HLD8381 |
| 06-Apr-1957 | 16 | 16 | LOOK HOMEWARD, ANGEL | JOHNNIE RAY with RAY CONNIFF | Philips | PB655 |
| 06-Apr-1957 | 18 | 17 | ALL | ROBERT EARL with WALLY STOTT and His Orchestra and Chorus | Philips | PB684 |
| 06-Apr-1957 | 15 | 18 | ST THERESE OF THE ROSES | MALCOLM VAUGHAN | HMV | POP250 |
| 06-Apr-1957 | 21 | 19 | BY YOU, BY YOU, BY YOU | JIM LOWE with BOB DAVIE | London | HLD8368 |
| 06-Apr-1957 | 19 | 20 | AUTUMN CONCERTO | The MELACHRINO Orchestra | HMV | B10958 |
| 06-Apr-1957 | 16 | 21 | GIVE HER MY LOVE (WHEN YOU MEET HER) | The JOHNSTON BROTHERS | Decca | F10828 |
| 06-Apr-1957 | 16 | 21 | GIVE HER MY LOVE WHEN YOU MEET HER | JILL DAY | HMV | POP288 |
| 06-Apr-1957 | NEW | 22 | GOOD COMPANIONS | BILLY COTTON and His Band ft. The BANDITS | Decca | F10857 |
| 06-Apr-1957 | NEW | 23 | MANGOS | ROSEMARY CLOONEY with FRANK COMSTOCK | Philips | PB671 |
| 06-Apr-1957 | 22 | 23 | ALL OF YOU {Re-entry} | SAMMY DAVIS | Brunswick | 05629 |
| 13-Apr-1957 | 1 | 1 | YOUNG LOVE | TAB HUNTER with BILLY VAUGHN'S Orchestra and Chorus | London | HLD8380 |
| 13-Apr-1957 | 1 | 1 | YOUNG LOVE | SONNY JAMES (The Southern Gentleman) | Capitol | CL14683 |
| 13-Apr-1957 | 3 | 2 | DON'T FORBID ME | PAT BOONE | London | HLD8370 |
| 13-Apr-1957 | 7 | 3 | HEART | MAX BYGRAVES with MALCOLM LOCKYER and His Orchestra | Decca | F10862 |
| 13-Apr-1957 | 7 | 3 | HEART | The JOHNSTON BROTHERS with The ROLAND SHAW Orchestra | Decca | F10860 |
| 13-Apr-1957 | 4 | 4 | BANANA BOAT (DAY-O) | HARRY BELAFONTE with TONY SCOTT'S Orchestra and Chorus and MILLARD THOMAS | HMV | POP308 |
| 13-Apr-1957 | 4 | 4 | THE BANANA BOAT SONG | SHIRLEY BASSEY with WALLY STOTT and His Orchestra and Chorus | Philips | PB668 |
| 13-Apr-1957 | 4 | 4 | THE BANANA BOAT SONG | The TARRIERS | Columbia | DB3891 |
| 13-Apr-1957 | NEW | 4 | BANANA BOAT (DAY-O) | STAN FREBERG with BILLY MAY'S MUSIC | Capitol | CL14712 |
| 13-Apr-1957 | 2 | 5 | SINGING THE BLUES | GUY MITCHELL with RAY CONNIFF and His Orchestra | Philips | PB650 |
| 13-Apr-1957 | 2 | 5 | SINGING THE BLUES | TOMMY STEELE and The STEELMEN | Decca | F10819 |
| 13-Apr-1957 | 5 | 6 | KNEE DEEP IN THE BLUES | GUY MITCHELL with RAY CONNIFF | Philips | PB669 |
| 13-Apr-1957 | 5 | 6 | KNEE DEEP IN THE BLUES | TOMMY STEELE and The STEELMEN | Decca | F10849 |
| 13-Apr-1957 | 6 | 7 | TRUE LOVE | BING CROSBY and GRACE KELLY | Capitol | CL14645 |
| 13-Apr-1957 | 8 | 8 | THE WISDOM OF A FOOL | NORMAN WISDOM with ERIC JUPP and His Orchestra | Columbia | DB3903 |
| 13-Apr-1957 | 8 | 8 | THE WISDOM OF A FOOL | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | PB667 |
| 13-Apr-1957 | 9 | 9 | THE ADORATION WALTZ | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10833 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
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| 13-Apr-1957 | 15 | 10 | MARIANNE | The HILLTOPPERS with BILLY VAUGHN'S Orchestra | London | HLD8381 |
| 13-Apr-1957 | 10 | 11 | I DREAMED | JILL DAY | HMV | POP288 |
| 13-Apr-1957 | 10 | 11 | I DREAMED | The BEVERLEY SISTERS with The ROLAND SHAW Orchestra | Decca | F10832 |
| 13-Apr-1957 | 16 | 12 | LOOK HOMEWARD, ANGEL | JOHNNIE RAY with RAY CONNIFF | Philips | PB655 |
| 13-Apr-1957 | 11 | 13 | FRIENDLY PERSUASION | PAT BOONE | London | HLD8346 |
| 13-Apr-1957 | 11 | 13 | FRIENDLY PERSUASION (THEE I LOVE) | The FOUR ACES | Brunswick | 05623 |
| 13-Apr-1957 | 17 | 14 | ALL | ROBERT EARL with WALLY STOTT and His Orchestra and Chorus | Philips | PB684 |
| 13-Apr-1957 | 12 | 15 | THE GARDEN OF EDEN | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB660 |
| 13-Apr-1957 | 12 | 15 | THE GARDEN OF EDEN | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15070 |
| 13-Apr-1957 | 12 | 15 | THE GARDEN OF EDEN | DICK JAMES with RON GOODWIN and His Orchestra | Parlophone | R4255 |
| 13-Apr-1957 | 12 | 15 | THE GARDEN OF EDEN | JOE VALINO with GEORGE SIRAVO and His Orchestra | HMV | POP283 |
| 13-Apr-1957 | 14 | 16 | DON'T YOU ROCK ME DADDY-O | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15080 |
| 13-Apr-1957 | 14 | 16 | DON'T YOU ROCK ME DADDY-O | The VIPERS SKIFFLE Group | Parlophone | R4261 |
| 13-Apr-1957 | 18 | 17 | ST THERESE OF THE ROSES | MALCOLM VAUGHAN | HMV | POP250 |
| 13-Apr-1957 | NEW | 18 | CUMBERLAND GAP | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15087 |
| 13-Apr-1957 | NEW | 18 | THE CUMBERLAND GAP | The VIPERS SKIFFLE Group | Parlophone | R4289 |
| 13-Apr-1957 | 23 | 19 | MANGOS | ROSEMARY CLOONEY with FRANK COMSTOCK | Philips | PB671 |
| 13-Apr-1957 | 19 | 19 | BY YOU, BY YOU, BY YOU | JIM LOWE with BOB DAVIE | London | HLD8368 |
| 13-Apr-1957 | 22 | 21 | GOOD COMPANIONS | BILLY COTTON and His Band ft. The BANDITS | Decca | F10857 |
| 13-Apr-1957 | NEW | 22 | I'LL FIND YOU | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10864 |
| 13-Apr-1957 | 13 | 23 | YOU, ME AND US | ALMA COGAN | HMV | POP284 |
| 13-Apr-1957 | 21 | 24 | GIVE HER MY LOVE (WHEN YOU MEET HER) | The JOHNSTON BROTHERS | Decca | F10828 |
| 13-Apr-1957 | 21 | 24 | GIVE HER MY LOVE WHEN YOU MEET HER | JILL DAY | HMV | POP288 |
| 20-Apr-1957 | 3 | 1 | HEART | MAX BYGRAVES with MALCOLM LOCKYER and His Orchestra | Decca | F10862 |
| 20-Apr-1957 | 3 | 1 | HEART | The JOHNSTON BROTHERS with The ROLAND SHAW Orchestra | Decca | F10860 |
| 20-Apr-1957 | 1 | 2 | YOUNG LOVE | TAB HUNTER with BILLY VAUGHN'S Orchestra and Chorus | London | HLD8380 |
| 20-Apr-1957 | 1 | 2 | YOUNG LOVE | SONNY JAMES (The Southern Gentleman) | Capitol | CL14683 |
| 20-Apr-1957 | 4 | 3 | BANANA BOAT (DAY-O) | HARRY BELAFONTE with TONY SCOTT'S Orchestra and Chorus and MILLARD THOMAS | HMV | POP308 |
| 20-Apr-1957 | 4 | 3 | THE BANANA BOAT SONG | SHIRLEY BASSEY with WALLY STOTT and His Orchestra and Chorus | Philips | PB668 |
| 20-Apr-1957 | 4 | 3 | THE BANANA BOAT SONG | The TARRIERS | Columbia | DB3891 |
| 20-Apr-1957 | 4 | 3 | BANANA BOAT (DAY-O) | STAN FREBERG with BILLY MAY'S MUSIC | Capitol | CL14712 |
| 20-Apr-1957 | 2 | 4 | DON'T FORBID ME | PAT BOONE | London | HLD8370 |
| 20-Apr-1957 | 5 | 5 | SINGING THE BLUES | GUY MITCHELL with RAY CONNIFF and His Orchestra | Philips | PB650 |
| 20-Apr-1957 | 5 | 5 | SINGING THE BLUES | TOMMY STEELE and The STEELMEN | Decca | F10819 |
| 20-Apr-1957 | 7 | 6 | TRUE LOVE | BING CROSBY and GRACE KELLY | Capitol | CL14645 |
| 20-Apr-1957 | 6 | 7 | KNEE DEEP IN THE BLUES | GUY MITCHELL with RAY CONNIFF | Philips | PB669 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|-----------------------------------|---|------------|---------|
| 20-Apr-1957 | 6 | 7 | KNEE DEEP IN THE BLUES | TOMMY STEELE and The STEELMEN | Decca | F10849 |
| 20-Apr-1957 | 9 | 8 | THE ADORATION WALTZ | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10833 |
| 20-Apr-1957 | 10 | 9 | MARIANNE | The HILLTOPPERS with BILLY VAUGHN'S Orchestra | London | HLD8381 |
| 20-Apr-1957 | 8 | 10 | THE WISDOM OF A FOOL | NORMAN WISDOM with ERIC JUPP and His Orchestra | Columbia | DB3903 |
| 20-Apr-1957 | 8 | 10 | THE WISDOM OF A FOOL | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | PB667 |
| 20-Apr-1957 | 12 | 11 | LOOK HOMEWARD, ANGEL | JOHNNIE RAY with RAY CONNIFF | Philips | PB655 |
| 20-Apr-1957 | 18 | 12 | CUMBERLAND GAP | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15087 |
| 20-Apr-1957 | 18 | 12 | THE CUMBERLAND GAP | The VIPERS SKIFFLE Group | Parlophone | R4289 |
| 20-Apr-1957 | 11 | 13 | I DREAMED | JILL DAY | HMV | POP288 |
| 20-Apr-1957 | 11 | 13 | I DREAMED | The BEVERLEY SISTERS with The ROLAND SHAW Orchestra | Decca | F10832 |
| 20-Apr-1957 | 19 | 14 | MANGOS | ROSEMARY CLOONEY with FRANK COMSTOCK | Philips | PB671 |
| 20-Apr-1957 | 16 | 15 | DON'T YOU ROCK ME DADDY-O | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15080 |
| 20-Apr-1957 | 16 | 15 | DON'T YOU ROCK ME DADDY-O | The VIPERS SKIFFLE Group | Parlophone | R4261 |
| 20-Apr-1957 | 14 | 16 | ALL | ROBERT EARL with WALLY STOTT and His Orchestra and Chorus | Philips | PB684 |
| 20-Apr-1957 | 13 | 16 | FRIENDLY PERSUASION | PAT BOONE | London | HLD8346 |
| 20-Apr-1957 | 13 | 16 | FRIENDLY PERSUASION (THEE I LOVE) | The FOUR ACES | Brunswick | 05623 |
| 20-Apr-1957 | 19 | 18 | BY YOU, BY YOU, BY YOU | JIM LOWE with BOB DAVIE | London | HLD8368 |
| 20-Apr-1957 | 23 | 19 | YOU, ME AND US | ALMA COGAN | HMV | POP284 |
| 20-Apr-1957 | 17 | 20 | ST THERESE OF THE ROSES | MALCOLM VAUGHAN | HMV | POP250 |
| 20-Apr-1957 | NEW | 21 | LOVE IS A GOLDEN RING | FRANKIE LAINE with The EASY RIDERS | Philips | PB676 |
| 20-Apr-1957 | NEW | 21 | LOVE IS A GOLDEN RING | DAVE KING with The ROLAND SHAW Orchestra | Decca | F10865 |
| 20-Apr-1957 | 15 | 22 | THE GARDEN OF EDEN | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB660 |
| 20-Apr-1957 | 15 | 22 | THE GARDEN OF EDEN | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15070 |
| 20-Apr-1957 | 15 | 22 | THE GARDEN OF EDEN | DICK JAMES with RON GOODWIN and His Orchestra | Parlophone | R4255 |
| 20-Apr-1957 | 15 | 22 | THE GARDEN OF EDEN | JOE VALINO with GEORGE SIRAVO and His Orchestra | HMV | POP283 |
| 20-Apr-1957 | NEW | 23 | CHAPEL OF THE ROSES | MALCOLM VAUGHAN | HMV | POP325 |
| 20-Apr-1957 | 21 | 24 | GOOD COMPANIONS | BILLY COTTON and His Band ft. The BANDITS | Decca | F10857 |
| 27-Apr-1957 | 1 | 1 | HEART | MAX BYGRAVES with MALCOLM LOCKYER and His Orchestra | Decca | F10862 |
| 27-Apr-1957 | 1 | 1 | HEART | The JOHNSTON BROTHERS with The ROLAND SHAW Orchestra | Decca | F10860 |
| 27-Apr-1957 | 2 | 2 | YOUNG LOVE | TAB HUNTER with BILLY VAUGHN'S Orchestra and Chorus | London | HLD8380 |
| 27-Apr-1957 | 2 | 2 | YOUNG LOVE | SONNY JAMES (The Southern Gentleman) | Capitol | CL14683 |
| 27-Apr-1957 | 3 | 3 | BANANA BOAT (DAY-O) | HARRY BELAFONTE with TONY SCOTT'S Orchestra and Chorus and MILLARD THOMAS | HMV | POP308 |
| 27-Apr-1957 | 3 | 3 | THE BANANA BOAT SONG | SHIRLEY BASSEY with WALLY STOTT and His Orchestra and Chorus | Philips | PB668 |
| 27-Apr-1957 | 3 | 3 | THE BANANA BOAT SONG | The TARRIERS | Columbia | DB3891 |
| 27-Apr-1957 | 3 | 3 | BANANA BOAT (DAY-O) | STAN FREBERG with BILLY MAY'S MUSIC | Capitol | CL14712 |
| 27-Apr-1957 | 4 | 4 | DON'T FORBID ME | PAT BOONE | London | HLD8370 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
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| 27-Apr-1957 | 5 | 5 | SINGING THE BLUES | GUY MITCHELL with RAY CONNIFF and His Orchestra | Philips | PB650 |
| 27-Apr-1957 | 5 | 5 | SINGING THE BLUES | TOMMY STEELE and The STEELMEN | Decca | F10819 |
| 27-Apr-1957 | 6 | 6 | TRUE LOVE | BING CROSBY and GRACE KELLY | Capitol | CL14645 |
| 27-Apr-1957 | 9 | 7 | MARIANNE | The HILLTOPPERS with BILLY VAUGHN'S Orchestra | London | HLD8381 |
| 27-Apr-1957 | 7 | 8 | KNEE DEEP IN THE BLUES | GUY MITCHELL with RAY CONNIFF | Philips | PB669 |
| 27-Apr-1957 | 7 | 8 | KNEE DEEP IN THE BLUES | TOMMY STEELE and The STEELMEN | Decca | F10849 |
| 27-Apr-1957 | 11 | 9 | LOOK HOMEWARD, ANGEL | JOHNNIE RAY with RAY CONNIFF | Philips | PB655 |
| 27-Apr-1957 | 14 | 10 | MANGOS | ROSEMARY CLOONEY with FRANK COMSTOCK | Philips | PB671 |
| 27-Apr-1957 | 10 | 11 | THE WISDOM OF A FOOL | NORMAN WISDOM with ERIC JUPP and His Orchestra | Columbia | DB3903 |
| 27-Apr-1957 | 10 | 11 | THE WISDOM OF A FOOL | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | PB667 |
| 27-Apr-1957 | 8 | 12 | THE ADORATION WALTZ | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10833 |
| 27-Apr-1957 | 12 | 13 | CUMBERLAND GAP | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15087 |
| 27-Apr-1957 | 12 | 13 | THE CUMBERLAND GAP | The VIPERS SKIFFLE Group | Parlophone | R4289 |
| 27-Apr-1957 | 13 | 14 | I DREAMED | JILL DAY | HMV | POP288 |
| 27-Apr-1957 | 13 | 14 | I DREAMED | The BEVERLEY SISTERS with The ROLAND SHAW Orchestra | Decca | F10832 |
| 27-Apr-1957 | 15 | 15 | DON'T YOU ROCK ME DADDY-O | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15080 |
| 27-Apr-1957 | 15 | 15 | DON'T YOU ROCK ME DADDY-O | The VIPERS SKIFFLE Group | Parlophone | R4261 |
| 27-Apr-1957 | 16 | 16 | ALL | ROBERT EARL with WALLY STOTT and His Orchestra and Chorus | Philips | PB684 |
| 27-Apr-1957 | 18 | 17 | BY YOU, BY YOU, BY YOU | JIM LOWE with BOB DAVIE | London | HLD8368 |
| 27-Apr-1957 | 16 | 18 | FRIENDLY PERSUASION | PAT BOONE | London | HLD8346 |
| 27-Apr-1957 | 16 | 18 | FRIENDLY PERSUASION (THEE I LOVE) | The FOUR ACES | Brunswick | 05623 |
| 27-Apr-1957 | NEW | 19 | BUTTERFLY | ANDY WILLIAMS | London | HLA8399 |
| 27-Apr-1957 | 24 | 20 | GOOD COMPANIONS | BILLY COTTON and His Band ft. The BANDITS | Decca | F10857 |
| 27-Apr-1957 | NEW | 21 | ROUND AND ROUND | JIMMY YOUNG with The MICHAEL SAMMES SINGERS | Decca | F10875 |
| 27-Apr-1957 | NEW | 21 | ROUND AND ROUND | PERRY COMO with MITCHELL AYRES Orchestra and The RAY CHARLES SINGERS | HMV | POP328 |
| 27-Apr-1957 | RE | 22 | I'LL FIND YOU {Re-entry} | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10864 |
| 27-Apr-1957 | 23 | 23 | CHAPEL OF THE ROSES | MALCOLM VAUGHAN | HMV | POP325 |
| 27-Apr-1957 | 19 | 24 | YOU, ME AND US | ALMA COGAN | HMV | POP284 |
| 04-May-1957 | 1 | 1 | HEART | MAX BYGRAVES with MALCOLM LOCKYER and His Orchestra | Decca | F10862 |
| 04-May-1957 | 1 | 1 | HEART | The JOHNSTON BROTHERS with The ROLAND SHAW Orchestra | Decca | F10860 |
| 04-May-1957 | 2 | 2 | YOUNG LOVE | TAB HUNTER with BILLY VAUGHN'S Orchestra and Chorus | London | HLD8380 |
| 04-May-1957 | 2 | 2 | YOUNG LOVE | SONNY JAMES (The Southern Gentleman) | Capitol | CL14683 |
| 04-May-1957 | 3 | 3 | BANANA BOAT (DAY-O) | HARRY BELAFONTE with TONY SCOTT'S Orchestra and Chorus and MILLARD THOMAS | HMV | POP308 |
| 04-May-1957 | 3 | 3 | THE BANANA BOAT SONG | SHIRLEY BASSEY with WALLY STOTT and His Orchestra and Chorus | Philips | PB668 |
| 04-May-1957 | 3 | 3 | THE BANANA BOAT SONG | The TARRIERS | Columbia | DB3891 |
| 04-May-1957 | 3 | 3 | BANANA BOAT (DAY-O) | STAN FREBERG with BILLY MAY'S MUSIC | Capitol | CL14712 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
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| 04-May-1957 | 6 | 4 | TRUE LOVE | BING CROSBY and GRACE KELLY | Capitol | CL14645 |
| 04-May-1957 | 5 | 5 | SINGING THE BLUES | GUY MITCHELL with RAY CONNIFF and His Orchestra | Philips | PB650 |
| 04-May-1957 | 5 | 5 | SINGING THE BLUES | TOMMY STEELE and The STEELMEN | Decca | F10819 |
| 04-May-1957 | 4 | 6 | DON'T FORBID ME | PAT BOONE | London | HLD8370 |
| 04-May-1957 | 7 | 7 | MARIANNE | The HILLTOPPERS with BILLY VAUGHN'S Orchestra | London | HLD8381 |
| 04-May-1957 | 9 | 8 | LOOK HOMEWARD, ANGEL | JOHNNIE RAY with RAY CONNIFF | Philips | PB655 |
| 04-May-1957 | 8 | 9 | KNEE DEEP IN THE BLUES | GUY MITCHELL with RAY CONNIFF | Philips | PB669 |
| 04-May-1957 | 8 | 9 | KNEE DEEP IN THE BLUES | TOMMY STEELE and The STEELMEN | Decca | F10849 |
| 04-May-1957 | 10 | 10 | MANGOS | ROSEMARY CLOONEY with FRANK COMSTOCK | Philips | PB671 |
| 04-May-1957 | 19 | 11 | BUTTERFLY | ANDY WILLIAMS | London | HLA8399 |
| 04-May-1957 | NEW | 11 | BUTTERFLY | CHARLIE GRACIE | Parlophone | R4290 |
| 04-May-1957 | 12 | 12 | THE ADORATION WALTZ | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10833 |
| 04-May-1957 | 13 | 13 | CUMBERLAND GAP | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15087 |
| 04-May-1957 | 13 | 13 | THE CUMBERLAND GAP | The VIPERS SKIFFLE Group | Parlophone | R4289 |
| 04-May-1957 | 11 | 14 | THE WISDOM OF A FOOL | NORMAN WISDOM with ERIC JUPP and His Orchestra | Columbia | DB3903 |
| 04-May-1957 | 11 | 14 | THE WISDOM OF A FOOL | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | PB667 |
| 04-May-1957 | NEW | 15 | NINETY-NINE WAYS | TAB HUNTER with BILLY VAUGHN'S Orchestra | London | HLD8410 |
| 04-May-1957 | NEW | 15 | NINETY-NINE WAYS | CHARLIE GRACIE | Parlophone | R4290 |
| 04-May-1957 | 22 | 16 | I'LL FIND YOU {Re-entry} | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10864 |
| 04-May-1957 | NEW | 17 | ROCK-A-BILLY | GUY MITCHELL with JIMMY CARROLL | Philips | PB685 |
| 04-May-1957 | 20 | 18 | GOOD COMPANIONS | BILLY COTTON and His Band ft. The BANDITS | Decca | F10857 |
| 04-May-1957 | 14 | 19 | I DREAMED | JILL DAY | HMV | POP288 |
| 04-May-1957 | 14 | 19 | I DREAMED | The BEVERLEY SISTERS with The ROLAND SHAW Orchestra | Decca | F10832 |
| 04-May-1957 | 17 | 20 | BY YOU, BY YOU, BY YOU | JIM LOWE with BOB DAVIE | London | HLD8368 |
| 04-May-1957 | 16 | 21 | ALL | ROBERT EARL with WALLY STOTT and His Orchestra and Chorus | Philips | PB684 |
| 04-May-1957 | 23 | 22 | CHAPEL OF THE ROSES | MALCOLM VAUGHAN | HMV | POP325 |
| 04-May-1957 | 18 | 23 | FRIENDLY PERSUASION | PAT BOONE | London | HLD8346 |
| 04-May-1957 | 18 | 23 | FRIENDLY PERSUASION (THEE I LOVE) | The FOUR ACES | Brunswick | 05623 |
| 04-May-1957 | 15 | 24 | DON'T YOU ROCK ME DADDY-O | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15080 |
| 04-May-1957 | 15 | 24 | DON'T YOU ROCK ME DADDY-O | The VIPERS SKIFFLE Group | Parlophone | R4261 |
| 11-May-1957 | 1 | 1 | HEART | MAX BYGRAVES with MALCOLM LOCKYER and His Orchestra | Decca | F10862 |
| 11-May-1957 | 1 | 1 | HEART | The JOHNSTON BROTHERS with The ROLAND SHAW Orchestra | Decca | F10860 |
| 11-May-1957 | 11 | 2 | BUTTERFLY | ANDY WILLIAMS | London | HLA8399 |
| 11-May-1957 | 11 | 2 | BUTTERFLY | CHARLIE GRACIE | Parlophone | R4290 |
| 11-May-1957 | 2 | 3 | YOUNG LOVE | TAB HUNTER with BILLY VAUGHN'S Orchestra and Chorus | London | HLD8380 |
| 11-May-1957 | 2 | 3 | YOUNG LOVE | SONNY JAMES (The Southern Gentleman) | Capitol | CL14683 |

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| 11-May-1957 | 5 | 4 | SINGING THE BLUES | GUY MITCHELL with RAY CONNIFF and His Orchestra | Philips | PB650 |
| 11-May-1957 | 5 | 4 | SINGING THE BLUES | TOMMY STEELE and The STEELMEN | Decca | F10819 |
| 11-May-1957 | 4 | 5 | TRUE LOVE | BING CROSBY and GRACE KELLY | Capitol | CL14645 |
| 11-May-1957 | 3 | 6 | BANANA BOAT (DAY-O) | HARRY BELAFONTE with TONY SCOTT'S Orchestra and Chorus and MILLARD THOMAS | HMV | POP308 |
| 11-May-1957 | 3 | 6 | THE BANANA BOAT SONG | SHIRLEY BASSEY with WALLY STOTT and His Orchestra and Chorus | Philips | PB668 |
| 11-May-1957 | 3 | 6 | THE BANANA BOAT SONG | The TARRIERS | Columbia | DB3891 |
| 11-May-1957 | 3 | 6 | BANANA BOAT (DAY-O) | STAN FREBERG with BILLY MAY'S MUSIC | Capitol | CL14712 |
| 11-May-1957 | 8 | 7 | LOOK HOMEWARD, ANGEL | JOHNNIE RAY with RAY CONNIFF | Philips | PB655 |
| 11-May-1957 | 10 | 8 | MANGOS | ROSEMARY CLOONEY with FRANK COMSTOCK | Philips | PB671 |
| 11-May-1957 | 6 | 9 | DON'T FORBID ME | PAT BOONE | London | HLD8370 |
| 11-May-1957 | 7 | 10 | MARIANNE | The HILLTOPPERS with BILLY VAUGHN'S Orchestra | London | HLD8381 |
| 11-May-1957 | 17 | 11 | ROCK-A-BILLY | GUY MITCHELL with JIMMY CARROLL | Philips | PB685 |
| 11-May-1957 | 9 | 12 | KNEE DEEP IN THE BLUES | GUY MITCHELL with RAY CONNIFF | Philips | PB669 |
| 11-May-1957 | 9 | 12 | KNEE DEEP IN THE BLUES | TOMMY STEELE and The STEELMEN | Decca | F10849 |
| 11-May-1957 | 15 | 13 | NINETY-NINE WAYS | TAB HUNTER with BILLY VAUGHN'S Orchestra | London | HLD8410 |
| 11-May-1957 | 15 | 13 | NINETY-NINE WAYS | CHARLIE GRACIE | Parlophone | R4290 |
| 11-May-1957 | 16 | 14 | I'LL FIND YOU {Re-entry} | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10864 |
| 11-May-1957 | 22 | 15 | CHAPEL OF THE ROSES | MALCOLM VAUGHAN | HMV | POP325 |
| 11-May-1957 | 12 | 16 | THE ADORATION WALTZ | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10833 |
| 11-May-1957 | 13 | 17 | CUMBERLAND GAP | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15087 |
| 11-May-1957 | 13 | 17 | THE CUMBERLAND GAP | The VIPERS SKIFFLE Group | Parlophone | R4289 |
| 11-May-1957 | 14 | 18 | THE WISDOM OF A FOOL | NORMAN WISDOM with ERIC JUPP and His Orchestra | Columbia | DB3903 |
| 11-May-1957 | 14 | 18 | THE WISDOM OF A FOOL | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | PB667 |
| 11-May-1957 | 21 | 19 | ALL | ROBERT EARL with WALLY STOTT and His Orchestra and Chorus | Philips | PB684 |
| 11-May-1957 | 18 | 20 | GOOD COMPANIONS | BILLY COTTON and His Band ft. The BANDITS | Decca | F10857 |
| 11-May-1957 | NEW | 21 | FREIGHT TRAIN | CHAS McDEVITT SKIFFLE Group ft. NANCY WHISKEY | Oriole | CB1352 |
| 11-May-1957 | RE | 22 | ROUND AND ROUND {Re-entry} | JIMMY YOUNG with The MICHAEL SAMMES SINGERS | Decca | F10875 |
| 11-May-1957 | 20 | 22 | BY YOU, BY YOU, BY YOU | JIM LOWE with BOB DAVIE | London | HLD8368 |
| 11-May-1957 | NEW | 24 | AROUND THE WORLD | RONNIE HILTON | HMV | POP338 |
| 11-May-1957 | NEW | 24 | AROUND THE WORLD | BING CROSBY | Brunswick | 05674 |
| 11-May-1957 | NEW | 24 | AROUND THE WORLD | GRACIE FIELDS with TONY OSBORNE and His Orchestra and Chorus | Columbia | DB3953 |
| 11-May-1957 | NEW | 24 | AROUND THE WORLD | MANTOVANI and His Orchestra ft. STAN NEWSOME | Decca | F10888 |
| 18-May-1957 | 2 | 1 | BUTTERFLY | ANDY WILLIAMS | London | HLA8399 |
| 18-May-1957 | 2 | 1 | BUTTERFLY | CHARLIE GRACIE | Parlophone | R4290 |
| 18-May-1957 | 1 | 2 | HEART | MAX BYGRAVES with MALCOLM LOCKYER and His Orchestra | Decca | F10862 |
| 18-May-1957 | 1 | 2 | HEART | The JOHNSTON BROTHERS with The ROLAND SHAW Orchestra | Decca | F10860 |

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| 18-May-1957 | 13 | 3 | NINETY-NINE WAYS | TAB HUNTER with BILLY VAUGHN'S Orchestra | London | HLD8410 |
| 18-May-1957 | 13 | 3 | NINETY-NINE WAYS | CHARLIE GRACIE | Parlophone | R4290 |
| 18-May-1957 | 11 | 4 | ROCK-A-BILLY | GUY MITCHELL with JIMMY CARROLL | Philips | PB685 |
| 18-May-1957 | 5 | 4 | TRUE LOVE | BING CROSBY and GRACE KELLY | Capitol | CL14645 |
| 18-May-1957 | 3 | 4 | YOUNG LOVE | TAB HUNTER with BILLY VAUGHN'S Orchestra and Chorus | London | HLD8380 |
| 18-May-1957 | 3 | 4 | YOUNG LOVE | SONNY JAMES (The Southern Gentleman) | Capitol | CL14683 |
| 18-May-1957 | 7 | 7 | LOOK HOMEWARD, ANGEL | JOHNNIE RAY with RAY CONNIFF | Philips | PB655 |
| 18-May-1957 | 24 | 8 | AROUND THE WORLD | RONNIE HILTON | HMV | POP338 |
| 18-May-1957 | 24 | 8 | AROUND THE WORLD | BING CROSBY | Brunswick | 05674 |
| 18-May-1957 | 24 | 8 | AROUND THE WORLD | GRACIE FIELDS with TONY OSBORNE and His Orchestra and Chorus | Columbia | DB3953 |
| 18-May-1957 | 24 | 8 | AROUND THE WORLD | MANTOVANI and His Orchestra ft. STAN NEWSOME | Decca | F10888 |
| 18-May-1957 | 6 | 9 | BANANA BOAT (DAY-O) | HARRY BELAFONTE with TONY SCOTT'S Orchestra and Chorus and MILLARD THOMAS | HMV | POP308 |
| 18-May-1957 | 6 | 9 | THE BANANA BOAT SONG | SHIRLEY BASSEY with WALLY STOTT and His Orchestra and Chorus | Philips | PB668 |
| 18-May-1957 | 6 | 9 | THE BANANA BOAT SONG | The TARRIERS | Columbia | DB3891 |
| 18-May-1957 | 6 | 9 | BANANA BOAT (DAY-O) | STAN FREBERG with BILLY MAY'S MUSIC | Capitol | CL14712 |
| 18-May-1957 | 10 | 10 | MARIANNE | The HILLTOPPERS with BILLY VAUGHN'S Orchestra | London | HLD8381 |
| 18-May-1957 | 4 | 11 | SINGING THE BLUES | GUY MITCHELL with RAY CONNIFF and His Orchestra | Philips | PB650 |
| 18-May-1957 | 4 | 11 | SINGING THE BLUES | TOMMY STEELE and The STEELMEN | Decca | F10819 |
| 18-May-1957 | NEW | 12 | MR. WONDERFUL | PEGGY LEE | Brunswick | 05671 |
| 18-May-1957 | 14 | 13 | I'LL FIND YOU {Re-entry} | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10864 |
| 18-May-1957 | 8 | 14 | MANGOS | ROSEMARY CLOONEY with FRANK COMSTOCK | Philips | PB671 |
| 18-May-1957 | 9 | 15 | DON'T FORBID ME | PAT BOONE | London | HLD8370 |
| 18-May-1957 | 15 | 16 | CHAPEL OF THE ROSES | MALCOLM VAUGHAN | HMV | POP325 |
| 18-May-1957 | 16 | 17 | THE ADORATION WALTZ | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10833 |
| 18-May-1957 | 20 | 18 | GOOD COMPANIONS | BILLY COTTON and His Band ft. The BANDITS | Decca | F10857 |
| 18-May-1957 | 12 | 19 | KNEE DEEP IN THE BLUES | GUY MITCHELL with RAY CONNIFF | Philips | PB669 |
| 18-May-1957 | 12 | 19 | KNEE DEEP IN THE BLUES | TOMMY STEELE and The STEELMEN | Decca | F10849 |
| 18-May-1957 | 17 | 20 | CUMBERLAND GAP | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15087 |
| 18-May-1957 | 17 | 20 | THE CUMBERLAND GAP | The VIPERS SKIFFLE Group | Parlophone | R4289 |
| 18-May-1957 | NEW | 21 | WHEN I FALL IN LOVE | NAT "KING" COLE | Capitol | CL14709 |
| 18-May-1957 | 22 | 22 | ROUND AND ROUND {Re-entry} | JIMMY YOUNG with The MICHAEL SAMMES SINGERS | Decca | F10875 |
| 18-May-1957 | 21 | 23 | FREIGHT TRAIN | CHAS McDEVITT SKIFFLE Group ft. NANCY WHISKEY | Oriole | CB1352 |
| 18-May-1957 | 19 | 24 | ALL | ROBERT EARL with WALLY STOTT and His Orchestra and Chorus | Philips | PB684 |
| 25-May-1957 | 8 | 1 | AROUND THE WORLD | RONNIE HILTON | HMV | POP338 |
| 25-May-1957 | 8 | 1 | AROUND THE WORLD | BING CROSBY | Brunswick | 05674 |
| 25-May-1957 | 8 | 1 | AROUND THE WORLD | GRACIE FIELDS with TONY OSBORNE and His Orchestra and Chorus | Columbia | DB3953 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|----------------------------|---|------------|---------|
| 25-May-1957 | 8 | 1 | AROUND THE WORLD | MANTOVANI and His Orchestra ft. STAN NEWSOME | Decca | F10888 |
| 25-May-1957 | 1 | 2 | BUTTERFLY | ANDY WILLIAMS | London | HLA8399 |
| 25-May-1957 | 1 | 2 | BUTTERFLY | CHARLIE GRACIE | Parlophone | R4290 |
| 25-May-1957 | 3 | 3 | NINETY-NINE WAYS | TAB HUNTER with BILLY VAUGHN'S Orchestra | London | HLD8410 |
| 25-May-1957 | 3 | 3 | NINETY-NINE WAYS | CHARLIE GRACIE | Parlophone | R4290 |
| 25-May-1957 | 12 | 4 | MR. WONDERFUL | PEGGY LEE | Brunswick | 05671 |
| 25-May-1957 | 4 | 5 | ROCK-A-BILLY | GUY MITCHELL with JIMMY CARROLL | Philips | PB685 |
| 25-May-1957 | 2 | 6 | HEART | MAX BYGRAVES with MALCOLM LOCKYER and His Orchestra | Decca | F10862 |
| 25-May-1957 | 2 | 6 | HEART | The JOHNSTON BROTHERS with The ROLAND SHAW Orchestra | Decca | F10860 |
| 25-May-1957 | 16 | 7 | CHAPEL OF THE ROSES | MALCOLM VAUGHAN | HMV | POP325 |
| 25-May-1957 | 4 | 8 | TRUE LOVE | BING CROSBY and GRACE KELLY | Capitol | CL14645 |
| 25-May-1957 | 7 | 9 | LOOK HOMEWARD, ANGEL | JOHNNIE RAY with RAY CONNIFF | Philips | PB655 |
| 25-May-1957 | 4 | 10 | YOUNG LOVE | TAB HUNTER with BILLY VAUGHN'S Orchestra and Chorus | London | HLD8380 |
| 25-May-1957 | 4 | 10 | YOUNG LOVE | SONNY JAMES (The Southern Gentleman) | Capitol | CL14683 |
| 25-May-1957 | 21 | 11 | WHEN I FALL IN LOVE | NAT "KING" COLE | Capitol | CL14709 |
| 25-May-1957 | 11 | 12 | SINGING THE BLUES | GUY MITCHELL with RAY CONNIFF and His Orchestra | Philips | PB650 |
| 25-May-1957 | 11 | 12 | SINGING THE BLUES | TOMMY STEELE and The STEELMEN | Decca | F10819 |
| 25-May-1957 | 9 | 12 | BANANA BOAT (DAY-O) | HARRY BELAFONTE with TONY SCOTT'S Orchestra and Chorus and MILLARD THOMAS | HMV | POP308 |
| 25-May-1957 | 9 | 12 | THE BANANA BOAT SONG | SHIRLEY BASSEY with WALLY STOTT and His Orchestra and Chorus | Philips | PB668 |
| 25-May-1957 | 9 | 12 | THE BANANA BOAT SONG | The TARRIERS | Columbia | DB3891 |
| 25-May-1957 | 9 | 12 | BANANA BOAT (DAY-O) | STAN FREBERG with BILLY MAY'S MUSIC | Capitol | CL14712 |
| 25-May-1957 | 18 | 14 | GOOD COMPANIONS | BILLY COTTON and His Band ft. The BANDITS | Decca | F10857 |
| 25-May-1957 | 13 | 14 | I'LL FIND YOU {Re-entry} | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10864 |
| 25-May-1957 | 10 | 16 | MARIANNE | The HILLTOPPERS with BILLY VAUGHN'S Orchestra | London | HLD8381 |
| 25-May-1957 | 14 | 17 | MANGOS | ROSEMARY CLOONEY with FRANK COMSTOCK | Philips | PB671 |
| 25-May-1957 | 17 | 18 | THE ADORATION WALTZ | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10833 |
| 25-May-1957 | 22 | 19 | ROUND AND ROUND {Re-entry} | JIMMY YOUNG with The MICHAEL SAMMES SINGERS | Decca | F10875 |
| 25-May-1957 | NEW | 20 | I'D GIVE YOU THE WORLD | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10864 |
| 25-May-1957 | 20 | 21 | CUMBERLAND GAP | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15087 |
| 25-May-1957 | 20 | 21 | THE CUMBERLAND GAP | The VIPERS SKIFFLE Group | Parlophone | R4289 |
| 25-May-1957 | NEW | 22 | YES TONIGHT, JOSEPHINE | JOHNNIE RAY with RAY CONNIFF | Philips | PB686 |
| 25-May-1957 | 15 | 23 | DON'T FORBID ME | PAT BOONE | London | HLD8370 |
| 25-May-1957 | 23 | 24 | FREIGHT TRAIN | CHAS McDEVITT SKIFFLE Group ft. NANCY WHISKEY | Oriole | CB1352 |
| 01-Jun-1957 | 1 | 1 | AROUND THE WORLD | RONNIE HILTON | HMV | POP338 |
| 01-Jun-1957 | 1 | 1 | AROUND THE WORLD | BING CROSBY | Brunswick | 05674 |
| 01-Jun-1957 | 1 | 1 | AROUND THE WORLD | GRACIE FIELDS with TONY OSBORNE and His Orchestra and Chorus | Columbia | DB3953 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|---|---|------------|---------|
| 01-Jun-1957 | 1 | 1 | AROUND THE WORLD | MANTOVANI and His Orchestra ft. STAN NEWSOME | Decca | F10888 |
| 01-Jun-1957 | 2 | 2 | BUTTERFLY | ANDY WILLIAMS | London | HLA8399 |
| 01-Jun-1957 | 2 | 2 | BUTTERFLY | CHARLIE GRACIE | Parlophone | R4290 |
| 01-Jun-1957 | 4 | 3 | MR. WONDERFUL | PEGGY LEE | Brunswick | 05671 |
| 01-Jun-1957 | 3 | 4 | NINETY-NINE WAYS | TAB HUNTER with BILLY VAUGHN'S Orchestra | London | HLD8410 |
| 01-Jun-1957 | 3 | 4 | NINETY-NINE WAYS | CHARLIE GRACIE | Parlophone | R4290 |
| 01-Jun-1957 | 7 | 5 | CHAPEL OF THE ROSES | MALCOLM VAUGHAN | HMV | POP325 |
| 01-Jun-1957 | 5 | 6 | ROCK-A-BILLY | GUY MITCHELL with JIMMY CARROLL | Philips | PB685 |
| 01-Jun-1957 | 6 | 7 | HEART | MAX BYGRAVES with MALCOLM LOCKYER and His Orchestra | Decca | F10862 |
| 01-Jun-1957 | 6 | 7 | HEART | The JOHNSTON BROTHERS with The ROLAND SHAW Orchestra | Decca | F10860 |
| 01-Jun-1957 | 11 | 8 | WHEN I FALL IN LOVE | NAT "KING" COLE | Capitol | CL14709 |
| 01-Jun-1957 | 8 | 9 | TRUE LOVE | BING CROSBY and GRACE KELLY | Capitol | CL14645 |
| 01-Jun-1957 | 14 | 10 | GOOD COMPANIONS | BILLY COTTON and His Band ft. The BANDITS | Decca | F10857 |
| 01-Jun-1957 | 9 | 11 | LOOK HOMEWARD, ANGEL | JOHNNIE RAY with RAY CONNIFF | Philips | PB655 |
| 01-Jun-1957 | 14 | 12 | I'LL FIND YOU {Re-entry} | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10864 |
| 01-Jun-1957 | 12 | 13 | SINGING THE BLUES | GUY MITCHELL with RAY CONNIFF and His Orchestra | Philips | PB650 |
| 01-Jun-1957 | 12 | 13 | SINGING THE BLUES | TOMMY STEELE and The STEELMEN | Decca | F10819 |
| 01-Jun-1957 | 10 | 14 | YOUNG LOVE | TAB HUNTER with BILLY VAUGHN'S Orchestra and Chorus | London | HLD8380 |
| 01-Jun-1957 | 10 | 14 | YOUNG LOVE | SONNY JAMES (The Southern Gentleman) | Capitol | CL14683 |
| 01-Jun-1957 | 22 | 15 | YES TONIGHT, JOSEPHINE | JOHNNIE RAY with RAY CONNIFF | Philips | PB686 |
| 01-Jun-1957 | 12 | 16 | BANANA BOAT (DAY-O) | HARRY BELAFONTE with TONY SCOTT'S Orchestra and Chorus and MILLARD THOMAS | HMV | POP308 |
| 01-Jun-1957 | 12 | 16 | THE BANANA BOAT SONG | SHIRLEY BASSEY with WALLY STOTT and His Orchestra and Chorus | Philips | PB668 |
| 01-Jun-1957 | 12 | 16 | THE BANANA BOAT SONG | The TARRIERS | Columbia | DB3891 |
| 01-Jun-1957 | 12 | 16 | BANANA BOAT (DAY-O) | STAN FREBERG with BILLY MAY'S MUSIC | Capitol | CL14712 |
| 01-Jun-1957 | 16 | 17 | MARIANNE | The HILLTOPPERS with BILLY VAUGHN'S Orchestra | London | HLD8381 |
| 01-Jun-1957 | NEW | 18 | A WHITE SPORT COAT (AND A PINK CARNATION) | The KING BROTHERS with GEOFF LOVE and His Orchestra | Parlophone | R4310 |
| 01-Jun-1957 | NEW | 18 | A WHITE SPORT COAT (AND A PINK CARNATION) | TERRY DENE with The MALCOLM LOCKYER Group | Decca | F10895 |
| 01-Jun-1957 | 24 | 19 | FREIGHT TRAIN | CHAS McDEVITT SKIFFLE Group ft. NANCY WHISKEY | Oriole | CB1352 |
| 01-Jun-1957 | 20 | 20 | I'D GIVE YOU THE WORLD | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10864 |
| 01-Jun-1957 | 17 | 21 | MANGOS | ROSEMARY CLOONEY with FRANK COMSTOCK | Philips | PB671 |
| 01-Jun-1957 | 19 | 22 | ROUND AND ROUND {Re-entry} | JIMMY YOUNG with The MICHAEL SAMMES SINGERS | Decca | F10875 |
| 01-Jun-1957 | 21 | 23 | CUMBERLAND GAP | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15087 |
| 01-Jun-1957 | 21 | 23 | THE CUMBERLAND GAP | The VIPERS SKIFFLE Group | Parlophone | R4289 |
| 01-Jun-1957 | NEW | 24 | FORGOTTEN DREAMS | LEROY ANDERSON and His "POPS" CONCERT Orchestra | Brunswick | 05485 |
| 01-Jun-1957 | NEW | 24 | FORGOTTEN DREAMS | CYRIL STAPLETON and His Orchestra | Decca | F10912 |
| 08-Jun-1957 | 1 | 1 | AROUND THE WORLD | RONNIE HILTON | HMV | POP338 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|---|---|------------|---------|
| 08-Jun-1957 | 1 | 1 | AROUND THE WORLD | BING CROSBY | Brunswick | 05674 |
| 08-Jun-1957 | 1 | 1 | AROUND THE WORLD | GRACIE FIELDS with TONY OSBORNE and His Orchestra and Chorus | Columbia | DB3953 |
| 08-Jun-1957 | 1 | 1 | AROUND THE WORLD | MANTOVANI and His Orchestra ft. STAN NEWSOME | Decca | F10888 |
| 08-Jun-1957 | 2 | 2 | BUTTERFLY | ANDY WILLIAMS | London | HLA8399 |
| 08-Jun-1957 | 2 | 2 | BUTTERFLY | CHARLIE GRACIE | Parlophone | R4290 |
| 08-Jun-1957 | 3 | 3 | MR. WONDERFUL | PEGGY LEE | Brunswick | 05671 |
| 08-Jun-1957 | 8 | 4 | WHEN I FALL IN LOVE | NAT "KING" COLE | Capitol | CL14709 |
| 08-Jun-1957 | 5 | 5 | CHAPEL OF THE ROSES | MALCOLM VAUGHAN | HMV | POP325 |
| 08-Jun-1957 | 6 | 6 | ROCK-A-BILLY | GUY MITCHELL with JIMMY CARROLL | Philips | PB685 |
| 08-Jun-1957 | 4 | 6 | NINETY-NINE WAYS | TAB HUNTER with BILLY VAUGHN'S Orchestra | London | HLD8410 |
| 08-Jun-1957 | 4 | 6 | NINETY-NINE WAYS | CHARLIE GRACIE | Parlophone | R4290 |
| 08-Jun-1957 | 24 | 8 | FORGOTTEN DREAMS | LEROY ANDERSON and His "POPS" CONCERT Orchestra | Brunswick | 05485 |
| 08-Jun-1957 | 24 | 8 | FORGOTTEN DREAMS | CYRIL STAPLETON and His Orchestra | Decca | F10912 |
| 08-Jun-1957 | 10 | 9 | GOOD COMPANIONS | BILLY COTTON and His Band ft. The BANDITS | Decca | F10857 |
| 08-Jun-1957 | 18 | 10 | A WHITE SPORT COAT (AND A PINK CARNATION) | The KING BROTHERS with GEOFF LOVE and His Orchestra | Parlophone | R4310 |
| 08-Jun-1957 | 18 | 10 | A WHITE SPORT COAT (AND A PINK CARNATION) | TERRY DENE with The MALCOLM LOCKYER Group | Decca | F10895 |
| 08-Jun-1957 | 15 | 11 | YES TONIGHT, JOSEPHINE | JOHNNIE RAY with RAY CONNIFF | Philips | PB686 |
| 08-Jun-1957 | 9 | 12 | TRUE LOVE | BING CROSBY and GRACE KELLY | Capitol | CL14645 |
| 08-Jun-1957 | 19 | 13 | FREIGHT TRAIN | CHAS McDEVITT SKIFFLE Group ft. NANCY WHISKEY | Oriole | CB1352 |
| 08-Jun-1957 | 7 | 14 | HEART | MAX BYGRAVES with MALCOLM LOCKYER and His Orchestra | Decca | F10862 |
| 08-Jun-1957 | 7 | 14 | HEART | The JOHNSTON BROTHERS with The ROLAND SHAW Orchestra | Decca | F10860 |
| 08-Jun-1957 | 14 | 15 | YOUNG LOVE | TAB HUNTER with BILLY VAUGHN'S Orchestra and Chorus | London | HLD8380 |
| 08-Jun-1957 | 14 | 15 | YOUNG LOVE | SONNY JAMES (The Southern Gentleman) | Capitol | CL14683 |
| 08-Jun-1957 | 20 | 16 | I'D GIVE YOU THE WORLD | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10864 |
| 08-Jun-1957 | 12 | 17 | I'LL FIND YOU {Re-entry} | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10864 |
| 08-Jun-1957 | 13 | 18 | SINGING THE BLUES | GUY MITCHELL with RAY CONNIFF and His Orchestra | Philips | PB650 |
| 08-Jun-1957 | 13 | 18 | SINGING THE BLUES | TOMMY STEELE and The STEELMEN | Decca | F10819 |
| 08-Jun-1957 | 16 | 19 | BANANA BOAT (DAY-O) | HARRY BELAFONTE with TONY SCOTT'S Orchestra and Chorus and MILLARD THOMAS | HMV | POP308 |
| 08-Jun-1957 | 16 | 19 | THE BANANA BOAT SONG | SHIRLEY BASSEY with WALLY STOTT and His Orchestra and Chorus | Philips | PB668 |
| 08-Jun-1957 | 16 | 19 | THE BANANA BOAT SONG | The TARRIERS | Columbia | DB3891 |
| 08-Jun-1957 | 16 | 19 | BANANA BOAT (DAY-O) | STAN FREBERG with BILLY MAY'S MUSIC | Capitol | CL14712 |
| 08-Jun-1957 | 22 | 20 | ROUND AND ROUND {Re-entry} | JIMMY YOUNG with The MICHAEL SAMMES SINGERS | Decca | F10875 |
| 08-Jun-1957 | 11 | 21 | LOOK HOMEWARD, ANGEL | JOHNNIE RAY with RAY CONNIFF | Philips | PB655 |
| 08-Jun-1957 | NEW | 22 | WE WILL MAKE LOVE | RUSS HAMILTON | Oriole | CB1359 |
| 08-Jun-1957 | 21 | 23 | MANGOS | ROSEMARY CLOONEY with FRANK COMSTOCK | Philips | PB671 |
| 08-Jun-1957 | 17 | 23 | MARIANNE | The HILLTOPPERS with BILLY VAUGHN'S Orchestra | London | HLD8381 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|---|---|------------|---------|
| 15-Jun-1957 | 1 | 1 | AROUND THE WORLD | RONNIE HILTON | HMV | POP338 |
| 15-Jun-1957 | 1 | 1 | AROUND THE WORLD | BING CROSBY | Brunswick | 05674 |
| 15-Jun-1957 | 1 | 1 | AROUND THE WORLD | GRACIE FIELDS with TONY OSBORNE and His Orchestra and Chorus | Columbia | DB3953 |
| 15-Jun-1957 | 1 | 1 | AROUND THE WORLD | MANTOVANI and His Orchestra ft. STAN NEWSOME | Decca | F10888 |
| 15-Jun-1957 | 3 | 2 | MR. WONDERFUL | PEGGY LEE | Brunswick | 05671 |
| 15-Jun-1957 | 4 | 3 | WHEN I FALL IN LOVE | NAT "KING" COLE | Capitol | CL14709 |
| 15-Jun-1957 | 2 | 4 | BUTTERFLY | ANDY WILLIAMS | London | HLA8399 |
| 15-Jun-1957 | 2 | 4 | BUTTERFLY | CHARLIE GRACIE | Parlophone | R4290 |
| 15-Jun-1957 | 6 | 5 | NINETY-NINE WAYS | TAB HUNTER with BILLY VAUGHN'S Orchestra | London | HLD8410 |
| 15-Jun-1957 | 6 | 5 | NINETY-NINE WAYS | CHARLIE GRACIE | Parlophone | R4290 |
| 15-Jun-1957 | 5 | 6 | CHAPEL OF THE ROSES | MALCOLM VAUGHAN | HMV | POP325 |
| 15-Jun-1957 | 10 | 7 | A WHITE SPORT COAT (AND A PINK CARNATION) | The KING BROTHERS with GEOFF LOVE and His Orchestra | Parlophone | R4310 |
| 15-Jun-1957 | 10 | 7 | A WHITE SPORT COAT (AND A PINK CARNATION) | TERRY DENE with The MALCOLM LOCKYER Group | Decca | F10895 |
| 15-Jun-1957 | 6 | 8 | ROCK-A-BILLY | GUY MITCHELL with JIMMY CARROLL | Philips | PB685 |
| 15-Jun-1957 | 11 | 9 | YES TONIGHT, JOSEPHINE | JOHNNIE RAY with RAY CONNIFF | Philips | PB686 |
| 15-Jun-1957 | 9 | 10 | GOOD COMPANIONS | BILLY COTTON and His Band ft. The BANDITS | Decca | F10857 |
| 15-Jun-1957 | 13 | 11 | FREIGHT TRAIN | CHAS McDEVITT SKIFFLE Group ft. NANCY WHISKEY | Oriole | CB1352 |
| 15-Jun-1957 | 8 | 12 | FORGOTTEN DREAMS | LEROY ANDERSON and His "POPS" CONCERT Orchestra | Brunswick | 05485 |
| 15-Jun-1957 | 8 | 12 | FORGOTTEN DREAMS | CYRIL STAPLETON and His Orchestra | Decca | F10912 |
| 15-Jun-1957 | 12 | 13 | TRUE LOVE | BING CROSBY and GRACE KELLY | Capitol | CL14645 |
| 15-Jun-1957 | 16 | 14 | I'D GIVE YOU THE WORLD | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10864 |
| 15-Jun-1957 | 14 | 15 | HEART | MAX BYGRAVES with MALCOLM LOCKYER and His Orchestra | Decca | F10862 |
| 15-Jun-1957 | 14 | 15 | HEART | The JOHNSTON BROTHERS with The ROLAND SHAW Orchestra | Decca | F10860 |
| 15-Jun-1957 | 17 | 16 | I'LL FIND YOU {Re-entry} | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10864 |
| 15-Jun-1957 | 22 | 17 | WE WILL MAKE LOVE | RUSS HAMILTON | Oriole | CB1359 |
| 15-Jun-1957 | 20 | 18 | ROUND AND ROUND {Re-entry} | JIMMY YOUNG with The MICHAEL SAMMES SINGERS | Decca | F10875 |
| 15-Jun-1957 | 15 | 19 | YOUNG LOVE | TAB HUNTER with BILLY VAUGHN'S Orchestra and Chorus | London | HLD8380 |
| 15-Jun-1957 | 15 | 19 | YOUNG LOVE | SONNY JAMES (The Southern Gentleman) | Capitol | CL14683 |
| 15-Jun-1957 | 19 | 20 | BANANA BOAT (DAY-O) | HARRY BELAFONTE with TONY SCOTT'S Orchestra and Chorus and MILLARD THOMAS | HMV | POP308 |
| 15-Jun-1957 | 19 | 20 | THE BANANA BOAT SONG | SHIRLEY BASSEY with WALLY STOTT and His Orchestra and Chorus | Philips | PB668 |
| 15-Jun-1957 | 19 | 20 | THE BANANA BOAT SONG | The TARRIERS | Columbia | DB3891 |
| 15-Jun-1957 | 19 | 20 | BANANA BOAT (DAY-O) | STAN FREBERG with BILLY MAY'S MUSIC | Capitol | CL14712 |
| 15-Jun-1957 | 21 | 21 | LOOK HOMEWARD, ANGEL | JOHNNIE RAY with RAY CONNIFF | Philips | PB655 |
| 15-Jun-1957 | 18 | 22 | SINGING THE BLUES | GUY MITCHELL with RAY CONNIFF and His Orchestra | Philips | PB650 |
| 15-Jun-1957 | 18 | 22 | SINGING THE BLUES | TOMMY STEELE and The STEELMEN | Decca | F10819 |
| 15-Jun-1957 | 23 | 23 | MARIANNE | The HILLTOPPERS with BILLY VAUGHN'S Orchestra | London | HLD8381 |
| 15-Jun-1957 | RE | 24 | THE ADORATION WALTZ {Re-entry} | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10833 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|---|---|------------|---------|
| 22-Jun-1957 | 1 | 1 | AROUND THE WORLD | RONNIE HILTON | HMV | POP338 |
| 22-Jun-1957 | 1 | 1 | AROUND THE WORLD | BING CROSBY | Brunswick | 05674 |
| 22-Jun-1957 | 1 | 1 | AROUND THE WORLD | GRACIE FIELDS with TONY OSBORNE and His Orchestra and Chorus | Columbia | DB3953 |
| 22-Jun-1957 | 1 | 1 | AROUND THE WORLD | MANTOVANI and His Orchestra ft. STAN NEWSOME | Decca | F10888 |
| 22-Jun-1957 | 2 | 2 | MR. WONDERFUL | PEGGY LEE | Brunswick | 05671 |
| 22-Jun-1957 | 3 | 3 | WHEN I FALL IN LOVE | NAT "KING" COLE | Capitol | CL14709 |
| 22-Jun-1957 | 4 | 4 | BUTTERFLY | ANDY WILLIAMS | London | HLA8399 |
| 22-Jun-1957 | 4 | 4 | BUTTERFLY | CHARLIE GRACIE | Parlophone | R4290 |
| 22-Jun-1957 | 7 | 5 | A WHITE SPORT COAT (AND A PINK CARNATION) | The KING BROTHERS with GEOFF LOVE and His Orchestra | Parlophone | R4310 |
| 22-Jun-1957 | 7 | 5 | A WHITE SPORT COAT (AND A PINK CARNATION) | TERRY DENE with The MALCOLM LOCKYER Group | Decca | F10895 |
| 22-Jun-1957 | 6 | 6 | CHAPEL OF THE ROSES | MALCOLM VAUGHAN | HMV | POP325 |
| 22-Jun-1957 | 5 | 7 | NINETY-NINE WAYS | TAB HUNTER with BILLY VAUGHN'S Orchestra | London | HLD8410 |
| 22-Jun-1957 | 5 | 7 | NINETY-NINE WAYS | CHARLIE GRACIE | Parlophone | R4290 |
| 22-Jun-1957 | 8 | 8 | ROCK-A-BILLY | GUY MITCHELL with JIMMY CARROLL | Philips | PB685 |
| 22-Jun-1957 | 12 | 9 | FORGOTTEN DREAMS | LEROY ANDERSON and His "POPS" CONCERT Orchestra | Brunswick | 05485 |
| 22-Jun-1957 | 12 | 9 | FORGOTTEN DREAMS | CYRIL STAPLETON and His Orchestra | Decca | F10912 |
| 22-Jun-1957 | 9 | 10 | YES TONIGHT, JOSEPHINE | JOHNNIE RAY with RAY CONNIFF | Philips | PB686 |
| 22-Jun-1957 | 10 | 11 | GOOD COMPANIONS | BILLY COTTON and His Band ft. The BANDITS | Decca | F10857 |
| 22-Jun-1957 | 17 | 12 | WE WILL MAKE LOVE | RUSS HAMILTON | Oriole | CB1359 |
| 22-Jun-1957 | 11 | 13 | FREIGHT TRAIN | CHAS McDEVITT SKIFFLE Group ft. NANCY WHISKEY | Oriole | CB1352 |
| 22-Jun-1957 | 14 | 14 | I'D GIVE YOU THE WORLD | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10864 |
| 22-Jun-1957 | 16 | 15 | I'LL FIND YOU {Re-entry} | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10864 |
| 22-Jun-1957 | 13 | 16 | TRUE LOVE | BING CROSBY and GRACE KELLY | Capitol | CL14645 |
| 22-Jun-1957 | 15 | 17 | HEART | MAX BYGRAVES with MALCOLM LOCKYER and His Orchestra | Decca | F10862 |
| 22-Jun-1957 | 15 | 17 | HEART | The JOHNSTON BROTHERS with The ROLAND SHAW Orchestra | Decca | F10860 |
| 22-Jun-1957 | 18 | 18 | ROUND AND ROUND {Re-entry} | JIMMY YOUNG with The MICHAEL SAMMES SINGERS | Decca | F10875 |
| 22-Jun-1957 | 22 | 19 | SINGING THE BLUES | GUY MITCHELL with RAY CONNIFF and His Orchestra | Philips | PB650 |
| 22-Jun-1957 | 22 | 19 | SINGING THE BLUES | TOMMY STEELE and The STEELMEN | Decca | F10819 |
| 22-Jun-1957 | 19 | 20 | YOUNG LOVE | TAB HUNTER with BILLY VAUGHN'S Orchestra and Chorus | London | HLD8380 |
| 22-Jun-1957 | 19 | 20 | YOUNG LOVE | SONNY JAMES (The Southern Gentleman) | Capitol | CL14683 |
| 22-Jun-1957 | 20 | 21 | BANANA BOAT (DAY-O) | HARRY BELAFONTE with TONY SCOTT'S Orchestra and Chorus and MILLARD THOMAS | HMV | POP308 |
| 22-Jun-1957 | 20 | 21 | THE BANANA BOAT SONG | SHIRLEY BASSEY with WALLY STOTT and His Orchestra and Chorus | Philips | PB668 |
| 22-Jun-1957 | 20 | 21 | THE BANANA BOAT SONG | The TARRIERS | Columbia | DB3891 |
| 22-Jun-1957 | 20 | 21 | BANANA BOAT (DAY-O) | STAN FREBERG with BILLY MAY'S MUSIC | Capitol | CL14712 |
| 22-Jun-1957 | NEW | 22 | PUTTIN' ON THE STYLE | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15093 |
| 22-Jun-1957 | NEW | 22 | PUTTIN' ON THE STYLE | DICKIE VALENTINE with The GLEN SOMERS Orchestra | Decca | F10906 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|------------|-----------|---|---|------------|---------|
| 22-Jun-1957 | 21 | 22 | LOOK HOMEWARD, ANGEL | JOHNNIE RAY with RAY CONNIFF | Philips | PB655 |
| 22-Jun-1957 | 23 | 24 | MARIANNE | The HILLTOPPERS with BILLY VAUGHN'S Orchestra | London | HLD8381 |
| 29-Jun-1957 | 1 | 1 | AROUND THE WORLD | RONNIE HILTON | HMV | POP338 |
| 29-Jun-1957 | 1 | 1 | AROUND THE WORLD | BING CROSBY | Brunswick | 05674 |
| 29-Jun-1957 | 1 | 1 | AROUND THE WORLD | GRACIE FIELDS with TONY OSBORNE and His Orchestra and Chorus | Columbia | DB3953 |
| 29-Jun-1957 | 1 | 1 | AROUND THE WORLD | MANTOVANI and His Orchestra ft. STAN NEWSOME | Decca | F10888 |
| 29-Jun-1957 | 2 | 2 | MR. WONDERFUL | PEGGY LEE | Brunswick | 05671 |
| 29-Jun-1957 | 3 | 3 | WHEN I FALL IN LOVE | NAT "KING" COLE | Capitol | CL14709 |
| 29-Jun-1957 | 5 | 4 | A WHITE SPORT COAT (AND A PINK CARNATION) | The KING BROTHERS with GEOFF LOVE and His Orchestra | Parlophone | R4310 |
| 29-Jun-1957 | 5 | 4 | A WHITE SPORT COAT (AND A PINK CARNATION) | TERRY DENE with The MALCOLM LOCKYER Group | Decca | F10895 |
| 29-Jun-1957 | 4 | 5 | BUTTERFLY | ANDY WILLIAMS | London | HLA8399 |
| 29-Jun-1957 | 4 | 5 | BUTTERFLY | CHARLIE GRACIE | Parlophone | R4290 |
| 29-Jun-1957 | 6 | 6 | CHAPEL OF THE ROSES | MALCOLM VAUGHAN | HMV | POP325 |
| 29-Jun-1957 | 10 | 7 | YES TONIGHT, JOSEPHINE | JOHNNIE RAY with RAY CONNIFF | Philips | PB686 |
| 29-Jun-1957 | 12 | 8 | WE WILL MAKE LOVE | RUSS HAMILTON | Oriole | CB1359 |
| 29-Jun-1957 | 8 | 9 | ROCK-A-BILLY | GUY MITCHELL with JIMMY CARROLL | Philips | PB685 |
| 29-Jun-1957 | 7 | 10 | NINETY-NINE WAYS | TAB HUNTER with BILLY VAUGHN'S Orchestra | London | HLD8410 |
| 29-Jun-1957 | 7 | 10 | NINETY-NINE WAYS | CHARLIE GRACIE | Parlophone | R4290 |
| 29-Jun-1957 | 9 | 11 | FORGOTTEN DREAMS | LEROY ANDERSON and His "POPS" CONCERT Orchestra | Brunswick | 05485 |
| 29-Jun-1957 | 9 | 11 | FORGOTTEN DREAMS | CYRIL STAPLETON and His Orchestra | Decca | F10912 |
| 29-Jun-1957 | 11 | 12 | GOOD COMPANIONS | BILLY COTTON and His Band ft. The BANDITS | Decca | F10857 |
| 29-Jun-1957 | 14 | 13 | I'D GIVE YOU THE WORLD | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10864 |
| 29-Jun-1957 | 13 | 14 | FREIGHT TRAIN | CHAS McDEVITT SKIFFLE Group ft. NANCY WHISKEY | Oriole | CB1352 |
| 29-Jun-1957 | 16 | 15 | TRUE LOVE | BING CROSBY and GRACE KELLY | Capitol | CL14645 |
| 29-Jun-1957 | 15 | 15 | I'LL FIND YOU {Re-entry} | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10864 |
| 29-Jun-1957 | 17 | 17 | HEART | MAX BYGRAVES with MALCOLM LOCKYER and His Orchestra | Decca | F10862 |
| 29-Jun-1957 | 17 | 17 | HEART | The JOHNSTON BROTHERS with The ROLAND SHAW Orchestra | Decca | F10860 |
| 29-Jun-1957 | 22 | 18 | PUTTIN' ON THE STYLE | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15093 |
| 29-Jun-1957 | 18 | 19 | ROUND AND ROUND {Re-entry} | JIMMY YOUNG with The MICHAEL SAMMES SINGERS | Decca | F10875 |
| 29-Jun-1957 | 19 | 20 | SINGING THE BLUES | GUY MITCHELL with RAY CONNIFF and His Orchestra | Philips | PB650 |
| 29-Jun-1957 | 19 | 20 | SINGING THE BLUES | TOMMY STEELE and The STEELMEN | Decca | F10819 |
| 29-Jun-1957 | NEW | 21 | TRAVELLIN' HOME | VERA LYNN | Decca | F10903 |
| 29-Jun-1957 | 21 | 22 | BANANA BOAT (DAY-O) | HARRY BELAFONTE with TONY SCOTT'S Orchestra and Chorus and MILLARD THOMAS | HMV | POP308 |
| 29-Jun-1957 | 21 | 22 | THE BANANA BOAT SONG | SHIRLEY BASSEY with WALLY STOTT and His Orchestra and Chorus | Philips | PB668 |
| 29-Jun-1957 | 21 | 22 | THE BANANA BOAT SONG | The TARRIERS | Columbia | DB3891 |
| 29-Jun-1957 | 21 | 22 | BANANA BOAT (DAY-O) | STAN FREBERG with BILLY MAY'S MUSIC | Capitol | CL14712 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|---|--|------------|---------|
| 29-Jun-1957 | 20 | 23 | YOUNG LOVE | TAB HUNTER with BILLY VAUGHN'S Orchestra and Chorus | London | HLD8380 |
| 29-Jun-1957 | 20 | 23 | YOUNG LOVE | SONNY JAMES (The Southern Gentleman) | Capitol | CL14683 |
| 29-Jun-1957 | 22 | 24 | LOOK HOMEWARD, ANGEL | JOHNNIE RAY with RAY CONNIFF | Philips | PB655 |
| 06-Jul-1957 | 1 | 1 | AROUND THE WORLD | RONNIE HILTON | HMV | POP338 |
| 06-Jul-1957 | 1 | 1 | AROUND THE WORLD | BING CROSBY | Brunswick | 05674 |
| 06-Jul-1957 | 1 | 1 | AROUND THE WORLD | GRACIE FIELDS with TONY OSBORNE and His Orchestra and Chorus | Columbia | DB3953 |
| 06-Jul-1957 | 1 | 1 | AROUND THE WORLD | MANTOVANI and His Orchestra ft. STAN NEWSOME | Decca | F10888 |
| 06-Jul-1957 | 2 | 2 | MR. WONDERFUL | PEGGY LEE | Brunswick | 05671 |
| 06-Jul-1957 | 3 | 3 | WHEN I FALL IN LOVE | NAT "KING" COLE | Capitol | CL14709 |
| 06-Jul-1957 | 4 | 4 | A WHITE SPORT COAT (AND A PINK CARNATION) | The KING BROTHERS with GEOFF LOVE and His Orchestra | Parlophone | R4310 |
| 06-Jul-1957 | 4 | 4 | A WHITE SPORT COAT (AND A PINK CARNATION) | TERRY DENE with The MALCOLM LOCKYER Group | Decca | F10895 |
| 06-Jul-1957 | 8 | 5 | WE WILL MAKE LOVE | RUSS HAMILTON | Oriole | CB1359 |
| 06-Jul-1957 | 6 | 6 | CHAPEL OF THE ROSES | MALCOLM VAUGHAN | HMV | POP325 |
| 06-Jul-1957 | 11 | 7 | FORGOTTEN DREAMS | LEROY ANDERSON and His "POPS" CONCERT Orchestra | Brunswick | 05485 |
| 06-Jul-1957 | 11 | 7 | FORGOTTEN DREAMS | CYRIL STAPLETON and His Orchestra | Decca | F10912 |
| 06-Jul-1957 | 5 | 8 | BUTTERFLY | ANDY WILLIAMS | London | HLA8399 |
| 06-Jul-1957 | 5 | 8 | BUTTERFLY | CHARLIE GRACIE | Parlophone | R4290 |
| 06-Jul-1957 | 7 | 9 | YES TONIGHT, JOSEPHINE | JOHNNIE RAY with RAY CONNIFF | Philips | PB686 |
| 06-Jul-1957 | 10 | 10 | NINETY-NINE WAYS | TAB HUNTER with BILLY VAUGHN'S Orchestra | London | HLD8410 |
| 06-Jul-1957 | 10 | 10 | NINETY-NINE WAYS | CHARLIE GRACIE | Parlophone | R4290 |
| 06-Jul-1957 | 18 | 11 | PUTTIN' ON THE STYLE | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15093 |
| 06-Jul-1957 | 9 | 12 | ROCK-A-BILLY | GUY MITCHELL with JIMMY CARROLL | Philips | PB685 |
| 06-Jul-1957 | 13 | 13 | I'D GIVE YOU THE WORLD | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10864 |
| 06-Jul-1957 | 12 | 14 | GOOD COMPANIONS | BILLY COTTON and His Band ft. The BANDITS | Decca | F10857 |
| 06-Jul-1957 | 14 | 15 | FREIGHT TRAIN | CHAS McDEVITT SKIFFLE Group ft. NANCY WHISKEY | Oriole | CB1352 |
| 06-Jul-1957 | 15 | 16 | I'LL FIND YOU {Re-entry} | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10864 |
| 06-Jul-1957 | NEW | 17 | ISLAND IN THE SUN | HARRY BELAFONTE | RCA | 1007 |
| 06-Jul-1957 | 15 | 18 | TRUE LOVE | BING CROSBY and GRACE KELLY | Capitol | CL14645 |
| 06-Jul-1957 | 21 | 19 | TRAVELLIN' HOME | VERA LYNN | Decca | F10903 |
| 06-Jul-1957 | NEW | 20 | DARK MOON | TONY BRENT with ERIC JUPP and His Orchestra | Columbia | DB3950 |
| 06-Jul-1957 | 20 | 21 | SINGING THE BLUES | GUY MITCHELL with RAY CONNIFF and His Orchestra | Philips | PB650 |
| 06-Jul-1957 | 20 | 21 | SINGING THE BLUES | TOMMY STEELE and The STEELMEN | Decca | F10819 |
| 06-Jul-1957 | NEW | 22 | ALL SHOOK UP | ELVIS PRESLEY with The JORDANAIREs | HMV | POP359 |
| 06-Jul-1957 | 17 | 23 | HEART | MAX BYGRAVES with MALCOLM LOCKYER and His Orchestra | Decca | F10862 |
| 06-Jul-1957 | 17 | 23 | HEART | The JOHNSTON BROTHERS with The ROLAND SHAW Orchestra | Decca | F10860 |
| 06-Jul-1957 | 19 | 24 | ROUND AND ROUND {Re-entry} | JIMMY YOUNG with The MICHAEL SAMMES SINGERS | Decca | F10875 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|---|--|------------|---------|
| 13-Jul-1957 | 1 | 1 | AROUND THE WORLD | RONNIE HILTON | HMV | POP338 |
| 13-Jul-1957 | 1 | 1 | AROUND THE WORLD | BING CROSBY | Brunswick | 05674 |
| 13-Jul-1957 | 1 | 1 | AROUND THE WORLD | GRACIE FIELDS with TONY OSBORNE and His Orchestra and Chorus | Columbia | DB3953 |
| 13-Jul-1957 | 1 | 1 | AROUND THE WORLD | MANTOVANI and His Orchestra ft. STAN NEWSOME | Decca | F10888 |
| 13-Jul-1957 | 2 | 2 | MR. WONDERFUL | PEGGY LEE | Brunswick | 05671 |
| 13-Jul-1957 | 4 | 3 | A WHITE SPORT COAT (AND A PINK CARNATION) | The KING BROTHERS with GEOFF LOVE and His Orchestra | Parlophone | R4310 |
| 13-Jul-1957 | 4 | 3 | A WHITE SPORT COAT (AND A PINK CARNATION) | TERRY DENE with The MALCOLM LOCKYER Group | Decca | F10895 |
| 13-Jul-1957 | 3 | 4 | WHEN I FALL IN LOVE | NAT "KING" COLE | Capitol | CL14709 |
| 13-Jul-1957 | 5 | 5 | WE WILL MAKE LOVE | RUSS HAMILTON | Oriole | CB1359 |
| 13-Jul-1957 | 7 | 6 | FORGOTTEN DREAMS | LEROY ANDERSON and His "POPS" CONCERT Orchestra | Brunswick | 05485 |
| 13-Jul-1957 | 7 | 6 | FORGOTTEN DREAMS | CYRIL STAPLETON and His Orchestra | Decca | F10912 |
| 13-Jul-1957 | 11 | 7 | PUTTIN' ON THE STYLE | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15093 |
| 13-Jul-1957 | 6 | 8 | CHAPEL OF THE ROSES | MALCOLM VAUGHAN | HMV | POP325 |
| 13-Jul-1957 | 9 | 9 | YES TONIGHT, JOSEPHINE | JOHNNIE RAY with RAY CONNIFF | Philips | PB686 |
| 13-Jul-1957 | 8 | 10 | BUTTERFLY | ANDY WILLIAMS | London | HLA8399 |
| 13-Jul-1957 | 8 | 10 | BUTTERFLY | CHARLIE GRACIE | Parlophone | R4290 |
| 13-Jul-1957 | 10 | 11 | NINETY-NINE WAYS | TAB HUNTER with BILLY VAUGHN'S Orchestra | London | HLD8410 |
| 13-Jul-1957 | 10 | 11 | NINETY-NINE WAYS | CHARLIE GRACIE | Parlophone | R4290 |
| 13-Jul-1957 | 13 | 12 | I'D GIVE YOU THE WORLD | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10864 |
| 13-Jul-1957 | 12 | 13 | ROCK-A-BILLY | GUY MITCHELL with JIMMY CARROLL | Philips | PB685 |
| 13-Jul-1957 | 14 | 14 | GOOD COMPANIONS | BILLY COTTON and His Band ft. The BANDITS | Decca | F10857 |
| 13-Jul-1957 | NEW | 15 | LOVE LETTERS IN THE SAND | PAT BOONE with BILLY VAUGHN'S Orchestra | London | HLD8445 |
| 13-Jul-1957 | NEW | 15 | LOVE LETTERS IN THE SAND | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15094 |
| 13-Jul-1957 | 20 | 16 | DARK MOON | TONY BRENT with ERIC JUPP and His Orchestra | Columbia | DB3950 |
| 13-Jul-1957 | 22 | 17 | ALL SHOOK UP | ELVIS PRESLEY with The JORDANAIREs | HMV | POP359 |
| 13-Jul-1957 | NEW | 18 | WONDERFUL! WONDERFUL! | RONNIE HILTON | HMV | POP364 |
| 13-Jul-1957 | NEW | 18 | WONDERFUL, WONDERFUL | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15094 |
| 13-Jul-1957 | NEW | 18 | WONDERFUL! WONDERFUL! | JOHNNY MATHIS with RAY CONNIFF and His Orchestra and Chorus | Philips | PB713 |
| 13-Jul-1957 | 15 | 19 | FREIGHT TRAIN | CHAS McDEVITT SKIFFLE Group ft. NANCY WHISKEY | Oriole | CB1352 |
| 13-Jul-1957 | 17 | 20 | ISLAND IN THE SUN | HARRY BELAFONTE | RCA | 1007 |
| 13-Jul-1957 | 16 | 21 | I'LL FIND YOU {Re-entry} | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10864 |
| 13-Jul-1957 | 19 | 22 | TRAVELLIN' HOME | VERA LYNN | Decca | F10903 |
| 13-Jul-1957 | 23 | 23 | HEART | MAX BYGRAVES with MALCOLM LOCKYER and His Orchestra | Decca | F10862 |
| 13-Jul-1957 | 23 | 23 | HEART | The JOHNSTON BROTHERS with The ROLAND SHAW Orchestra | Decca | F10860 |
| 13-Jul-1957 | 18 | 24 | TRUE LOVE | BING CROSBY and GRACE KELLY | Capitol | CL14645 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|---|--|------------|---------|
| 20-Jul-1957 | 1 | 1 | AROUND THE WORLD | RONNIE HILTON | HMV | POP338 |
| 20-Jul-1957 | 1 | 1 | AROUND THE WORLD | BING CROSBY | Brunswick | 05674 |
| 20-Jul-1957 | 1 | 1 | AROUND THE WORLD | GRACIE FIELDS with TONY OSBORNE and His Orchestra and Chorus | Columbia | DB3953 |
| 20-Jul-1957 | 1 | 1 | AROUND THE WORLD | MANTOVANI and His Orchestra ft. STAN NEWSOME | Decca | F10888 |
| 20-Jul-1957 | 2 | 2 | MR. WONDERFUL | PEGGY LEE | Brunswick | 05671 |
| 20-Jul-1957 | 5 | 3 | WE WILL MAKE LOVE | RUSS HAMILTON | Oriole | CB1359 |
| 20-Jul-1957 | 4 | 4 | WHEN I FALL IN LOVE | NAT "KING" COLE | Capitol | CL14709 |
| 20-Jul-1957 | 3 | 5 | A WHITE SPORT COAT (AND A PINK CARNATION) | The KING BROTHERS with GEOFF LOVE and His Orchestra | Parlophone | R4310 |
| 20-Jul-1957 | 3 | 5 | A WHITE SPORT COAT (AND A PINK CARNATION) | TERRY DENE with The MALCOLM LOCKYER Group | Decca | F10895 |
| 20-Jul-1957 | 6 | 6 | FORGOTTEN DREAMS | LEROY ANDERSON and His "POPS" CONCERT Orchestra | Brunswick | 05485 |
| 20-Jul-1957 | 6 | 6 | FORGOTTEN DREAMS | CYRIL STAPLETON and His Orchestra | Decca | F10912 |
| 20-Jul-1957 | 7 | 7 | PUTTIN' ON THE STYLE | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15093 |
| 20-Jul-1957 | 8 | 8 | CHAPEL OF THE ROSES | MALCOLM VAUGHAN | HMV | POP325 |
| 20-Jul-1957 | 15 | 9 | LOVE LETTERS IN THE SAND | PAT BOONE with BILLY VAUGHN'S Orchestra | London | HLD8445 |
| 20-Jul-1957 | 15 | 9 | LOVE LETTERS IN THE SAND | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15094 |
| 20-Jul-1957 | 10 | 10 | BUTTERFLY | ANDY WILLIAMS | London | HLA8399 |
| 20-Jul-1957 | 10 | 10 | BUTTERFLY | CHARLIE GRACIE | Parlophone | R4290 |
| 20-Jul-1957 | 18 | 11 | WONDERFUL! WONDERFUL! | RONNIE HILTON | HMV | POP364 |
| 20-Jul-1957 | 18 | 11 | WONDERFUL, WONDERFUL | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15094 |
| 20-Jul-1957 | 12 | 12 | I'D GIVE YOU THE WORLD | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10864 |
| 20-Jul-1957 | 20 | 13 | ISLAND IN THE SUN | HARRY BELAFONTE | RCA | 1007 |
| 20-Jul-1957 | 9 | 14 | YES TONIGHT, JOSEPHINE | JOHNNIE RAY with RAY CONNIFF | Philips | PB686 |
| 20-Jul-1957 | 17 | 15 | ALL SHOOK UP | ELVIS PRESLEY with The JORDANAIREs | HMV | POP359 |
| 20-Jul-1957 | 11 | 16 | NINETY-NINE WAYS | TAB HUNTER with BILLY VAUGHN'S Orchestra | London | HLD8410 |
| 20-Jul-1957 | 11 | 16 | NINETY-NINE WAYS | CHARLIE GRACIE | Parlophone | R4290 |
| 20-Jul-1957 | 16 | 17 | DARK MOON | TONY BRENT with ERIC JUPP and His Orchestra | Columbia | DB3950 |
| 20-Jul-1957 | 14 | 18 | GOOD COMPANIONS | BILLY COTTON and His Band ft. The BANDITS | Decca | F10857 |
| 20-Jul-1957 | 13 | 19 | ROCK-A-BILLY | GUY MITCHELL with JIMMY CARROLL | Philips | PB685 |
| 20-Jul-1957 | 19 | 20 | FREIGHT TRAIN | CHAS McDEVITT SKIFFLE Group ft. NANCY WHISKEY | Oriole | CB1352 |
| 20-Jul-1957 | 22 | 21 | TRAVELLIN' HOME | VERA LYNN | Decca | F10903 |
| 20-Jul-1957 | 21 | 22 | I'LL FIND YOU {Re-entry} | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10864 |
| 20-Jul-1957 | 23 | 23 | HEART | MAX BYGRAVES with MALCOLM LOCKYER and His Orchestra | Decca | F10862 |
| 20-Jul-1957 | 23 | 23 | HEART | The JOHNSTON BROTHERS with The ROLAND SHAW Orchestra | Decca | F10860 |
| 20-Jul-1957 | NEW | 24 | WITH ALL MY HEART | PETULA CLARK with TONY OSBORNE and His Orchestra | Pye Nixa | N15096 |
| 20-Jul-1957 | NEW | 24 | WITH ALL MY HEART | DAVE KING with The ROLAND SHAW Orchestra | Decca | F10910 |
| 27-Jul-1957 | 1 | 1 | AROUND THE WORLD | RONNIE HILTON | HMV | POP338 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|---|--|------------|---------|
| 27-Jul-1957 | 1 | 1 | AROUND THE WORLD | BING CROSBY | Brunswick | 05674 |
| 27-Jul-1957 | 1 | 1 | AROUND THE WORLD | GRACIE FIELDS with TONY OSBORNE and His Orchestra and Chorus | Columbia | DB3953 |
| 27-Jul-1957 | 1 | 1 | AROUND THE WORLD | MANTOVANI and His Orchestra ft. STAN NEWSOME | Decca | F10888 |
| 27-Jul-1957 | 2 | 2 | MR. WONDERFUL | PEGGY LEE | Brunswick | 05671 |
| 27-Jul-1957 | 3 | 3 | WE WILL MAKE LOVE | RUSS HAMILTON | Oriole | CB1359 |
| 27-Jul-1957 | 4 | 4 | WHEN I FALL IN LOVE | NAT "KING" COLE | Capitol | CL14709 |
| 27-Jul-1957 | 5 | 5 | A WHITE SPORT COAT (AND A PINK CARNATION) | The KING BROTHERS with GEOFF LOVE and His Orchestra | Parlophone | R4310 |
| 27-Jul-1957 | 5 | 5 | A WHITE SPORT COAT (AND A PINK CARNATION) | TERRY DENE with The MALCOLM LOCKYER Group | Decca | F10895 |
| 27-Jul-1957 | 6 | 6 | FORGOTTEN DREAMS | LEROY ANDERSON and His "POPS" CONCERT Orchestra | Brunswick | 05485 |
| 27-Jul-1957 | 6 | 6 | FORGOTTEN DREAMS | CYRIL STAPLETON and His Orchestra | Decca | F10912 |
| 27-Jul-1957 | 7 | 7 | PUTTIN' ON THE STYLE | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15093 |
| 27-Jul-1957 | 11 | 8 | WONDERFUL! WONDERFUL! | RONNIE HILTON | HMV | POP364 |
| 27-Jul-1957 | 11 | 8 | WONDERFUL, WONDERFUL | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15094 |
| 27-Jul-1957 | 9 | 9 | LOVE LETTERS IN THE SAND | PAT BOONE with BILLY VAUGHN'S Orchestra | London | HLD8445 |
| 27-Jul-1957 | 9 | 9 | LOVE LETTERS IN THE SAND | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15094 |
| 27-Jul-1957 | 15 | 10 | ALL SHOOK UP | ELVIS PRESLEY with The JORDANAIREs | HMV | POP359 |
| 27-Jul-1957 | 13 | 11 | ISLAND IN THE SUN | HARRY BELAFONTE | RCA | 1007 |
| 27-Jul-1957 | 8 | 11 | CHAPEL OF THE ROSES | MALCOLM VAUGHAN | HMV | POP325 |
| 27-Jul-1957 | 10 | 13 | BUTTERFLY | ANDY WILLIAMS | London | HLA8399 |
| 27-Jul-1957 | 10 | 13 | BUTTERFLY | CHARLIE GRACIE | Parlophone | R4290 |
| 27-Jul-1957 | 12 | 14 | I'D GIVE YOU THE WORLD | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10864 |
| 27-Jul-1957 | 17 | 15 | DARK MOON | TONY BRENT with ERIC JUPP and His Orchestra | Columbia | DB3950 |
| 27-Jul-1957 | 14 | 16 | YES TONIGHT, JOSEPHINE | JOHNNIE RAY with RAY CONNIF | Philips | PB686 |
| 27-Jul-1957 | 20 | 17 | FREIGHT TRAIN | CHAS McDEVITT SKIFFLE Group ft. NANCY WHISKEY | Oriole | CB1352 |
| 27-Jul-1957 | 18 | 18 | GOOD COMPANIONS | BILLY COTTON and His Band ft. The BANDITS | Decca | F10857 |
| 27-Jul-1957 | 16 | 19 | NINETY-NINE WAYS | TAB HUNTER with BILLY VAUGHN'S Orchestra | London | HLD8410 |
| 27-Jul-1957 | 16 | 19 | NINETY-NINE WAYS | CHARLIE GRACIE | Parlophone | R4290 |
| 27-Jul-1957 | NEW | 20 | BYE BYE, LOVE | The EVERLY BROTHERS | London | HLA8440 |
| 27-Jul-1957 | 24 | 21 | WITH ALL MY HEART | PETULA CLARK with TONY OSBORNE and His Orchestra | Pye Nixa | N15096 |
| 27-Jul-1957 | 21 | 22 | TRAVELLIN' HOME | VERA LYNN | Decca | F10903 |
| 27-Jul-1957 | 19 | 23 | ROCK-A-BILLY | GUY MITCHELL with JIMMY CARROLL | Philips | PB685 |
| 27-Jul-1957 | NEW | 24 | LITTLE DARLIN' | The DIAMONDS | Mercury | MT148 |
| 27-Jul-1957 | 22 | 24 | I'LL FIND YOU {Re-entry} | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10864 |
| 03-Aug-1957 | 1 | 1 | AROUND THE WORLD | RONNIE HILTON | HMV | POP338 |
| 03-Aug-1957 | 1 | 1 | AROUND THE WORLD | BING CROSBY | Brunswick | 05674 |
| 03-Aug-1957 | 1 | 1 | AROUND THE WORLD | GRACIE FIELDS with TONY OSBORNE and His Orchestra and Chorus | Columbia | DB3953 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|---|--|------------|---------|
| 03-Aug-1957 | 1 | 1 | AROUND THE WORLD | MANTOVANI and His Orchestra ft. STAN NEWSOME | Decca | F10888 |
| 03-Aug-1957 | 2 | 2 | MR. WONDERFUL | PEGGY LEE | Brunswick | 05671 |
| 03-Aug-1957 | 3 | 3 | WE WILL MAKE LOVE | RUSS HAMILTON | Oriole | CB1359 |
| 03-Aug-1957 | 9 | 4 | LOVE LETTERS IN THE SAND | PAT BOONE with BILLY VAUGHN'S Orchestra | London | HLD8445 |
| 03-Aug-1957 | 9 | 4 | LOVE LETTERS IN THE SAND | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15094 |
| 03-Aug-1957 | 4 | 5 | WHEN I FALL IN LOVE | NAT "KING" COLE | Capitol | CL14709 |
| 03-Aug-1957 | 6 | 6 | FORGOTTEN DREAMS | LEROY ANDERSON and His "POPS" CONCERT Orchestra | Brunswick | 05485 |
| 03-Aug-1957 | 6 | 6 | FORGOTTEN DREAMS | CYRIL STAPLETON and His Orchestra | Decca | F10912 |
| 03-Aug-1957 | 5 | 7 | A WHITE SPORT COAT (AND A PINK CARNATION) | The KING BROTHERS with GEOFF LOVE and His Orchestra | Parlophone | R4310 |
| 03-Aug-1957 | 5 | 7 | A WHITE SPORT COAT (AND A PINK CARNATION) | TERRY DENE with The MALCOLM LOCKYER Group | Decca | F10895 |
| 03-Aug-1957 | 7 | 8 | PUTTIN' ON THE STYLE | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15093 |
| 03-Aug-1957 | 8 | 9 | WONDERFUL! WONDERFUL! | RONNIE HILTON | HMV | POP364 |
| 03-Aug-1957 | 8 | 9 | WONDERFUL, WONDERFUL | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15094 |
| 03-Aug-1957 | 11 | 10 | ISLAND IN THE SUN | HARRY BELAFONTE | RCA | 1007 |
| 03-Aug-1957 | 10 | 11 | ALL SHOOK UP | ELVIS PRESLEY with The JORDANAIREs | HMV | POP359 |
| 03-Aug-1957 | 11 | 12 | CHAPEL OF THE ROSES | MALCOLM VAUGHAN | HMV | POP325 |
| 03-Aug-1957 | 14 | 13 | I'D GIVE YOU THE WORLD | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10864 |
| 03-Aug-1957 | 21 | 14 | WITH ALL MY HEART | PETULA CLARK with TONY OSBORNE and His Orchestra | Pye Nixa | N15096 |
| 03-Aug-1957 | 13 | 15 | BUTTERFLY | ANDY WILLIAMS | London | HLA8399 |
| 03-Aug-1957 | 13 | 15 | BUTTERFLY | CHARLIE GRACIE | Parlophone | R4290 |
| 03-Aug-1957 | 15 | 16 | DARK MOON | TONY BRENT with ERIC JUPP and His Orchestra | Columbia | DB3950 |
| 03-Aug-1957 | 16 | 17 | YES TONIGHT, JOSEPHINE | JOHNNIE RAY with RAY CONNIF | Philips | PB686 |
| 03-Aug-1957 | 17 | 18 | FREIGHT TRAIN | CHAS McDEVITT SKIFFLE Group ft. NANCY WHISKEY | Oriole | CB1352 |
| 03-Aug-1957 | NEW | 19 | START MOVIN' (IN MY DIRECTION) | SAL MINEO | Philips | PB707 |
| 03-Aug-1957 | NEW | 19 | START MOVIN' (IN MY DIRECTION) | TERRY DENE with The MALCOLM LOCKYER Group | Decca | F10914 |
| 03-Aug-1957 | 19 | 20 | NINETY-NINE WAYS | TAB HUNTER with BILLY VAUGHN'S Orchestra | London | HLD8410 |
| 03-Aug-1957 | 19 | 20 | NINETY-NINE WAYS | CHARLIE GRACIE | Parlophone | R4290 |
| 03-Aug-1957 | 18 | 21 | GOOD COMPANIONS | BILLY COTTON and His Band ft. The BANDITS | Decca | F10857 |
| 03-Aug-1957 | 20 | 22 | BYE BYE, LOVE | The EVERLY BROTHERS | London | HLA8440 |
| 03-Aug-1957 | NEW | 23 | FIRE DOWN BELOW | JERI SOUTHERN | Brunswick | 05665 |
| 03-Aug-1957 | 24 | 24 | LITTLE DARLIN' | The DIAMONDS | Mercury | MT148 |
| 10-Aug-1957 | 1 | 1 | AROUND THE WORLD | RONNIE HILTON | HMV | POP338 |
| 10-Aug-1957 | 1 | 1 | AROUND THE WORLD | BING CROSBY | Brunswick | 05674 |
| 10-Aug-1957 | 1 | 1 | AROUND THE WORLD | GRACIE FIELDS with TONY OSBORNE and His Orchestra and Chorus | Columbia | DB3953 |
| 10-Aug-1957 | 1 | 1 | AROUND THE WORLD | MANTOVANI and His Orchestra ft. STAN NEWSOME | Decca | F10888 |
| 10-Aug-1957 | 4 | 2 | LOVE LETTERS IN THE SAND | PAT BOONE with BILLY VAUGHN'S Orchestra | London | HLD8445 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|------------|-----------|---|--|------------|---------|
| 10-Aug-1957 | 4 | 2 | LOVE LETTERS IN THE SAND | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15094 |
| 10-Aug-1957 | 2 | 3 | MR. WONDERFUL | PEGGY LEE | Brunswick | 05671 |
| 10-Aug-1957 | 3 | 4 | WE WILL MAKE LOVE | RUSS HAMILTON | Oriole | CB1359 |
| 10-Aug-1957 | 5 | 5 | WHEN I FALL IN LOVE | NAT "KING" COLE | Capitol | CL14709 |
| 10-Aug-1957 | 6 | 6 | FORGOTTEN DREAMS | LEROY ANDERSON and His "POPS" CONCERT Orchestra | Brunswick | 05485 |
| 10-Aug-1957 | 6 | 6 | FORGOTTEN DREAMS | CYRIL STAPLETON and His Orchestra | Decca | F10912 |
| 10-Aug-1957 | NEW | 6 | FORGOTTEN DREAMS | JOE "MR PIANO" HENDERSON with TONY OSBORNE and His MUSIC | Pye Nixa | N15099 |
| 10-Aug-1957 | 7 | 7 | A WHITE SPORT COAT (AND A PINK CARNATION) | The KING BROTHERS with GEOFF LOVE and His Orchestra | Parlophone | R4310 |
| 10-Aug-1957 | 7 | 7 | A WHITE SPORT COAT (AND A PINK CARNATION) | TERRY DENE with The MALCOLM LOCKYER Group | Decca | F10895 |
| 10-Aug-1957 | 10 | 8 | ISLAND IN THE SUN | HARRY BELAFONTE | RCA | 1007 |
| 10-Aug-1957 | 9 | 9 | WONDERFUL! WONDERFUL! | RONNIE HILTON | HMV | POP364 |
| 10-Aug-1957 | 9 | 9 | WONDERFUL, WONDERFUL | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15094 |
| 10-Aug-1957 | 8 | 10 | PUTTIN' ON THE STYLE | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15093 |
| 10-Aug-1957 | 11 | 11 | ALL SHOOK UP | ELVIS PRESLEY with The JORDANAIREs | HMV | POP359 |
| 10-Aug-1957 | 16 | 12 | DARK MOON | TONY BRENT with ERIC JUPP and His Orchestra | Columbia | DB3950 |
| 10-Aug-1957 | 13 | 13 | I'D GIVE YOU THE WORLD | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10864 |
| 10-Aug-1957 | 14 | 14 | WITH ALL MY HEART | PETULA CLARK with TONY OSBORNE and His Orchestra | Pye Nixa | N15096 |
| 10-Aug-1957 | 19 | 15 | START MOVIN' (IN MY DIRECTION) | SAL MINEO | Philips | PB707 |
| 10-Aug-1957 | 19 | 15 | START MOVIN' (IN MY DIRECTION) | TERRY DENE with The MALCOLM LOCKYER Group | Decca | F10914 |
| 10-Aug-1957 | 12 | 16 | CHAPEL OF THE ROSES | MALCOLM VAUGHAN | HMV | POP325 |
| 10-Aug-1957 | 15 | 17 | BUTTERFLY | ANDY WILLIAMS | London | HLA8399 |
| 10-Aug-1957 | 15 | 17 | BUTTERFLY | CHARLIE GRACIE | Parlophone | R4290 |
| 10-Aug-1957 | 22 | 18 | BYE BYE, LOVE | The EVERLY BROTHERS | London | HLA8440 |
| 10-Aug-1957 | 23 | 19 | FIRE DOWN BELOW | JERI SOUTHERN | Brunswick | 05665 |
| 10-Aug-1957 | NEW | 19 | FIRE DOWN BELOW | SHIRLEY BASSEY with WALLY STOTT and His Orchestra | Philips | PB723 |
| 10-Aug-1957 | 18 | 20 | FREIGHT TRAIN | CHAS McDEVITT SKIFFLE Group ft. NANCY WHISKEY | Oriole | CB1352 |
| 10-Aug-1957 | 17 | 21 | YES TONIGHT, JOSEPHINE | JOHNNIE RAY with RAY CONNIF | Philips | PB686 |
| 10-Aug-1957 | 21 | 22 | GOOD COMPANIONS | BILLY COTTON and His Band ft. The BANDITS | Decca | F10857 |
| 10-Aug-1957 | NEW | 23 | SCARLET RIBBONS | HARRY BELAFONTE with MILLARD THOMAS | HMV | POP360 |
| 10-Aug-1957 | 24 | 23 | LITTLE DARLIN' | The DIAMONDS | Mercury | MT148 |
| 17-Aug-1957 | 1 | 1 | AROUND THE WORLD | RONNIE HILTON | HMV | POP338 |
| 17-Aug-1957 | 1 | 1 | AROUND THE WORLD | BING CROSBY | Brunswick | 05674 |
| 17-Aug-1957 | 1 | 1 | AROUND THE WORLD | GRACIE FIELDS with TONY OSBORNE and His Orchestra and Chorus | Columbia | DB3953 |
| 17-Aug-1957 | 1 | 1 | AROUND THE WORLD | MANTOVANI and His Orchestra ft. STAN NEWSOME | Decca | F10888 |
| 17-Aug-1957 | 2 | 2 | LOVE LETTERS IN THE SAND | PAT BOONE with BILLY VAUGHN'S Orchestra | London | HLD8445 |
| 17-Aug-1957 | 2 | 2 | LOVE LETTERS IN THE SAND | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15094 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|---|--|------------|---------|
| 17-Aug-1957 | 4 | 3 | WE WILL MAKE LOVE | RUSS HAMILTON | Oriole | CB1359 |
| 17-Aug-1957 | 6 | 4 | FORGOTTEN DREAMS | LEROY ANDERSON and His "POPS" CONCERT Orchestra | Brunswick | 05485 |
| 17-Aug-1957 | 6 | 4 | FORGOTTEN DREAMS | CYRIL STAPLETON and His Orchestra | Decca | F10912 |
| 17-Aug-1957 | 6 | 4 | FORGOTTEN DREAMS | JOE "MR PIANO" HENDERSON with TONY OSBORNE and His MUSIC | Pye Nixa | N15099 |
| 17-Aug-1957 | 3 | 5 | MR. WONDERFUL | PEGGY LEE | Brunswick | 05671 |
| 17-Aug-1957 | 5 | 6 | WHEN I FALL IN LOVE | NAT "KING" COLE | Capitol | CL14709 |
| 17-Aug-1957 | 8 | 7 | ISLAND IN THE SUN | HARRY BELAFONTE | RCA | 1007 |
| 17-Aug-1957 | 9 | 8 | WONDERFUL! WONDERFUL! | RONNIE HILTON | HMV | POP364 |
| 17-Aug-1957 | 9 | 8 | WONDERFUL, WONDERFUL | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15094 |
| 17-Aug-1957 | 7 | 9 | A WHITE SPORT COAT (AND A PINK CARNATION) | The KING BROTHERS with GEOFF LOVE and His Orchestra | Parlophone | R4310 |
| 17-Aug-1957 | 7 | 9 | A WHITE SPORT COAT (AND A PINK CARNATION) | TERRY DENE with The MALCOLM LOCKYER Group | Decca | F10895 |
| 17-Aug-1957 | 14 | 10 | WITH ALL MY HEART | PETULA CLARK with TONY OSBORNE and His Orchestra | Pye Nixa | N15096 |
| 17-Aug-1957 | 10 | 10 | PUTTIN' ON THE STYLE | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15093 |
| 17-Aug-1957 | 11 | 12 | ALL SHOOK UP | ELVIS PRESLEY with The JORDANAIREs | HMV | POP359 |
| 17-Aug-1957 | 12 | 13 | DARK MOON | TONY BRENT with ERIC JUPP and His Orchestra | Columbia | DB3950 |
| 17-Aug-1957 | 18 | 14 | BYE BYE, LOVE | The EVERLY BROTHERS | London | HLA8440 |
| 17-Aug-1957 | 15 | 15 | START MOVIN' (IN MY DIRECTION) | SAL MINEO | Philips | PB707 |
| 17-Aug-1957 | 15 | 15 | START MOVIN' (IN MY DIRECTION) | TERRY DENE with The MALCOLM LOCKYER Group | Decca | F10914 |
| 17-Aug-1957 | 23 | 16 | SCARLET RIBBONS | HARRY BELAFONTE with MILLARD THOMAS | HMV | POP360 |
| 17-Aug-1957 | 13 | 16 | I'D GIVE YOU THE WORLD | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10864 |
| 17-Aug-1957 | 17 | 18 | BUTTERFLY | ANDY WILLIAMS | London | HLA8399 |
| 17-Aug-1957 | 17 | 18 | BUTTERFLY | CHARLIE GRACIE | Parlophone | R4290 |
| 17-Aug-1957 | 19 | 19 | FIRE DOWN BELOW | JERI SOUTHERN | Brunswick | 05665 |
| 17-Aug-1957 | 19 | 19 | FIRE DOWN BELOW | SHIRLEY BASSEY with WALLY STOTT and His Orchestra | Philips | PB723 |
| 17-Aug-1957 | 16 | 20 | CHAPEL OF THE ROSES | MALCOLM VAUGHAN | HMV | POP325 |
| 17-Aug-1957 | NEW | 21 | LAST TRAIN TO SAN FERNANDO | JOHNNY DUNCAN and The BLUE GRASS BOYS | Columbia | DB3959 |
| 17-Aug-1957 | 23 | 22 | LITTLE DARLIN' | The DIAMONDS | Mercury | MT148 |
| 17-Aug-1957 | 21 | 23 | YES TONIGHT, JOSEPHINE | JOHNNIE RAY with RAY CONNIFF | Philips | PB686 |
| 17-Aug-1957 | 22 | 24 | GOOD COMPANIONS | BILLY COTTON and His Band ft. The BANDITS | Decca | F10857 |
| 24-Aug-1957 | 1 | 1 | AROUND THE WORLD | RONNIE HILTON | HMV | POP338 |
| 24-Aug-1957 | 1 | 1 | AROUND THE WORLD | BING CROSBY | Brunswick | 05674 |
| 24-Aug-1957 | 1 | 1 | AROUND THE WORLD | GRACIE FIELDS with TONY OSBORNE and His Orchestra and Chorus | Columbia | DB3953 |
| 24-Aug-1957 | 1 | 1 | AROUND THE WORLD | MANTOVANI and His Orchestra ft. STAN NEWSOME | Decca | F10888 |
| 24-Aug-1957 | 2 | 2 | LOVE LETTERS IN THE SAND | PAT BOONE with BILLY VAUGHN'S Orchestra | London | HLD8445 |
| 24-Aug-1957 | 2 | 2 | LOVE LETTERS IN THE SAND | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15094 |
| 24-Aug-1957 | 7 | 3 | ISLAND IN THE SUN | HARRY BELAFONTE | RCA | 1007 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|---|---|------------|---------|
| 24-Aug-1957 | 4 | 4 | FORGOTTEN DREAMS | LEROY ANDERSON and His "POPS" CONCERT Orchestra | Brunswick | 05485 |
| 24-Aug-1957 | 4 | 4 | FORGOTTEN DREAMS | CYRIL STAPLETON and His Orchestra | Decca | F10912 |
| 24-Aug-1957 | 4 | 4 | FORGOTTEN DREAMS | JOE "MR PIANO" HENDERSON with TONY OSBORNE and His MUSIC | Pye Nixa | N15099 |
| 24-Aug-1957 | 10 | 5 | WITH ALL MY HEART | PETULA CLARK with TONY OSBORNE and His Orchestra | Pye Nixa | N15096 |
| 24-Aug-1957 | 3 | 6 | WE WILL MAKE LOVE | RUSS HAMILTON | Oriole | CB1359 |
| 24-Aug-1957 | 5 | 7 | MR. WONDERFUL | PEGGY LEE | Brunswick | 05671 |
| 24-Aug-1957 | 6 | 8 | WHEN I FALL IN LOVE | NAT "KING" COLE | Capitol | CL14709 |
| 24-Aug-1957 | 8 | 9 | WONDERFUL! WONDERFUL! | RONNIE HILTON | HMV | POP364 |
| 24-Aug-1957 | 8 | 9 | WONDERFUL, WONDERFUL | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15094 |
| 24-Aug-1957 | 10 | 10 | PUTTIN' ON THE STYLE | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15093 |
| 24-Aug-1957 | 12 | 11 | ALL SHOOK UP | ELVIS PRESLEY with The JORDANAIREs | HMV | POP359 |
| 24-Aug-1957 | 9 | 11 | A WHITE SPORT COAT (AND A PINK CARNATION) | The KING BROTHERS with GEOFF LOVE and His Orchestra | Parlophone | R4310 |
| 24-Aug-1957 | 9 | 11 | A WHITE SPORT COAT (AND A PINK CARNATION) | TERRY DENE with The MALCOLM LOCKYER Group | Decca | F10895 |
| 24-Aug-1957 | 14 | 13 | BYE BYE, LOVE | The EVERLY BROTHERS | London | HLA8440 |
| 24-Aug-1957 | 13 | 14 | DARK MOON | TONY BRENT with ERIC JUPP and His Orchestra | Columbia | DB3950 |
| 24-Aug-1957 | 16 | 15 | I'D GIVE YOU THE WORLD | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10864 |
| 24-Aug-1957 | 19 | 16 | FIRE DOWN BELOW | JERI SOUTHERN | Brunswick | 05665 |
| 24-Aug-1957 | 19 | 16 | FIRE DOWN BELOW | SHIRLEY BASSEY with WALLY STOTT and His Orchestra | Philips | PB723 |
| 24-Aug-1957 | 15 | 17 | START MOVIN' (IN MY DIRECTION) | SAL MINEO | Philips | PB707 |
| 24-Aug-1957 | 15 | 17 | START MOVIN' (IN MY DIRECTION) | TERRY DENE with The MALCOLM LOCKYER Group | Decca | F10914 |
| 24-Aug-1957 | 21 | 18 | LAST TRAIN TO SAN FERNANDO | JOHNNY DUNCAN and The BLUE GRASS BOYS | Columbia | DB3959 |
| 24-Aug-1957 | NEW | 19 | DIANA | PAUL ANKA | Columbia | DB3980 |
| 24-Aug-1957 | 16 | 20 | SCARLET RIBBONS | HARRY BELAFONTE with MILLARD THOMAS | HMV | POP360 |
| 24-Aug-1957 | NEW | 21 | IN THE MIDDLE OF AN ISLAND | The KING BROTHERS with GEOFF LOVE and His Orchestra and The RITA WILLIAMS SINGERS | Parlophone | R4338 |
| 24-Aug-1957 | NEW | 22 | SHIRALEE | TOMMY STEELE and The STEELMEN | Decca | F10896 |
| 24-Aug-1957 | 20 | 22 | CHAPEL OF THE ROSES | MALCOLM VAUGHAN | HMV | POP325 |
| 24-Aug-1957 | 18 | 24 | BUTTERFLY | ANDY WILLIAMS | London | HLA8399 |
| 24-Aug-1957 | 18 | 24 | BUTTERFLY | CHARLIE GRACIE | Parlophone | R4290 |
| 31-Aug-1957 | 2 | 1 | LOVE LETTERS IN THE SAND | PAT BOONE with BILLY VAUGHN'S Orchestra | London | HLD8445 |
| 31-Aug-1957 | 2 | 1 | LOVE LETTERS IN THE SAND | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15094 |
| 31-Aug-1957 | 4 | 2 | FORGOTTEN DREAMS | LEROY ANDERSON and His "POPS" CONCERT Orchestra | Brunswick | 05485 |
| 31-Aug-1957 | 4 | 2 | FORGOTTEN DREAMS | CYRIL STAPLETON and His Orchestra | Decca | F10912 |
| 31-Aug-1957 | 4 | 2 | FORGOTTEN DREAMS | JOE "MR PIANO" HENDERSON with TONY OSBORNE and His MUSIC | Pye Nixa | N15099 |
| 31-Aug-1957 | 1 | 3 | AROUND THE WORLD | RONNIE HILTON | HMV | POP338 |
| 31-Aug-1957 | 1 | 3 | AROUND THE WORLD | BING CROSBY | Brunswick | 05674 |
| 31-Aug-1957 | 1 | 3 | AROUND THE WORLD | GRACIE FIELDS with TONY OSBORNE and His Orchestra and Chorus | Columbia | DB3953 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|---|---|-------------|---------|
| 31-Aug-1957 | 1 | 3 | AROUND THE WORLD | MANTOVANI and His Orchestra ft. STAN NEWSOME | Decca | F10888 |
| 31-Aug-1957 | 5 | 4 | WITH ALL MY HEART | PETULA CLARK with TONY OSBORNE and His Orchestra | Pye Nixa | N15096 |
| 31-Aug-1957 | 3 | 5 | ISLAND IN THE SUN | HARRY BELAFONTE | RCA | 1007 |
| 31-Aug-1957 | 6 | 6 | WE WILL MAKE LOVE | RUSS HAMILTON | Oriole | CB1359 |
| 31-Aug-1957 | 7 | 7 | MR. WONDERFUL | PEGGY LEE | Brunswick | 05671 |
| 31-Aug-1957 | 10 | 8 | PUTTIN' ON THE STYLE | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15093 |
| 31-Aug-1957 | 9 | 9 | WONDERFUL! WONDERFUL! | RONNIE HILTON | HMV | POP364 |
| 31-Aug-1957 | 9 | 9 | WONDERFUL, WONDERFUL | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15094 |
| 31-Aug-1957 | 18 | 10 | LAST TRAIN TO SAN FERNANDO | JOHNNY DUNCAN and The BLUE GRASS BOYS | Columbia | DB3959 |
| 31-Aug-1957 | 8 | 11 | WHEN I FALL IN LOVE | NAT "KING" COLE | Capitol | CL14709 |
| 31-Aug-1957 | 11 | 12 | ALL SHOOK UP | ELVIS PRESLEY with The JORDANAIREs | HMV | POP359 |
| 31-Aug-1957 | 13 | 13 | BYE BYE, LOVE | The EVERLY BROTHERS | London | HLA8440 |
| 31-Aug-1957 | 19 | 14 | DIANA | PAUL ANKA | Columbia | DB3980 |
| 31-Aug-1957 | 21 | 15 | IN THE MIDDLE OF AN ISLAND | The KING BROTHERS with GEOFF LOVE and His Orchestra and The RITA WILLIAMS SINGERS | Parlophone | R4338 |
| 31-Aug-1957 | 11 | 16 | A WHITE SPORT COAT (AND A PINK CARNATION) | The KING BROTHERS with GEOFF LOVE and His Orchestra | Parlophone | R4310 |
| 31-Aug-1957 | 11 | 16 | A WHITE SPORT COAT (AND A PINK CARNATION) | TERRY DENE with The MALCOLM LOCKYER Group | Decca | F10895 |
| 31-Aug-1957 | 15 | 17 | I'D GIVE YOU THE WORLD | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10864 |
| 31-Aug-1957 | 20 | 18 | SCARLET RIBBONS | HARRY BELAFONTE with MILLARD THOMAS | HMV | POP360 |
| 31-Aug-1957 | 14 | 18 | DARK MOON | TONY BRENT with ERIC JUPP and His Orchestra | Columbia | DB3950 |
| 31-Aug-1957 | NEW | 20 | TAMMY | DEBBIE REYNOLDS | Vogue Coral | Q72274 |
| 31-Aug-1957 | 17 | 21 | START MOVIN' (IN MY DIRECTION) | SAL MINEO | Philips | PB707 |
| 31-Aug-1957 | 17 | 21 | START MOVIN' (IN MY DIRECTION) | TERRY DENE with The MALCOLM LOCKYER Group | Decca | F10914 |
| 31-Aug-1957 | 16 | 22 | FIRE DOWN BELOW | JERI SOUTHERN | Brunswick | 05665 |
| 31-Aug-1957 | 16 | 22 | FIRE DOWN BELOW | SHIRLEY BASSEY with WALLY STOTT and His Orchestra | Philips | PB723 |
| 31-Aug-1957 | NEW | 23 | IN THE MIDDLE OF A DARK, DARK NIGHT | GUY MITCHELL with JIMMY CARROLL | Philips | PB712 |
| 31-Aug-1957 | 22 | 24 | SHIRALEE | TOMMY STEELE and The STEELMEN | Decca | F10896 |
| 07-Sep-1957 | 1 | 1 | LOVE LETTERS IN THE SAND | PAT BOONE with BILLY VAUGHN'S Orchestra | London | HLD8445 |
| 07-Sep-1957 | 1 | 1 | LOVE LETTERS IN THE SAND | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15094 |
| 07-Sep-1957 | 2 | 2 | FORGOTTEN DREAMS | LEROY ANDERSON and His "POPS" CONCERT Orchestra | Brunswick | 05485 |
| 07-Sep-1957 | 2 | 2 | FORGOTTEN DREAMS | CYRIL STAPLETON and His Orchestra | Decca | F10912 |
| 07-Sep-1957 | 2 | 2 | FORGOTTEN DREAMS | JOE "MR PIANO" HENDERSON with TONY OSBORNE and His MUSIC | Pye Nixa | N15099 |
| 07-Sep-1957 | 3 | 3 | AROUND THE WORLD | RONNIE HILTON | HMV | POP338 |
| 07-Sep-1957 | 3 | 3 | AROUND THE WORLD | BING CROSBY | Brunswick | 05674 |
| 07-Sep-1957 | 3 | 3 | AROUND THE WORLD | GRACIE FIELDS with TONY OSBORNE and His Orchestra and Chorus | Columbia | DB3953 |
| 07-Sep-1957 | 3 | 3 | AROUND THE WORLD | MANTOVANI and His Orchestra ft. STAN NEWSOME | Decca | F10888 |
| 07-Sep-1957 | 5 | 4 | ISLAND IN THE SUN | HARRY BELAFONTE | RCA | 1007 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|---|---|-------------|---------|
| 07-Sep-1957 | 14 | 5 | DIANA | PAUL ANKA | Columbia | DB3980 |
| 07-Sep-1957 | 4 | 5 | WITH ALL MY HEART | PETULA CLARK with TONY OSBORNE and His Orchestra | Pye Nixa | N15096 |
| 07-Sep-1957 | 6 | 7 | WE WILL MAKE LOVE | RUSS HAMILTON | Oriole | CB1359 |
| 07-Sep-1957 | 20 | 8 | TAMMY | DEBBIE REYNOLDS | Vogue Coral | Q72274 |
| 07-Sep-1957 | 10 | 9 | LAST TRAIN TO SAN FERNANDO | JOHNNY DUNCAN and The BLUE GRASS BOYS | Columbia | DB3959 |
| 07-Sep-1957 | 8 | 10 | PUTTIN' ON THE STYLE | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15093 |
| 07-Sep-1957 | 7 | 11 | MR. WONDERFUL | PEGGY LEE | Brunswick | 05671 |
| 07-Sep-1957 | 11 | 12 | WHEN I FALL IN LOVE | NAT "KING" COLE | Capitol | CL14709 |
| 07-Sep-1957 | 9 | 13 | WONDERFUL! WONDERFUL! | RONNIE HILTON | HMV | POP364 |
| 07-Sep-1957 | 9 | 13 | WONDERFUL, WONDERFUL | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15094 |
| 07-Sep-1957 | 13 | 14 | BYE BYE, LOVE | The EVERLY BROTHERS | London | HLA8440 |
| 07-Sep-1957 | 12 | 15 | ALL SHOOK UP | ELVIS PRESLEY with The JORDANAIREs | HMV | POP359 |
| 07-Sep-1957 | 15 | 16 | IN THE MIDDLE OF AN ISLAND | The KING BROTHERS with GEOFF LOVE and His Orchestra and The RITA WILLIAMS SINGERS | Parlophone | R4338 |
| 07-Sep-1957 | 16 | 17 | A WHITE SPORT COAT (AND A PINK CARNATION) | The KING BROTHERS with GEOFF LOVE and His Orchestra | Parlophone | R4310 |
| 07-Sep-1957 | 16 | 17 | A WHITE SPORT COAT (AND A PINK CARNATION) | TERRY DENE with The MALCOLM LOCKYER Group | Decca | F10895 |
| 07-Sep-1957 | 17 | 18 | I'D GIVE YOU THE WORLD | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10864 |
| 07-Sep-1957 | 18 | 19 | SCARLET RIBBONS | HARRY BELAFONTE with MILLARD THOMAS | HMV | POP360 |
| 07-Sep-1957 | 18 | 20 | DARK MOON | TONY BRENT with ERIC JUPP and His Orchestra | Columbia | DB3950 |
| 07-Sep-1957 | 21 | 21 | START MOVIN' (IN MY DIRECTION) | SAL MINEO | Philips | PB707 |
| 07-Sep-1957 | 21 | 21 | START MOVIN' (IN MY DIRECTION) | TERRY DENE with The MALCOLM LOCKYER Group | Decca | F10914 |
| 07-Sep-1957 | 22 | 22 | FIRE DOWN BELOW | JERI SOUTHERN | Brunswick | 05665 |
| 07-Sep-1957 | 22 | 22 | FIRE DOWN BELOW | SHIRLEY BASSEY with WALLY STOTT and His Orchestra | Philips | PB723 |
| 07-Sep-1957 | NEW | 23 | A HANDFUL OF SONGS | TOMMY STEELE and The STEELMEN | Decca | F10923 |
| 07-Sep-1957 | 23 | 23 | IN THE MIDDLE OF A DARK, DARK NIGHT | GUY MITCHELL with JIMMY CARROLL | Philips | PB712 |
| 14-Sep-1957 | 1 | 1 | LOVE LETTERS IN THE SAND | PAT BOONE with BILLY VAUGHN'S Orchestra | London | HLD8445 |
| 14-Sep-1957 | 1 | 1 | LOVE LETTERS IN THE SAND | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15094 |
| 14-Sep-1957 | 2 | 2 | FORGOTTEN DREAMS | LEROY ANDERSON and His "POPS" CONCERT Orchestra | Brunswick | 05485 |
| 14-Sep-1957 | 2 | 2 | FORGOTTEN DREAMS | CYRIL STAPLETON and His Orchestra | Decca | F10912 |
| 14-Sep-1957 | 2 | 2 | FORGOTTEN DREAMS | JOE "MR PIANO" HENDERSON with TONY OSBORNE and His MUSIC | Pye Nixa | N15099 |
| 14-Sep-1957 | 5 | 3 | WITH ALL MY HEART | PETULA CLARK with TONY OSBORNE and His Orchestra | Pye Nixa | N15096 |
| 14-Sep-1957 | 5 | 4 | DIANA | PAUL ANKA | Columbia | DB3980 |
| 14-Sep-1957 | 3 | 5 | AROUND THE WORLD | RONNIE HILTON | HMV | POP338 |
| 14-Sep-1957 | 3 | 5 | AROUND THE WORLD | BING CROSBY | Brunswick | 05674 |
| 14-Sep-1957 | 3 | 5 | AROUND THE WORLD | GRACIE FIELDS with TONY OSBORNE and His Orchestra and Chorus | Columbia | DB3953 |
| 14-Sep-1957 | 3 | 5 | AROUND THE WORLD | MANTOVANI and His Orchestra ft. STAN NEWSOME | Decca | F10888 |
| 14-Sep-1957 | 8 | 6 | TAMMY | DEBBIE REYNOLDS | Vogue Coral | Q72274 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|---|---|-------------|---------|
| 14-Sep-1957 | 4 | 6 | ISLAND IN THE SUN | HARRY BELAFONTE | RCA | 1007 |
| 14-Sep-1957 | 9 | 8 | LAST TRAIN TO SAN FERNANDO | JOHNNY DUNCAN and The BLUE GRASS BOYS | Columbia | DB3959 |
| 14-Sep-1957 | 7 | 9 | WE WILL MAKE LOVE | RUSS HAMILTON | Oriole | CB1359 |
| 14-Sep-1957 | 10 | 10 | PUTTIN' ON THE STYLE | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15093 |
| 14-Sep-1957 | 11 | 11 | MR. WONDERFUL | PEGGY LEE | Brunswick | 05671 |
| 14-Sep-1957 | 14 | 12 | BYE BYE, LOVE | The EVERLY BROTHERS | London | HLA8440 |
| 14-Sep-1957 | 16 | 13 | IN THE MIDDLE OF AN ISLAND | The KING BROTHERS with GEOFF LOVE and His Orchestra and The RITA WILLIAMS SINGERS | Parlophone | R4338 |
| 14-Sep-1957 | 13 | 14 | WONDERFUL! WONDERFUL! | RONNIE HILTON | HMV | POP364 |
| 14-Sep-1957 | 13 | 14 | WONDERFUL, WONDERFUL | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15094 |
| 14-Sep-1957 | 15 | 15 | ALL SHOOK UP | ELVIS PRESLEY with The JORDANAIREs | HMV | POP359 |
| 14-Sep-1957 | 12 | 16 | WHEN I FALL IN LOVE | NAT "KING" COLE | Capitol | CL14709 |
| 14-Sep-1957 | 19 | 17 | SCARLET RIBBONS | HARRY BELAFONTE with MILLARD THOMAS | HMV | POP360 |
| 14-Sep-1957 | 18 | 18 | I'D GIVE YOU THE WORLD | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10864 |
| 14-Sep-1957 | 23 | 19 | A HANDFUL OF SONGS | TOMMY STEELE and The STEELMEN | Decca | F10923 |
| 14-Sep-1957 | 20 | 20 | DARK MOON | TONY BRENT with ERIC JUPP and His Orchestra | Columbia | DB3950 |
| 14-Sep-1957 | 17 | 21 | A WHITE SPORT COAT (AND A PINK CARNATION) | The KING BROTHERS with GEOFF LOVE and His Orchestra | Parlophone | R4310 |
| 14-Sep-1957 | 17 | 21 | A WHITE SPORT COAT (AND A PINK CARNATION) | TERRY DENE with The MALCOLM LOCKYER Group | Decca | F10895 |
| 14-Sep-1957 | NEW | 22 | WANDERING EYES | CHARLIE GRACIE | London | HLU8467 |
| 14-Sep-1957 | NEW | 22 | WANDERIN' EYES | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB729 |
| 14-Sep-1957 | 22 | 23 | FIRE DOWN BELOW | JERI SOUTHERN | Brunswick | 05665 |
| 14-Sep-1957 | 22 | 23 | FIRE DOWN BELOW | SHIRLEY BASSEY with WALLY STOTT and His Orchestra | Philips | PB723 |
| 14-Sep-1957 | NEW | 24 | MANDOLIN SERENADE | KENNETH McKELLAR | Decca | F10920 |
| 14-Sep-1957 | NEW | 24 | MANDOLIN SERENADE | MANTOVANI and His Orchestra | Decca | F10918 |
| 14-Sep-1957 | 21 | 24 | START MOVIN' (IN MY DIRECTION) | SAL MINEO | Philips | PB707 |
| 14-Sep-1957 | 21 | 24 | START MOVIN' (IN MY DIRECTION) | TERRY DENE with The MALCOLM LOCKYER Group | Decca | F10914 |
| 21-Sep-1957 | 1 | 1 | LOVE LETTERS IN THE SAND | PAT BOONE with BILLY VAUGHN'S Orchestra | London | HLD8445 |
| 21-Sep-1957 | 1 | 1 | LOVE LETTERS IN THE SAND | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15094 |
| 21-Sep-1957 | 2 | 2 | FORGOTTEN DREAMS | LEROY ANDERSON and His "POPS" CONCERT Orchestra | Brunswick | 05485 |
| 21-Sep-1957 | 2 | 2 | FORGOTTEN DREAMS | CYRIL STAPLETON and His Orchestra | Decca | F10912 |
| 21-Sep-1957 | 2 | 2 | FORGOTTEN DREAMS | JOE "MR PIANO" HENDERSON with TONY OSBORNE and His MUSIC | Pye Nixa | N15099 |
| 21-Sep-1957 | 6 | 3 | TAMMY | DEBBIE REYNOLDS | Vogue Coral | Q72274 |
| 21-Sep-1957 | 3 | 4 | WITH ALL MY HEART | PETULA CLARK with TONY OSBORNE and His Orchestra | Pye Nixa | N15096 |
| 21-Sep-1957 | 6 | 5 | ISLAND IN THE SUN | HARRY BELAFONTE | RCA | 1007 |
| 21-Sep-1957 | 4 | 6 | DIANA | PAUL ANKA | Columbia | DB3980 |
| 21-Sep-1957 | 5 | 7 | AROUND THE WORLD | RONNIE HILTON | HMV | POP338 |
| 21-Sep-1957 | 5 | 7 | AROUND THE WORLD | BING CROSBY | Brunswick | 05674 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|------------|-----------|--|---|-------------|---------|
| 21-Sep-1957 | 5 | 7 | AROUND THE WORLD | GRACIE FIELDS with TONY OSBORNE and His Orchestra and Chorus | Columbia | DB3953 |
| 21-Sep-1957 | 5 | 7 | AROUND THE WORLD | MANTOVANI and His Orchestra ft. STAN NEWSOME | Decca | F10888 |
| 21-Sep-1957 | 9 | 8 | WE WILL MAKE LOVE | RUSS HAMILTON | Oriole | CB1359 |
| 21-Sep-1957 | 8 | 9 | LAST TRAIN TO SAN FERNANDO | JOHNNY DUNCAN and The BLUE GRASS BOYS | Columbia | DB3959 |
| 21-Sep-1957 | 10 | 10 | PUTTIN' ON THE STYLE | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15093 |
| 21-Sep-1957 | 13 | 11 | IN THE MIDDLE OF AN ISLAND | The KING BROTHERS with GEOFF LOVE and His Orchestra and The RITA WILLIAMS SINGERS | Parlophone | R4338 |
| 21-Sep-1957 | 11 | 12 | MR. WONDERFUL | PEGGY LEE | Brunswick | 05671 |
| 21-Sep-1957 | 12 | 13 | BYE BYE, LOVE | The EVERLY BROTHERS | London | HLA8440 |
| 21-Sep-1957 | 14 | 14 | WONDERFUL! WONDERFUL! | RONNIE HILTON | HMV | POP364 |
| 21-Sep-1957 | 14 | 14 | WONDERFUL, WONDERFUL | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15094 |
| 21-Sep-1957 | 16 | 15 | WHEN I FALL IN LOVE | NAT "KING" COLE | Capitol | CL14709 |
| 21-Sep-1957 | 15 | 16 | ALL SHOOK UP | ELVIS PRESLEY with The JORDANAIREs | HMV | POP359 |
| 21-Sep-1957 | 17 | 17 | SCARLET RIBBONS | HARRY BELAFONTE with MILLARD THOMAS | HMV | POP360 |
| 21-Sep-1957 | 19 | 18 | A HANDFUL OF SONGS | TOMMY STEELE and The STEELMEN | Decca | F10923 |
| 21-Sep-1957 | 18 | 19 | I'D GIVE YOU THE WORLD | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10864 |
| 21-Sep-1957 | 21 | 20 | A WHITE SPORT COAT (AND A PINK CARNATION) | The KING BROTHERS with GEOFF LOVE and His Orchestra | Parlophone | R4310 |
| 21-Sep-1957 | 21 | 20 | A WHITE SPORT COAT (AND A PINK CARNATION) | TERRY DENE with The MALCOLM LOCKYER Group | Decca | F10895 |
| 21-Sep-1957 | 20 | 21 | DARK MOON | TONY BRENT with ERIC JUPP and His Orchestra | Columbia | DB3950 |
| 21-Sep-1957 | NEW | 22 | I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER | BILLY WILLIAMS | Vogue Coral | Q72266 |
| 21-Sep-1957 | 22 | 22 | WANDERING EYES | CHARLIE GRACIE | London | HLU8467 |
| 21-Sep-1957 | 22 | 22 | WANDERIN' EYES | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB729 |
| 21-Sep-1957 | 24 | 24 | START MOVIN' (IN MY DIRECTION) | SAL MINEO | Philips | PB707 |
| 21-Sep-1957 | 24 | 24 | START MOVIN' (IN MY DIRECTION) | TERRY DENE with The MALCOLM LOCKYER Group | Decca | F10914 |
| 28-Sep-1957 | 3 | 1 | TAMMY | DEBBIE REYNOLDS | Vogue Coral | Q72274 |
| 28-Sep-1957 | 1 | 2 | LOVE LETTERS IN THE SAND | PAT BOONE with BILLY VAUGHN'S Orchestra | London | HLD8445 |
| 28-Sep-1957 | 1 | 2 | LOVE LETTERS IN THE SAND | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15094 |
| 28-Sep-1957 | 6 | 3 | DIANA | PAUL ANKA | Columbia | DB3980 |
| 28-Sep-1957 | 2 | 4 | FORGOTTEN DREAMS | LEROY ANDERSON and His "POPS" CONCERT Orchestra | Brunswick | 05485 |
| 28-Sep-1957 | 2 | 4 | FORGOTTEN DREAMS | CYRIL STAPLETON and His Orchestra | Decca | F10912 |
| 28-Sep-1957 | 2 | 4 | FORGOTTEN DREAMS | JOE "MR PIANO" HENDERSON with TONY OSBORNE and His MUSIC | Pye Nixa | N15099 |
| 28-Sep-1957 | 4 | 5 | WITH ALL MY HEART | PETULA CLARK with TONY OSBORNE and His Orchestra | Pye Nixa | N15096 |
| 28-Sep-1957 | 5 | 6 | ISLAND IN THE SUN | HARRY BELAFONTE | RCA | 1007 |
| 28-Sep-1957 | 7 | 7 | AROUND THE WORLD | RONNIE HILTON | HMV | POP338 |
| 28-Sep-1957 | 7 | 7 | AROUND THE WORLD | BING CROSBY | Brunswick | 05674 |
| 28-Sep-1957 | 7 | 7 | AROUND THE WORLD | GRACIE FIELDS with TONY OSBORNE and His Orchestra and Chorus | Columbia | DB3953 |
| 28-Sep-1957 | 7 | 7 | AROUND THE WORLD | MANTOVANI and His Orchestra ft. STAN NEWSOME | Decca | F10888 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--|---|-------------|---------|
| 28-Sep-1957 | 8 | 8 | WE WILL MAKE LOVE | RUSS HAMILTON | Oriole | CB1359 |
| 28-Sep-1957 | 9 | 9 | LAST TRAIN TO SAN FERNANDO | JOHNNY DUNCAN and The BLUE GRASS BOYS | Columbia | DB3959 |
| 28-Sep-1957 | 11 | 10 | IN THE MIDDLE OF AN ISLAND | The KING BROTHERS with GEOFF LOVE and His Orchestra and The RITA WILLIAMS SINGERS | Parlophone | R4338 |
| 28-Sep-1957 | 10 | 11 | PUTTIN' ON THE STYLE | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15093 |
| 28-Sep-1957 | 13 | 12 | BYE BYE, LOVE | The EVERLY BROTHERS | London | HLA8440 |
| 28-Sep-1957 | 18 | 13 | A HANDFUL OF SONGS | TOMMY STEELE and The STEELMEN | Decca | F10923 |
| 28-Sep-1957 | 15 | 14 | WHEN I FALL IN LOVE | NAT "KING" COLE | Capitol | CL14709 |
| 28-Sep-1957 | 12 | 15 | MR. WONDERFUL | PEGGY LEE | Brunswick | 05671 |
| 28-Sep-1957 | 14 | 16 | WONDERFUL! WONDERFUL! | RONNIE HILTON | HMV | POP364 |
| 28-Sep-1957 | 14 | 16 | WONDERFUL, WONDERFUL | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15094 |
| 28-Sep-1957 | 17 | 17 | SCARLET RIBBONS | HARRY BELAFONTE with MILLARD THOMAS | HMV | POP360 |
| 28-Sep-1957 | 22 | 18 | WANDERING EYES | CHARLIE GRACIE | London | HLU8467 |
| 28-Sep-1957 | 22 | 18 | WANDERIN' EYES | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB729 |
| 28-Sep-1957 | 16 | 19 | ALL SHOOK UP | ELVIS PRESLEY with The JORDANAIREs | HMV | POP359 |
| 28-Sep-1957 | 19 | 20 | I'D GIVE YOU THE WORLD | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10864 |
| 28-Sep-1957 | 21 | 21 | DARK MOON | TONY BRENT with ERIC JUPP and His Orchestra | Columbia | DB3950 |
| 28-Sep-1957 | 20 | 22 | A WHITE SPORT COAT (AND A PINK CARNATION) | The KING BROTHERS with GEOFF LOVE and His Orchestra | Parlophone | R4310 |
| 28-Sep-1957 | 20 | 22 | A WHITE SPORT COAT (AND A PINK CARNATION) | TERRY DENE with The MALCOLM LOCKYER Group | Decca | F10895 |
| 28-Sep-1957 | 22 | 23 | I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER | BILLY WILLIAMS | Vogue Coral | Q72266 |
| 28-Sep-1957 | RE | 24 | MANDOLIN SERENADE {Re-entry} | KENNETH McKELLAR | Decca | F10920 |
| 05-Oct-1957 | 1 | 1 | TAMMY | DEBBIE REYNOLDS | Vogue Coral | Q72274 |
| 05-Oct-1957 | 3 | 2 | DIANA | PAUL ANKA | Columbia | DB3980 |
| 05-Oct-1957 | 4 | 3 | FORGOTTEN DREAMS | LEROY ANDERSON and His "POPS" CONCERT Orchestra | Brunswick | 05485 |
| 05-Oct-1957 | 4 | 3 | FORGOTTEN DREAMS | CYRIL STAPLETON and His Orchestra | Decca | F10912 |
| 05-Oct-1957 | 4 | 3 | FORGOTTEN DREAMS | JOE "MR PIANO" HENDERSON with TONY OSBORNE and His MUSIC | Pye Nixa | N15099 |
| 05-Oct-1957 | 2 | 4 | LOVE LETTERS IN THE SAND | PAT BOONE with BILLY VAUGHN'S Orchestra | London | HLD8445 |
| 05-Oct-1957 | 2 | 4 | LOVE LETTERS IN THE SAND | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15094 |
| 05-Oct-1957 | 5 | 5 | WITH ALL MY HEART | PETULA CLARK with TONY OSBORNE and His Orchestra | Pye Nixa | N15096 |
| 05-Oct-1957 | 6 | 6 | ISLAND IN THE SUN | HARRY BELAFONTE | RCA | 1007 |
| 05-Oct-1957 | 7 | 7 | AROUND THE WORLD | RONNIE HILTON | HMV | POP338 |
| 05-Oct-1957 | 7 | 7 | AROUND THE WORLD | BING CROSBY | Brunswick | 05674 |
| 05-Oct-1957 | 7 | 7 | AROUND THE WORLD | GRACIE FIELDS with TONY OSBORNE and His Orchestra and Chorus | Columbia | DB3953 |
| 05-Oct-1957 | 7 | 7 | AROUND THE WORLD | MANTOVANI and His Orchestra ft. STAN NEWSOME | Decca | F10888 |
| 05-Oct-1957 | 10 | 8 | IN THE MIDDLE OF AN ISLAND | The KING BROTHERS with GEOFF LOVE and His Orchestra and The RITA WILLIAMS SINGERS | Parlophone | R4338 |
| 05-Oct-1957 | 9 | 9 | LAST TRAIN TO SAN FERNANDO | JOHNNY DUNCAN and The BLUE GRASS BOYS | Columbia | DB3959 |
| 05-Oct-1957 | 11 | 10 | PUTTIN' ON THE STYLE | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15093 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--|---|-------------|---------|
| 05-Oct-1957 | 8 | 11 | WE WILL MAKE LOVE | RUSS HAMILTON | Oriole | CB1359 |
| 05-Oct-1957 | 13 | 12 | A HANDFUL OF SONGS | TOMMY STEELE and The STEELMEN | Decca | F10923 |
| 05-Oct-1957 | 12 | 13 | BYE BYE, LOVE | The EVERLY BROTHERS | London | HLA8440 |
| 05-Oct-1957 | 18 | 14 | WANDERING EYES | CHARLIE GRACIE | London | HLU8467 |
| 05-Oct-1957 | 18 | 14 | WANDERIN' EYES | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB729 |
| 05-Oct-1957 | 17 | 15 | SCARLET RIBBONS | HARRY BELAFONTE with MILLARD THOMAS | HMV | POP360 |
| 05-Oct-1957 | 14 | 15 | WHEN I FALL IN LOVE | NAT "KING" COLE | Capitol | CL14709 |
| 05-Oct-1957 | 20 | 17 | I'D GIVE YOU THE WORLD | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10864 |
| 05-Oct-1957 | 19 | 18 | ALL SHOOK UP | ELVIS PRESLEY with The JORDANAIREs | HMV | POP359 |
| 05-Oct-1957 | 15 | 19 | MR. WONDERFUL | PEGGY LEE | Brunswick | 05671 |
| 05-Oct-1957 | NEW | 20 | MAN ON FIRE | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB729 |
| 05-Oct-1957 | 23 | 20 | I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER | BILLY WILLIAMS | Vogue Coral | Q72266 |
| 05-Oct-1957 | 16 | 22 | WONDERFUL! WONDERFUL! | RONNIE HILTON | HMV | POP364 |
| 05-Oct-1957 | 16 | 22 | WONDERFUL, WONDERFUL | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15094 |
| 05-Oct-1957 | NEW | 23 | WHITE SILVER SANDS | DON LANG and His "FRANTIC FIVE" with The NORMAN QUARTET | HMV | POP382 |
| 05-Oct-1957 | 21 | 24 | DARK MOON | TONY BRENT with ERIC JUPP and His Orchestra | Columbia | DB3950 |
| 12-Oct-1957 | 1 | 1 | TAMMY | DEBBIE REYNOLDS | Vogue Coral | Q72274 |
| 12-Oct-1957 | 3 | 2 | FORGOTTEN DREAMS | LEROY ANDERSON and His "POPS" CONCERT Orchestra | Brunswick | 05485 |
| 12-Oct-1957 | 3 | 2 | FORGOTTEN DREAMS | CYRIL STAPLETON and His Orchestra | Decca | F10912 |
| 12-Oct-1957 | 3 | 2 | FORGOTTEN DREAMS | JOE "MR PIANO" HENDERSON with TONY OSBORNE and His MUSIC | Pye Nixa | N15099 |
| 12-Oct-1957 | 2 | 2 | DIANA | PAUL ANKA | Columbia | DB3980 |
| 12-Oct-1957 | 4 | 4 | LOVE LETTERS IN THE SAND | PAT BOONE with BILLY VAUGHN'S Orchestra | London | HLD8445 |
| 12-Oct-1957 | 4 | 4 | LOVE LETTERS IN THE SAND | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15094 |
| 12-Oct-1957 | 5 | 5 | WITH ALL MY HEART | PETULA CLARK with TONY OSBORNE and His Orchestra | Pye Nixa | N15096 |
| 12-Oct-1957 | 6 | 6 | ISLAND IN THE SUN | HARRY BELAFONTE | RCA | 1007 |
| 12-Oct-1957 | 7 | 7 | AROUND THE WORLD | RONNIE HILTON | HMV | POP338 |
| 12-Oct-1957 | 7 | 7 | AROUND THE WORLD | BING CROSBY | Brunswick | 05674 |
| 12-Oct-1957 | 7 | 7 | AROUND THE WORLD | GRACIE FIELDS with TONY OSBORNE and His Orchestra and Chorus | Columbia | DB3953 |
| 12-Oct-1957 | 7 | 7 | AROUND THE WORLD | MANTOVANI and His Orchestra ft. STAN NEWSOME | Decca | F10888 |
| 12-Oct-1957 | 8 | 8 | IN THE MIDDLE OF AN ISLAND | The KING BROTHERS with GEOFF LOVE and His Orchestra and The RITA WILLIAMS SINGERS | Parlophone | R4338 |
| 12-Oct-1957 | 14 | 9 | WANDERING EYES | CHARLIE GRACIE | London | HLU8467 |
| 12-Oct-1957 | 14 | 9 | WANDERIN' EYES | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB729 |
| 12-Oct-1957 | 9 | 10 | LAST TRAIN TO SAN FERNANDO | JOHNNY DUNCAN and The BLUE GRASS BOYS | Columbia | DB3959 |
| 12-Oct-1957 | 10 | 11 | PUTTIN' ON THE STYLE | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15093 |
| 12-Oct-1957 | 12 | 12 | A HANDFUL OF SONGS | TOMMY STEELE and The STEELMEN | Decca | F10923 |
| 12-Oct-1957 | 11 | 13 | WE WILL MAKE LOVE | RUSS HAMILTON | Oriole | CB1359 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|------------|-----------|--|---|-------------|---------|
| 12-Oct-1957 | 13 | 14 | BYE BYE, LOVE | The EVERLY BROTHERS | London | HLA8440 |
| 12-Oct-1957 | 23 | 15 | WHITE SILVER SANDS | DON LANG and His "FRANTIC FIVE" with The NORMAN QUARTET | HMV | POP382 |
| 12-Oct-1957 | 15 | 16 | SCARLET RIBBONS | HARRY BELAFONTE with MILLARD THOMAS | HMV | POP360 |
| 12-Oct-1957 | 20 | 17 | MAN ON FIRE | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB729 |
| 12-Oct-1957 | 15 | 18 | WHEN I FALL IN LOVE | NAT "KING" COLE | Capitol | CL14709 |
| 12-Oct-1957 | 18 | 19 | ALL SHOOK UP | ELVIS PRESLEY with The JORDANAIREs | HMV | POP359 |
| 12-Oct-1957 | 17 | 20 | I'D GIVE YOU THE WORLD | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10864 |
| 12-Oct-1957 | RE | 21 | MANDOLIN SERENADE {2nd Re-entry} | KENNETH MCKELLAR | Decca | F10920 |
| 12-Oct-1957 | 20 | 22 | I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER | BILLY WILLIAMS | Vogue Coral | Q72266 |
| 12-Oct-1957 | NEW | 23 | REMEMBER YOU'RE MINE | PAT BOONE with BILLY VAUGHN'S Orchestra | London | HLD8479 |
| 12-Oct-1957 | 19 | 24 | MR. WONDERFUL | PEGGY LEE | Brunswick | 05671 |
| 19-Oct-1957 | 1 | 1 | TAMMY | DEBBIE REYNOLDS | Vogue Coral | Q72274 |
| 19-Oct-1957 | 2 | 2 | DIANA | PAUL ANKA | Columbia | DB3980 |
| 19-Oct-1957 | 2 | 3 | FORGOTTEN DREAMS | LEROY ANDERSON and His "POPS" CONCERT Orchestra | Brunswick | 05485 |
| 19-Oct-1957 | 2 | 3 | FORGOTTEN DREAMS | CYRIL STAPLETON and His Orchestra | Decca | F10912 |
| 19-Oct-1957 | 2 | 3 | FORGOTTEN DREAMS | JOE "MR PIANO" HENDERSON with TONY OSBORNE and His MUSIC | Pye Nixa | N15099 |
| 19-Oct-1957 | 4 | 4 | LOVE LETTERS IN THE SAND | PAT BOONE with BILLY VAUGHN'S Orchestra | London | HLD8445 |
| 19-Oct-1957 | 4 | 4 | LOVE LETTERS IN THE SAND | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15094 |
| 19-Oct-1957 | 5 | 5 | WITH ALL MY HEART | PETULA CLARK with TONY OSBORNE and His Orchestra | Pye Nixa | N15096 |
| 19-Oct-1957 | 6 | 6 | ISLAND IN THE SUN | HARRY BELAFONTE | RCA | 1007 |
| 19-Oct-1957 | 9 | 7 | WANDERING EYES | CHARLIE GRACIE | London | HLU8467 |
| 19-Oct-1957 | 9 | 7 | WANDERIN' EYES | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB729 |
| 19-Oct-1957 | 7 | 8 | AROUND THE WORLD | RONNIE HILTON | HMV | POP338 |
| 19-Oct-1957 | 7 | 8 | AROUND THE WORLD | BING CROSBY | Brunswick | 05674 |
| 19-Oct-1957 | 7 | 8 | AROUND THE WORLD | GRACIE FIELDS with TONY OSBORNE and His Orchestra and Chorus | Columbia | DB3953 |
| 19-Oct-1957 | 7 | 8 | AROUND THE WORLD | MANTOVANI and His Orchestra ft. STAN NEWSOME | Decca | F10888 |
| 19-Oct-1957 | 12 | 9 | A HANDFUL OF SONGS | TOMMY STEELE and The STEELMEN | Decca | F10923 |
| 19-Oct-1957 | 11 | 10 | PUTTIN' ON THE STYLE | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15093 |
| 19-Oct-1957 | 10 | 11 | LAST TRAIN TO SAN FERNANDO | JOHNNY DUNCAN and The BLUE GRASS BOYS | Columbia | DB3959 |
| 19-Oct-1957 | 8 | 12 | IN THE MIDDLE OF AN ISLAND | The KING BROTHERS with GEOFF LOVE and His Orchestra and The RITA WILLIAMS SINGERS | Parlophone | R4338 |
| 19-Oct-1957 | 15 | 13 | WHITE SILVER SANDS | DON LANG and His "FRANTIC FIVE" with The NORMAN QUARTET | HMV | POP382 |
| 19-Oct-1957 | 13 | 14 | WE WILL MAKE LOVE | RUSS HAMILTON | Oriole | CB1359 |
| 19-Oct-1957 | 17 | 15 | MAN ON FIRE | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB729 |
| 19-Oct-1957 | 20 | 16 | I'D GIVE YOU THE WORLD | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10864 |
| 19-Oct-1957 | 22 | 17 | I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER | BILLY WILLIAMS | Vogue Coral | Q72266 |
| 19-Oct-1957 | 14 | 18 | BYE BYE, LOVE | The EVERLY BROTHERS | London | HLA8440 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|------------|-----------|--|---|-------------|---------|
| 19-Oct-1957 | NEW | 19 | THAT'LL BE THE DAY | The CRICKETS | Vogue Coral | Q72279 |
| 19-Oct-1957 | 23 | 20 | REMEMBER YOU'RE MINE | PAT BOONE with BILLY VAUGHN'S Orchestra | London | HLD8479 |
| 19-Oct-1957 | 16 | 21 | SCARLET RIBBONS | HARRY BELAFONTE with MILLARD THOMAS | HMV | POP360 |
| 19-Oct-1957 | 18 | 22 | WHEN I FALL IN LOVE | NAT "KING" COLE | Capitol | CL14709 |
| 19-Oct-1957 | 19 | 23 | ALL SHOOK UP | ELVIS PRESLEY with The JORDANAIREs | HMV | POP359 |
| 19-Oct-1957 | NEW | 24 | WEDDING RING | RUSS HAMILTON and JOHNNY GREGORY and His Orchestra with The TONETTES | Oriole | CB1388 |
| 19-Oct-1957 | 21 | 24 | MANDOLIN SERENADE {2nd Re-entry} | KENNETH MCKELLAR | Decca | F10920 |
| 26-Oct-1957 | 1 | 1 | TAMMY | DEBBIE REYNOLDS | Vogue Coral | Q72274 |
| 26-Oct-1957 | 3 | 2 | FORGOTTEN DREAMS | LEROY ANDERSON and His "POPS" CONCERT Orchestra | Brunswick | 05485 |
| 26-Oct-1957 | 3 | 2 | FORGOTTEN DREAMS | CYRIL STAPLETON and His Orchestra | Decca | F10912 |
| 26-Oct-1957 | 3 | 2 | FORGOTTEN DREAMS | JOE "MR PIANO" HENDERSON with TONY OSBORNE and His MUSIC | Pye Nixa | N15099 |
| 26-Oct-1957 | 2 | 3 | DIANA | PAUL ANKA | Columbia | DB3980 |
| 26-Oct-1957 | 4 | 4 | LOVE LETTERS IN THE SAND | PAT BOONE with BILLY VAUGHN'S Orchestra | London | HLD8445 |
| 26-Oct-1957 | 4 | 4 | LOVE LETTERS IN THE SAND | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15094 |
| 26-Oct-1957 | 5 | 5 | WITH ALL MY HEART | PETULA CLARK with TONY OSBORNE and His Orchestra | Pye Nixa | N15096 |
| 26-Oct-1957 | 7 | 6 | WANDERING EYES | CHARLIE GRACIE | London | HLU8467 |
| 26-Oct-1957 | 7 | 6 | WANDERIN' EYES | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB729 |
| 26-Oct-1957 | 6 | 6 | ISLAND IN THE SUN | HARRY BELAFONTE | RCA | 1007 |
| 26-Oct-1957 | 15 | 8 | MAN ON FIRE | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB729 |
| 26-Oct-1957 | 9 | 9 | A HANDFUL OF SONGS | TOMMY STEELE and The STEELMEN | Decca | F10923 |
| 26-Oct-1957 | 8 | 10 | AROUND THE WORLD | RONNIE HILTON | HMV | POP338 |
| 26-Oct-1957 | 8 | 10 | AROUND THE WORLD | BING CROSBY | Brunswick | 05674 |
| 26-Oct-1957 | 8 | 10 | AROUND THE WORLD | GRACIE FIELDS with TONY OSBORNE and His Orchestra and Chorus | Columbia | DB3953 |
| 26-Oct-1957 | 8 | 10 | AROUND THE WORLD | MANTOVANI and His Orchestra ft. STAN NEWSOME | Decca | F10888 |
| 26-Oct-1957 | 10 | 11 | PUTTIN' ON THE STYLE | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15093 |
| 26-Oct-1957 | 13 | 12 | WHITE SILVER SANDS | DON LANG and His "FRANTIC FIVE" with The NORMAN QUARTET | HMV | POP382 |
| 26-Oct-1957 | 11 | 13 | LAST TRAIN TO SAN FERNANDO | JOHNNY DUNCAN and The BLUE GRASS BOYS | Columbia | DB3959 |
| 26-Oct-1957 | 12 | 14 | IN THE MIDDLE OF AN ISLAND | The KING BROTHERS with GEOFF LOVE and His Orchestra and The RITA WILLIAMS SINGERS | Parlophone | R4338 |
| 26-Oct-1957 | 19 | 15 | THAT'LL BE THE DAY | The CRICKETS | Vogue Coral | Q72279 |
| 26-Oct-1957 | 14 | 16 | WE WILL MAKE LOVE | RUSS HAMILTON | Oriole | CB1359 |
| 26-Oct-1957 | 17 | 17 | I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER | BILLY WILLIAMS | Vogue Coral | Q72266 |
| 26-Oct-1957 | 20 | 18 | REMEMBER YOU'RE MINE | PAT BOONE with BILLY VAUGHN'S Orchestra | London | HLD8479 |
| 26-Oct-1957 | 18 | 19 | BYE BYE, LOVE | The EVERLY BROTHERS | London | HLA8440 |
| 26-Oct-1957 | 16 | 20 | I'D GIVE YOU THE WORLD | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10864 |
| 26-Oct-1957 | 21 | 21 | SCARLET RIBBONS | HARRY BELAFONTE with MILLARD THOMAS | HMV | POP360 |
| 26-Oct-1957 | NEW | 22 | LET ME BE LOVED | RONNIE HARRIS with GEOFF LOVE and His Orchestra with The RITA WILLIAMS SINGERS | Columbia | DB4007 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|------------|-----------|--|---|-------------|---------|
| 26-Oct-1957 | NEW | 22 | LET ME BE LOVED | MANTOVANI and His Orchestra ft. STAN NEWSOME | Decca | F10935 |
| 26-Oct-1957 | 23 | 23 | ALL SHOOK UP | ELVIS PRESLEY with The JORDANAIREs | HMV | POP359 |
| 26-Oct-1957 | NEW | 24 | AN AFFAIR TO REMEMBER (OUR LOVE AFFAIR) | VIC DAMONE with PERCY FAITH | Philips | PB745 |
| 02-Nov-1957 | 1 | 1 | TAMMY | DEBBIE REYNOLDS | Vogue Coral | Q72274 |
| 02-Nov-1957 | 2 | 2 | FORGOTTEN DREAMS | LEROY ANDERSON and His "POPS" CONCERT Orchestra | Brunswick | 05485 |
| 02-Nov-1957 | 2 | 2 | FORGOTTEN DREAMS | CYRIL STAPLETON and His Orchestra | Decca | F10912 |
| 02-Nov-1957 | 2 | 2 | FORGOTTEN DREAMS | JOE "MR PIANO" HENDERSON with TONY OSBORNE and His MUSIC | Pye Nixa | N15099 |
| 02-Nov-1957 | 3 | 3 | DIANA | PAUL ANKA | Columbia | DB3980 |
| 02-Nov-1957 | 4 | 4 | LOVE LETTERS IN THE SAND | PAT BOONE with BILLY VAUGHN'S Orchestra | London | HLD8445 |
| 02-Nov-1957 | 4 | 4 | LOVE LETTERS IN THE SAND | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15094 |
| 02-Nov-1957 | 6 | 5 | ISLAND IN THE SUN | HARRY BELAFONTE | RCA | 1007 |
| 02-Nov-1957 | 5 | 6 | WITH ALL MY HEART | PETULA CLARK with TONY OSBORNE and His Orchestra | Pye Nixa | N15096 |
| 02-Nov-1957 | 6 | 7 | WANDERING EYES | CHARLIE GRACIE | London | HLU8467 |
| 02-Nov-1957 | 6 | 7 | WANDERIN' EYES | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB729 |
| 02-Nov-1957 | 9 | 8 | A HANDFUL OF SONGS | TOMMY STEELE and The STEELMEN | Decca | F10923 |
| 02-Nov-1957 | 8 | 8 | MAN ON FIRE | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB729 |
| 02-Nov-1957 | 15 | 10 | THAT'LL BE THE DAY | The CRICKETS | Vogue Coral | Q72279 |
| 02-Nov-1957 | 10 | 11 | AROUND THE WORLD | RONNIE HILTON | HMV | POP338 |
| 02-Nov-1957 | 10 | 11 | AROUND THE WORLD | BING CROSBY | Brunswick | 05674 |
| 02-Nov-1957 | 10 | 11 | AROUND THE WORLD | GRACIE FIELDS with TONY OSBORNE and His Orchestra and Chorus | Columbia | DB3953 |
| 02-Nov-1957 | 10 | 11 | AROUND THE WORLD | MANTOVANI and His Orchestra ft. STAN NEWSOME | Decca | F10888 |
| 02-Nov-1957 | 11 | 12 | PUTTIN' ON THE STYLE | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15093 |
| 02-Nov-1957 | 14 | 13 | IN THE MIDDLE OF AN ISLAND | The KING BROTHERS with GEOFF LOVE and His Orchestra and The RITA WILLIAMS SINGERS | Parlophone | R4338 |
| 02-Nov-1957 | 12 | 14 | WHITE SILVER SANDS | DON LANG and His "FRANTIC FIVE" with The NORMAN QUARTET | HMV | POP382 |
| 02-Nov-1957 | 13 | 15 | LAST TRAIN TO SAN FERNANDO | JOHNNY DUNCAN and The BLUE GRASS BOYS | Columbia | DB3959 |
| 02-Nov-1957 | 18 | 16 | REMEMBER YOU'RE MINE | PAT BOONE with BILLY VAUGHN'S Orchestra | London | HLD8479 |
| 02-Nov-1957 | 17 | 17 | I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER | BILLY WILLIAMS | Vogue Coral | Q72266 |
| 02-Nov-1957 | 19 | 18 | BYE BYE, LOVE | The EVERLY BROTHERS | London | HLA8440 |
| 02-Nov-1957 | 22 | 19 | LET ME BE LOVED | RONNIE HARRIS with GEOFF LOVE and His Orchestra with The RITA WILLIAMS SINGERS | Columbia | DB4007 |
| 02-Nov-1957 | 22 | 19 | LET ME BE LOVED | MANTOVANI and His Orchestra ft. STAN NEWSOME | Decca | F10935 |
| 02-Nov-1957 | 16 | 20 | WE WILL MAKE LOVE | RUSS HAMILTON | Oriole | CB1359 |
| 02-Nov-1957 | 20 | 21 | I'D GIVE YOU THE WORLD | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10864 |
| 02-Nov-1957 | NEW | 22 | BE MY GIRL | JIM DALE | Parlophone | R4343 |
| 02-Nov-1957 | 24 | 23 | AN AFFAIR TO REMEMBER (OUR LOVE AFFAIR) | VIC DAMONE with PERCY FAITH | Philips | PB745 |
| 02-Nov-1957 | NEW | 24 | MY DIXIE DARLING | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15108 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--|---|-------------|---------|
| 09-Nov-1957 | 1 | 1 | TAMMY | DEBBIE REYNOLDS | Vogue Coral | Q72274 |
| 09-Nov-1957 | 2 | 2 | FORGOTTEN DREAMS | LEROY ANDERSON and His "POPS" CONCERT Orchestra | Brunswick | 05485 |
| 09-Nov-1957 | 2 | 2 | FORGOTTEN DREAMS | CYRIL STAPLETON and His Orchestra | Decca | F10912 |
| 09-Nov-1957 | 2 | 2 | FORGOTTEN DREAMS | JOE "MR PIANO" HENDERSON with TONY OSBORNE and His MUSIC | Pye Nixa | N15099 |
| 09-Nov-1957 | 3 | 3 | DIANA | PAUL ANKA | Columbia | DB3980 |
| 09-Nov-1957 | 4 | 4 | LOVE LETTERS IN THE SAND | PAT BOONE with BILLY VAUGHN'S Orchestra | London | HLD8445 |
| 09-Nov-1957 | 4 | 4 | LOVE LETTERS IN THE SAND | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15094 |
| 09-Nov-1957 | 7 | 5 | WANDERING EYES | CHARLIE GRACIE | London | HLU8467 |
| 09-Nov-1957 | 7 | 5 | WANDERIN' EYES | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB729 |
| 09-Nov-1957 | 5 | 6 | ISLAND IN THE SUN | HARRY BELAFONTE | RCA | 1007 |
| 09-Nov-1957 | 8 | 7 | MAN ON FIRE | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB729 |
| 09-Nov-1957 | 6 | 8 | WITH ALL MY HEART | PETULA CLARK with TONY OSBORNE and His Orchestra | Pye Nixa | N15096 |
| 09-Nov-1957 | 10 | 9 | THAT'LL BE THE DAY | The CRICKETS | Vogue Coral | Q72279 |
| 09-Nov-1957 | 16 | 10 | REMEMBER YOU'RE MINE | PAT BOONE with BILLY VAUGHN'S Orchestra | London | HLD8479 |
| 09-Nov-1957 | NEW | 11 | MARY'S BOY CHILD | HARRY BELAFONTE | RCA | 1022 |
| 09-Nov-1957 | 8 | 12 | A HANDFUL OF SONGS | TOMMY STEELE and The STEELMEN | Decca | F10923 |
| 09-Nov-1957 | 12 | 13 | PUTTIN' ON THE STYLE | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15093 |
| 09-Nov-1957 | 19 | 14 | LET ME BE LOVED | RONNIE HARRIS with GEOFF LOVE and His Orchestra with The RITA WILLIAMS SINGERS | Columbia | DB4007 |
| 09-Nov-1957 | 19 | 14 | LET ME BE LOVED | MANTOVANI and His Orchestra ft. STAN NEWSOME | Decca | F10935 |
| 09-Nov-1957 | 11 | 15 | AROUND THE WORLD | RONNIE HILTON | HMV | POP338 |
| 09-Nov-1957 | 11 | 15 | AROUND THE WORLD | BING CROSBY | Brunswick | 05674 |
| 09-Nov-1957 | 11 | 15 | AROUND THE WORLD | GRACIE FIELDS with TONY OSBORNE and His Orchestra and Chorus | Columbia | DB3953 |
| 09-Nov-1957 | 11 | 15 | AROUND THE WORLD | MANTOVANI and His Orchestra ft. STAN NEWSOME | Decca | F10888 |
| 09-Nov-1957 | 14 | 16 | WHITE SILVER SANDS | DON LANG and His "FRANTIC FIVE" with The NORMAN QUARTET | HMV | POP382 |
| 09-Nov-1957 | 13 | 17 | IN THE MIDDLE OF AN ISLAND | The KING BROTHERS with GEOFF LOVE and His Orchestra and The RITA WILLIAMS SINGERS | Parlophone | R4338 |
| 09-Nov-1957 | NEW | 18 | GOT-TA HAVE SOMETHING IN THE BANK, FRANK | FRANKIE VAUGHAN and The KAYE SISTERS with WALLY STOTT and His Orchestra | Philips | PB751 |
| 09-Nov-1957 | 15 | 19 | LAST TRAIN TO SAN FERNANDO | JOHNNY DUNCAN and The BLUE GRASS BOYS | Columbia | DB3959 |
| 09-Nov-1957 | 23 | 20 | AN AFFAIR TO REMEMBER (OUR LOVE AFFAIR) | VIC DAMONE with PERCY FAITH | Philips | PB745 |
| 09-Nov-1957 | 20 | 21 | WE WILL MAKE LOVE | RUSS HAMILTON | Oriole | CB1359 |
| 09-Nov-1957 | 22 | 22 | BE MY GIRL | JIM DALE | Parlophone | R4343 |
| 09-Nov-1957 | 17 | 23 | I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER | BILLY WILLIAMS | Vogue Coral | Q72266 |
| 09-Nov-1957 | 24 | 24 | MY DIXIE DARLING | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15108 |
| 16-Nov-1957 | 1 | 1 | TAMMY | DEBBIE REYNOLDS | Vogue Coral | Q72274 |
| 16-Nov-1957 | 2 | 2 | FORGOTTEN DREAMS | LEROY ANDERSON and His "POPS" CONCERT Orchestra | Brunswick | 05485 |
| 16-Nov-1957 | 2 | 2 | FORGOTTEN DREAMS | CYRIL STAPLETON and His Orchestra | Decca | F10912 |
| 16-Nov-1957 | 2 | 2 | FORGOTTEN DREAMS | JOE "MR PIANO" HENDERSON with TONY OSBORNE and His MUSIC | Pye Nixa | N15099 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--|---|-------------|---------|
| 16-Nov-1957 | 11 | 3 | MARY'S BOY CHILD | HARRY BELAFONTE | RCA | 1022 |
| 16-Nov-1957 | 3 | 4 | DIANA | PAUL ANKA | Columbia | DB3980 |
| 16-Nov-1957 | 7 | 5 | MAN ON FIRE | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB729 |
| 16-Nov-1957 | 4 | 6 | LOVE LETTERS IN THE SAND | PAT BOONE with BILLY VAUGHN'S Orchestra | London | HLD8445 |
| 16-Nov-1957 | 4 | 6 | LOVE LETTERS IN THE SAND | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15094 |
| 16-Nov-1957 | 6 | 7 | ISLAND IN THE SUN | HARRY BELAFONTE | RCA | 1007 |
| 16-Nov-1957 | 9 | 8 | THAT'LL BE THE DAY | The CRICKETS | Vogue Coral | Q72279 |
| 16-Nov-1957 | 10 | 9 | REMEMBER YOU'RE MINE | PAT BOONE with BILLY VAUGHN'S Orchestra | London | HLD8479 |
| 16-Nov-1957 | 5 | 10 | WANDERING EYES | CHARLIE GRACIE | London | HLU8467 |
| 16-Nov-1957 | 5 | 10 | WANDERIN' EYES | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB729 |
| 16-Nov-1957 | 8 | 11 | WITH ALL MY HEART | PETULA CLARK with TONY OSBORNE and His Orchestra | Pye Nixa | N15096 |
| 16-Nov-1957 | 14 | 12 | LET ME BE LOVED | RONNIE HARRIS with GEOFF LOVE and His Orchestra with The RITA WILLIAMS SINGERS | Columbia | DB4007 |
| 16-Nov-1957 | 14 | 12 | LET ME BE LOVED | MANTOVANI and His Orchestra ft. STAN NEWSOME | Decca | F10935 |
| 16-Nov-1957 | 22 | 13 | BE MY GIRL | JIM DALE | Parlophone | R4343 |
| 16-Nov-1957 | 20 | 13 | AN AFFAIR TO REMEMBER (OUR LOVE AFFAIR) | VIC DAMONE with PERCY FAITH | Philips | PB745 |
| 16-Nov-1957 | NEW | 15 | ALONE | PETULA CLARK with The KIM DRAKE Orchestra and The BERYL STOTT Group | Pye Nixa | N15112 |
| 16-Nov-1957 | NEW | 15 | ALONE (WHY MUST I BE ALONE) | The SHEPHERD SISTERS | HMV | POP411 |
| 16-Nov-1957 | NEW | 15 | ALONE | The SOUTHLANDERS | Decca | F10946 |
| 16-Nov-1957 | NEW | 15 | ALONE | The KAYE SISTERS with WALLY STOTT and His Orchestra | Philips | PB752 |
| 16-Nov-1957 | 13 | 16 | PUTTIN' ON THE STYLE | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15093 |
| 16-Nov-1957 | 15 | 17 | AROUND THE WORLD | RONNIE HILTON | HMV | POP338 |
| 16-Nov-1957 | 15 | 17 | AROUND THE WORLD | BING CROSBY | Brunswick | 05674 |
| 16-Nov-1957 | 15 | 17 | AROUND THE WORLD | GRACIE FIELDS with TONY OSBORNE and His Orchestra and Chorus | Columbia | DB3953 |
| 16-Nov-1957 | 15 | 17 | AROUND THE WORLD | MANTOVANI and His Orchestra ft. STAN NEWSOME | Decca | F10888 |
| 16-Nov-1957 | 12 | 18 | A HANDFUL OF SONGS | TOMMY STEELE and The STEELMEN | Decca | F10923 |
| 16-Nov-1957 | 18 | 19 | GOT-TA HAVE SOMETHING IN THE BANK, FRANK | FRANKIE VAUGHAN and The KAYE SISTERS with WALLY STOTT and His Orchestra | Philips | PB751 |
| 16-Nov-1957 | 19 | 20 | LAST TRAIN TO SAN FERNANDO | JOHNNY DUNCAN and The BLUE GRASS BOYS | Columbia | DB3959 |
| 16-Nov-1957 | 16 | 21 | WHITE SILVER SANDS | DON LANG and His "FRANTIC FIVE" with The NORMAN QUARTET | HMV | POP382 |
| 16-Nov-1957 | 23 | 22 | I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER | BILLY WILLIAMS | Vogue Coral | Q72266 |
| 16-Nov-1957 | 17 | 23 | IN THE MIDDLE OF AN ISLAND | The KING BROTHERS with GEOFF LOVE and His Orchestra and The RITA WILLIAMS SINGERS | Parlophone | R4338 |
| 16-Nov-1957 | 24 | 24 | MY DIXIE DARLING | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15108 |
| 23-Nov-1957 | 1 | 1 | TAMMY | DEBBIE REYNOLDS | Vogue Coral | Q72274 |
| 23-Nov-1957 | 3 | 2 | MARY'S BOY CHILD | HARRY BELAFONTE | RCA | 1022 |
| 23-Nov-1957 | 2 | 3 | FORGOTTEN DREAMS | LEROY ANDERSON and His "POPS" CONCERT Orchestra | Brunswick | 05485 |
| 23-Nov-1957 | 2 | 3 | FORGOTTEN DREAMS | CYRIL STAPLETON and His Orchestra | Decca | F10912 |
| 23-Nov-1957 | 2 | 3 | FORGOTTEN DREAMS | JOE "MR PIANO" HENDERSON with TONY OSBORNE and His MUSIC | Pye Nixa | N15099 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--|---|-------------|---------|
| 23-Nov-1957 | 4 | 4 | DIANA | PAUL ANKA | Columbia | DB3980 |
| 23-Nov-1957 | 15 | 5 | ALONE | PETULA CLARK with The KIM DRAKE Orchestra and The BERYL STOTT Group | Pye Nixa | N15112 |
| 23-Nov-1957 | 15 | 5 | ALONE (WHY MUST I BE ALONE) | The SHEPHERD SISTERS | HMV | POP411 |
| 23-Nov-1957 | 15 | 5 | ALONE | The SOUTHLANDERS | Decca | F10946 |
| 23-Nov-1957 | 15 | 5 | ALONE | The KAYE SISTERS with WALLY STOTT and His Orchestra | Philips | PB752 |
| 23-Nov-1957 | 8 | 6 | THAT'LL BE THE DAY | The CRICKETS | Vogue Coral | Q72279 |
| 23-Nov-1957 | 5 | 7 | MAN ON FIRE | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB729 |
| 23-Nov-1957 | 6 | 8 | LOVE LETTERS IN THE SAND | PAT BOONE with BILLY VAUGHN'S Orchestra | London | HLD8445 |
| 23-Nov-1957 | 6 | 8 | LOVE LETTERS IN THE SAND | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15094 |
| 23-Nov-1957 | 13 | 9 | BE MY GIRL | JIM DALE | Parlophone | R4343 |
| 23-Nov-1957 | 9 | 10 | REMEMBER YOU'RE MINE | PAT BOONE with BILLY VAUGHN'S Orchestra | London | HLD8479 |
| 23-Nov-1957 | 7 | 11 | ISLAND IN THE SUN | HARRY BELAFONTE | RCA | 1007 |
| 23-Nov-1957 | 10 | 12 | WANDERING EYES | CHARLIE GRACIE | London | HLU8467 |
| 23-Nov-1957 | 10 | 12 | WANDERIN' EYES | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB729 |
| 23-Nov-1957 | 12 | 13 | LET ME BE LOVED | RONNIE HARRIS with GEOFF LOVE and His Orchestra with The RITA WILLIAMS SINGERS | Columbia | DB4007 |
| 23-Nov-1957 | 12 | 13 | LET ME BE LOVED | MANTOVANI and His Orchestra ft. STAN NEWSOME | Decca | F10935 |
| 23-Nov-1957 | 16 | 14 | PUTTIN' ON THE STYLE | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15093 |
| 23-Nov-1957 | 11 | 15 | WITH ALL MY HEART | PETULA CLARK with TONY OSBORNE and His Orchestra | Pye Nixa | N15096 |
| 23-Nov-1957 | 19 | 16 | GOT-TA HAVE SOMETHING IN THE BANK, FRANK | FRANKIE VAUGHAN and The KAYE SISTERS with WALLY STOTT and His Orchestra | Philips | PB751 |
| 23-Nov-1957 | 13 | 17 | AN AFFAIR TO REMEMBER (OUR LOVE AFFAIR) | VIC DAMONE with PERCY FAITH | Philips | PB745 |
| 23-Nov-1957 | 18 | 18 | A HANDFUL OF SONGS | TOMMY STEELE and The STEELMEN | Decca | F10923 |
| 23-Nov-1957 | 17 | 19 | AROUND THE WORLD | RONNIE HILTON | HMV | POP338 |
| 23-Nov-1957 | 17 | 19 | AROUND THE WORLD | BING CROSBY | Brunswick | 05674 |
| 23-Nov-1957 | 17 | 19 | AROUND THE WORLD | GRACIE FIELDS with TONY OSBORNE and His Orchestra and Chorus | Columbia | DB3953 |
| 23-Nov-1957 | 17 | 19 | AROUND THE WORLD | MANTOVANI and His Orchestra ft. STAN NEWSOME | Decca | F10888 |
| 23-Nov-1957 | 24 | 20 | MY DIXIE DARLING | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15108 |
| 23-Nov-1957 | NEW | 21 | WAKE UP LITTLE SUSIE | The EVERLY BROTHERS | London | HLA8498 |
| 23-Nov-1957 | NEW | 21 | WAKE UP LITTLE SUSIE | The KING BROTHERS with GEOFF LOVE and His Orchestra | Parlophone | R4367 |
| 23-Nov-1957 | 23 | 22 | IN THE MIDDLE OF AN ISLAND | The KING BROTHERS with GEOFF LOVE and His Orchestra and The RITA WILLIAMS SINGERS | Parlophone | R4338 |
| 23-Nov-1957 | RE | 23 | I'D GIVE YOU THE WORLD {Re-entry} | DAVID WHITFIELD with The ROLAND SHAW Orchestra | Decca | F10864 |
| 23-Nov-1957 | 20 | 24 | LAST TRAIN TO SAN FERNANDO | JOHNNY DUNCAN and The BLUE GRASS BOYS | Columbia | DB3959 |
| 30-Nov-1957 | 2 | 1 | MARY'S BOY CHILD | HARRY BELAFONTE | RCA | 1022 |
| 30-Nov-1957 | 1 | 2 | TAMMY | DEBBIE REYNOLDS | Vogue Coral | Q72274 |
| 30-Nov-1957 | 3 | 3 | FORGOTTEN DREAMS | LEROY ANDERSON and His "POPS" CONCERT Orchestra | Brunswick | 05485 |
| 30-Nov-1957 | 3 | 3 | FORGOTTEN DREAMS | CYRIL STAPLETON and His Orchestra | Decca | F10912 |
| 30-Nov-1957 | 3 | 3 | FORGOTTEN DREAMS | JOE "MR PIANO" HENDERSON with TONY OSBORNE and His MUSIC | Pye Nixa | N15099 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--|--|-------------|---------|
| 30-Nov-1957 | 5 | 4 | ALONE | PETULA CLARK with The KIM DRAKE Orchestra and The BERYL STOTT Group | Pye Nixa | N15112 |
| 30-Nov-1957 | 5 | 4 | ALONE (WHY MUST I BE ALONE) | The SHEPHERD SISTERS | HMV | POP411 |
| 30-Nov-1957 | 5 | 4 | ALONE | The SOUTHLANDERS | Decca | F10946 |
| 30-Nov-1957 | 5 | 4 | ALONE | The KAYE SISTERS with WALLY STOTT and His Orchestra | Philips | PB752 |
| 30-Nov-1957 | 4 | 5 | DIANA | PAUL ANKA | Columbia | DB3980 |
| 30-Nov-1957 | 7 | 6 | MAN ON FIRE | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB729 |
| 30-Nov-1957 | 9 | 7 | BE MY GIRL | JIM DALE | Parlophone | R4343 |
| 30-Nov-1957 | 6 | 8 | THAT'LL BE THE DAY | The CRICKETS | Vogue Coral | Q72279 |
| 30-Nov-1957 | 10 | 9 | REMEMBER YOU'RE MINE | PAT BOONE with BILLY VAUGHN'S Orchestra | London | HLD8479 |
| 30-Nov-1957 | 13 | 10 | LET ME BE LOVED | RONNIE HARRIS with GEOFF LOVE and His Orchestra with The RITA WILLIAMS SINGERS | Columbia | DB4007 |
| 30-Nov-1957 | 13 | 10 | LET ME BE LOVED | MANTOVANI and His Orchestra ft. STAN NEWSOME | Decca | F10935 |
| 30-Nov-1957 | 11 | 11 | ISLAND IN THE SUN | HARRY BELAFONTE | RCA | 1007 |
| 30-Nov-1957 | 17 | 12 | AN AFFAIR TO REMEMBER (OUR LOVE AFFAIR) | VIC DAMONE with PERCY FAITH | Philips | PB745 |
| 30-Nov-1957 | 8 | 13 | LOVE LETTERS IN THE SAND | PAT BOONE with BILLY VAUGHN'S Orchestra | London | HLD8445 |
| 30-Nov-1957 | 8 | 13 | LOVE LETTERS IN THE SAND | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15094 |
| 30-Nov-1957 | 12 | 14 | WANDERING EYES | CHARLIE GRACIE | London | HLU8467 |
| 30-Nov-1957 | 12 | 14 | WANDERIN' EYES | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB729 |
| 30-Nov-1957 | 16 | 15 | GOT-TA HAVE SOMETHING IN THE BANK, FRANK | FRANKIE VAUGHAN and The KAYE SISTERS with WALLY STOTT and His Orchestra | Philips | PB751 |
| 30-Nov-1957 | NEW | 16 | MY SPECIAL ANGEL | MALCOLM VAUGHAN | HMV | POP419 |
| 30-Nov-1957 | NEW | 16 | MY SPECIAL ANGEL | BOBBY HELMS with The ANITA KERR SINGERS | Brunswick | 05721 |
| 30-Nov-1957 | 14 | 17 | PUTTIN' ON THE STYLE | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15093 |
| 30-Nov-1957 | 21 | 18 | WAKE UP LITTLE SUSIE | The EVERLY BROTHERS | London | HLA8498 |
| 30-Nov-1957 | 21 | 18 | WAKE UP LITTLE SUSIE | The KING BROTHERS with GEOFF LOVE and His Orchestra | Parlophone | R4367 |
| 30-Nov-1957 | 15 | 18 | WITH ALL MY HEART | PETULA CLARK with TONY OSBORNE and His Orchestra | Pye Nixa | N15096 |
| 30-Nov-1957 | 20 | 20 | MY DIXIE DARLING | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15108 |
| 30-Nov-1957 | 19 | 21 | AROUND THE WORLD | RONNIE HILTON | HMV | POP338 |
| 30-Nov-1957 | 19 | 21 | AROUND THE WORLD | BING CROSBY | Brunswick | 05674 |
| 30-Nov-1957 | 19 | 21 | AROUND THE WORLD | GRACIE FIELDS with TONY OSBORNE and His Orchestra and Chorus | Columbia | DB3953 |
| 30-Nov-1957 | 19 | 21 | AROUND THE WORLD | MANTOVANI and His Orchestra ft. STAN NEWSOME | Decca | F10888 |
| 30-Nov-1957 | 18 | 22 | A HANDFUL OF SONGS | TOMMY STEELE and The STEELMEN | Decca | F10923 |
| 30-Nov-1957 | NEW | 23 | HE'S GOT THE WHOLE WORLD IN HIS HANDS | LAURIE LONDON with GEOFF LOVE, His Orchestra and Chorus | Parlophone | R4359 |
| 30-Nov-1957 | NEW | 24 | I LOVE YOU, BABY | PAUL ANKA | Columbia | DB4022 |
| 07-Dec-1957 | 1 | 1 | MARY'S BOY CHILD | HARRY BELAFONTE | RCA | 1022 |
| 07-Dec-1957 | 2 | 2 | TAMMY | DEBBIE REYNOLDS | Vogue Coral | Q72274 |
| 07-Dec-1957 | 4 | 3 | ALONE | PETULA CLARK with The KIM DRAKE Orchestra and The BERYL STOTT Group | Pye Nixa | N15112 |
| 07-Dec-1957 | 4 | 3 | ALONE (WHY MUST I BE ALONE) | The SHEPHERD SISTERS | HMV | POP411 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--|--|-------------|---------|
| 07-Dec-1957 | 4 | 3 | ALONE | The SOUTHLANDERS | Decca | F10946 |
| 07-Dec-1957 | 4 | 3 | ALONE | The KAYE SISTERS with WALLY STOTT and His Orchestra | Philips | PB752 |
| 07-Dec-1957 | 3 | 4 | FORGOTTEN DREAMS | LEROY ANDERSON and His "POPS" CONCERT Orchestra | Brunswick | 05485 |
| 07-Dec-1957 | 3 | 4 | FORGOTTEN DREAMS | CYRIL STAPLETON and His Orchestra | Decca | F10912 |
| 07-Dec-1957 | 3 | 4 | FORGOTTEN DREAMS | JOE "MR PIANO" HENDERSON with TONY OSBORNE and His MUSIC | Pye Nixa | N15099 |
| 07-Dec-1957 | 7 | 5 | BE MY GIRL | JIM DALE | Parlophone | R4343 |
| 07-Dec-1957 | 5 | 6 | DIANA | PAUL ANKA | Columbia | DB3980 |
| 07-Dec-1957 | 16 | 7 | MY SPECIAL ANGEL | MALCOLM VAUGHAN | HMV | POP419 |
| 07-Dec-1957 | 16 | 7 | MY SPECIAL ANGEL | BOBBY HELMS with The ANITA KERR SINGERS | Brunswick | 05721 |
| 07-Dec-1957 | 10 | 8 | LET ME BE LOVED | RONNIE HARRIS with GEOFF LOVE and His Orchestra with The RITA WILLIAMS SINGERS | Columbia | DB4007 |
| 07-Dec-1957 | 10 | 8 | LET ME BE LOVED | MANTOVANI and His Orchestra ft. STAN NEWSOME | Decca | F10935 |
| 07-Dec-1957 | 6 | 9 | MAN ON FIRE | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB729 |
| 07-Dec-1957 | 9 | 10 | REMEMBER YOU'RE MINE | PAT BOONE with BILLY VAUGHN'S Orchestra | London | HLD8479 |
| 07-Dec-1957 | 12 | 11 | AN AFFAIR TO REMEMBER (OUR LOVE AFFAIR) | VIC DAMONE with PERCY FAITH | Philips | PB745 |
| 07-Dec-1957 | 18 | 12 | WAKE UP LITTLE SUSIE | The EVERLY BROTHERS | London | HLA8498 |
| 07-Dec-1957 | 18 | 12 | WAKE UP LITTLE SUSIE | The KING BROTHERS with GEOFF LOVE and His Orchestra | Parlophone | R4367 |
| 07-Dec-1957 | 8 | 13 | THAT'LL BE THE DAY | The CRICKETS | Vogue Coral | Q72279 |
| 07-Dec-1957 | 14 | 14 | WANDERING EYES | CHARLIE GRACIE | London | HLU8467 |
| 07-Dec-1957 | 14 | 14 | WANDERIN' EYES | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB729 |
| 07-Dec-1957 | 11 | 15 | ISLAND IN THE SUN | HARRY BELAFONTE | RCA | 1007 |
| 07-Dec-1957 | 15 | 16 | GOT-TA HAVE SOMETHING IN THE BANK, FRANK | FRANKIE VAUGHAN and The KAYE SISTERS with WALLY STOTT and His Orchestra | Philips | PB751 |
| 07-Dec-1957 | 17 | 17 | PUTTIN' ON THE STYLE | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15093 |
| 07-Dec-1957 | 13 | 18 | LOVE LETTERS IN THE SAND | PAT BOONE with BILLY VAUGHN'S Orchestra | London | HLD8445 |
| 07-Dec-1957 | 13 | 18 | LOVE LETTERS IN THE SAND | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15094 |
| 07-Dec-1957 | 24 | 19 | I LOVE YOU, BABY | PAUL ANKA | Columbia | DB4022 |
| 07-Dec-1957 | 23 | 20 | HE'S GOT THE WHOLE WORLD IN HIS HANDS | LAURIE LONDON with GEOFF LOVE, His Orchestra and Chorus | Parlophone | R4359 |
| 07-Dec-1957 | 18 | 21 | WITH ALL MY HEART | PETULA CLARK with TONY OSBORNE and His Orchestra | Pye Nixa | N15096 |
| 07-Dec-1957 | 20 | 22 | MY DIXIE DARLING | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15108 |
| 07-Dec-1957 | 21 | 23 | AROUND THE WORLD | RONNIE HILTON | HMV | POP338 |
| 07-Dec-1957 | 21 | 23 | AROUND THE WORLD | BING CROSBY | Brunswick | 05674 |
| 07-Dec-1957 | 21 | 23 | AROUND THE WORLD | GRACIE FIELDS with TONY OSBORNE and His Orchestra and Chorus | Columbia | DB3953 |
| 07-Dec-1957 | 21 | 23 | AROUND THE WORLD | MANTOVANI and His Orchestra ft. STAN NEWSOME | Decca | F10888 |
| 07-Dec-1957 | 22 | 24 | A HANDFUL OF SONGS | TOMMY STEELE and The STEELMEN | Decca | F10923 |
| 14-Dec-1957 | 1 | 1 | MARY'S BOY CHILD | HARRY BELAFONTE | RCA | 1022 |
| 14-Dec-1957 | 2 | 2 | TAMMY | DEBBIE REYNOLDS | Vogue Coral | Q72274 |
| 14-Dec-1957 | 3 | 3 | ALONE | PETULA CLARK with The KIM DRAKE Orchestra and The BERYL STOTT Group | Pye Nixa | N15112 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--|--|-------------|---------|
| 14-Dec-1957 | 3 | 3 | ALONE (WHY MUST I BE ALONE) | The SHEPHERD SISTERS | HMV | POP411 |
| 14-Dec-1957 | 3 | 3 | ALONE | The SOUTHLANDERS | Decca | F10946 |
| 14-Dec-1957 | 3 | 3 | ALONE | The KAYE SISTERS with WALLY STOTT and His Orchestra | Philips | PB752 |
| 14-Dec-1957 | 7 | 4 | MY SPECIAL ANGEL | MALCOLM VAUGHAN | HMV | POP419 |
| 14-Dec-1957 | 7 | 4 | MY SPECIAL ANGEL | BOBBY HELMS with The ANITA KERR SINGERS | Brunswick | 05721 |
| 14-Dec-1957 | 4 | 5 | FORGOTTEN DREAMS | LEROY ANDERSON and His "POPS" CONCERT Orchestra | Brunswick | 05485 |
| 14-Dec-1957 | 4 | 5 | FORGOTTEN DREAMS | CYRIL STAPLETON and His Orchestra | Decca | F10912 |
| 14-Dec-1957 | 4 | 5 | FORGOTTEN DREAMS | JOE "MR PIANO" HENDERSON with TONY OSBORNE and His MUSIC | Pye Nixa | N15099 |
| 14-Dec-1957 | 6 | 6 | DIANA | PAUL ANKA | Columbia | DB3980 |
| 14-Dec-1957 | 8 | 7 | LET ME BE LOVED | RONNIE HARRIS with GEOFF LOVE and His Orchestra with The RITA WILLIAMS SINGERS | Columbia | DB4007 |
| 14-Dec-1957 | 8 | 7 | LET ME BE LOVED | MANTOVANI and His Orchestra ft. STAN NEWSOME | Decca | F10935 |
| 14-Dec-1957 | 12 | 8 | WAKE UP LITTLE SUSIE | The EVERLY BROTHERS | London | HLA8498 |
| 14-Dec-1957 | 12 | 8 | WAKE UP LITTLE SUSIE | The KING BROTHERS with GEOFF LOVE and His Orchestra | Parlophone | R4367 |
| 14-Dec-1957 | 5 | 9 | BE MY GIRL | JIM DALE | Parlophone | R4343 |
| 14-Dec-1957 | 13 | 10 | THAT'LL BE THE DAY | The CRICKETS | Vogue Coral | Q72279 |
| 14-Dec-1957 | 10 | 11 | REMEMBER YOU'RE MINE | PAT BOONE with BILLY VAUGHN'S Orchestra | London | HLD8479 |
| 14-Dec-1957 | 19 | 12 | I LOVE YOU, BABY | PAUL ANKA | Columbia | DB4022 |
| 14-Dec-1957 | 11 | 13 | AN AFFAIR TO REMEMBER (OUR LOVE AFFAIR) | VIC DAMONE with PERCY FAITH | Philips | PB745 |
| 14-Dec-1957 | 9 | 13 | MAN ON FIRE | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB729 |
| 14-Dec-1957 | 17 | 15 | PUTTIN' ON THE STYLE | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15093 |
| 14-Dec-1957 | 15 | 16 | ISLAND IN THE SUN | HARRY BELAFONTE | RCA | 1007 |
| 14-Dec-1957 | 18 | 17 | LOVE LETTERS IN THE SAND | PAT BOONE with BILLY VAUGHN'S Orchestra | London | HLD8445 |
| 14-Dec-1957 | 18 | 17 | LOVE LETTERS IN THE SAND | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15094 |
| 14-Dec-1957 | 20 | 18 | HE'S GOT THE WHOLE WORLD IN HIS HANDS | LAURIE LONDON with GEOFF LOVE, His Orchestra and Chorus | Parlophone | R4359 |
| 14-Dec-1957 | 14 | 19 | WANDERING EYES | CHARLIE GRACIE | London | HLU8467 |
| 14-Dec-1957 | 14 | 19 | WANDERIN' EYES | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB729 |
| 14-Dec-1957 | 16 | 20 | GOT-TA HAVE SOMETHING IN THE BANK, FRANK | FRANKIE VAUGHAN and The KAYE SISTERS with WALLY STOTT and His Orchestra | Philips | PB751 |
| 14-Dec-1957 | 22 | 21 | MY DIXIE DARLING | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15108 |
| 14-Dec-1957 | NEW | 22 | MA (HE'S MAKIN' EYES AT ME) | The JOHNNY OTIS SHOW and Orchestra with MARIE ADAMS and The THREE TONS of JOY | Capitol | CL14794 |
| 14-Dec-1957 | 21 | 23 | WITH ALL MY HEART | PETULA CLARK with TONY OSBORNE and His Orchestra | Pye Nixa | N15096 |
| 14-Dec-1957 | NEW | 24 | APRIL LOVE | PAT BOONE | London | HLD8512 |
| 21-Dec-1957 | 1 | 1 | MARY'S BOY CHILD | HARRY BELAFONTE | RCA | 1022 |
| 21-Dec-1957 | 2 | 2 | TAMMY | DEBBIE REYNOLDS | Vogue Coral | Q72274 |
| 21-Dec-1957 | 4 | 3 | MY SPECIAL ANGEL | MALCOLM VAUGHAN | HMV | POP419 |
| 21-Dec-1957 | 4 | 3 | MY SPECIAL ANGEL | BOBBY HELMS with The ANITA KERR SINGERS | Brunswick | 05721 |
| 21-Dec-1957 | 8 | 4 | WAKE UP LITTLE SUSIE | The EVERLY BROTHERS | London | HLA8498 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--|--|-------------|---------|
| 21-Dec-1957 | 8 | 4 | WAKE UP LITTLE SUSIE | The KING BROTHERS with GEOFF LOVE and His Orchestra | Parlophone | R4367 |
| 21-Dec-1957 | 5 | 5 | FORGOTTEN DREAMS | LEROY ANDERSON and His "POPS" CONCERT Orchestra | Brunswick | 05485 |
| 21-Dec-1957 | 5 | 5 | FORGOTTEN DREAMS | CYRIL STAPLETON and His Orchestra | Decca | F10912 |
| 21-Dec-1957 | 5 | 5 | FORGOTTEN DREAMS | JOE "MR PIANO" HENDERSON with TONY OSBORNE and His MUSIC | Pye Nixa | N15099 |
| 21-Dec-1957 | 3 | 6 | ALONE | PETULA CLARK with The KIM DRAKE Orchestra and The BERYL STOTT Group | Pye Nixa | N15112 |
| 21-Dec-1957 | 3 | 6 | ALONE (WHY MUST I BE ALONE) | The SHEPHERD SISTERS | HMV | POP411 |
| 21-Dec-1957 | 3 | 6 | ALONE | The SOUTHLANDERS | Decca | F10946 |
| 21-Dec-1957 | 3 | 6 | ALONE | The KAYE SISTERS with WALLY STOTT and His Orchestra | Philips | PB752 |
| 21-Dec-1957 | 6 | 7 | DIANA | PAUL ANKA | Columbia | DB3980 |
| 21-Dec-1957 | 7 | 8 | LET ME BE LOVED | RONNIE HARRIS with GEOFF LOVE and His Orchestra with The RITA WILLIAMS SINGERS | Columbia | DB4007 |
| 21-Dec-1957 | 7 | 8 | LET ME BE LOVED | MANTOVANI and His Orchestra ft. STAN NEWSOME | Decca | F10935 |
| 21-Dec-1957 | 12 | 9 | I LOVE YOU, BABY | PAUL ANKA | Columbia | DB4022 |
| 21-Dec-1957 | 9 | 10 | BE MY GIRL | JIM DALE | Parlophone | R4343 |
| 21-Dec-1957 | 13 | 11 | AN AFFAIR TO REMEMBER (OUR LOVE AFFAIR) | VIC DAMONE with PERCY FAITH | Philips | PB745 |
| 21-Dec-1957 | 18 | 12 | HE'S GOT THE WHOLE WORLD IN HIS HANDS | LAURIE LONDON with GEOFF LOVE, His Orchestra and Chorus | Parlophone | R4359 |
| 21-Dec-1957 | 11 | 13 | REMEMBER YOU'RE MINE | PAT BOONE with BILLY VAUGHN'S Orchestra | London | HLD8479 |
| 21-Dec-1957 | 13 | 14 | MAN ON FIRE | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB729 |
| 21-Dec-1957 | 10 | 15 | THAT'LL BE THE DAY | The CRICKETS | Vogue Coral | Q72279 |
| 21-Dec-1957 | 22 | 16 | MA (HE'S MAKIN' EYES AT ME) | The JOHNNY OTIS SHOW and Orchestra with MARIE ADAMS and The THREE TONS of JOY | Capitol | CL14794 |
| 21-Dec-1957 | 15 | 17 | PUTTIN' ON THE STYLE | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15093 |
| 21-Dec-1957 | 16 | 18 | ISLAND IN THE SUN | HARRY BELAFONTE | RCA | 1007 |
| 21-Dec-1957 | 21 | 19 | MY DIXIE DARLING | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15108 |
| 21-Dec-1957 | 17 | 20 | LOVE LETTERS IN THE SAND | PAT BOONE with BILLY VAUGHN'S Orchestra | London | HLD8445 |
| 21-Dec-1957 | 17 | 20 | LOVE LETTERS IN THE SAND | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15094 |
| 21-Dec-1957 | 24 | 21 | APRIL LOVE | PAT BOONE | London | HLD8512 |
| 21-Dec-1957 | 20 | 22 | GOT-TA HAVE SOMETHING IN THE BANK, FRANK | FRANKIE VAUGHAN and The KAYE SISTERS with WALLY STOTT and His Orchestra | Philips | PB751 |
| 21-Dec-1957 | 19 | 23 | WANDERING EYES | CHARLIE GRACIE | London | HLU8467 |
| 21-Dec-1957 | 19 | 23 | WANDERIN' EYES | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB729 |
| 21-Dec-1957 | RE | 24 | AROUND THE WORLD {Re-entry} | RONNIE HILTON | HMV | POP338 |
| 21-Dec-1957 | RE | 24 | AROUND THE WORLD {Re-entry} | BING CROSBY | Brunswick | 05674 |
| 21-Dec-1957 | RE | 24 | AROUND THE WORLD {Re-entry} | GRACIE FIELDS with TONY OSBORNE and His Orchestra and Chorus | Columbia | DB3953 |
| 28-Dec-1957 | 1 | 1 | MARY'S BOY CHILD | HARRY BELAFONTE | RCA | 1022 |
| 28-Dec-1957 | 2 | 2 | TAMMY | DEBBIE REYNOLDS | Vogue Coral | Q72274 |
| 28-Dec-1957 | 6 | 3 | ALONE | PETULA CLARK with The KIM DRAKE Orchestra and The BERYL STOTT Group | Pye Nixa | N15112 |
| 28-Dec-1957 | 6 | 3 | ALONE (WHY MUST I BE ALONE) | The SHEPHERD SISTERS | HMV | POP411 |
| 28-Dec-1957 | 6 | 3 | ALONE | The SOUTHLANDERS | Decca | F10946 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--|--|-------------|---------|
| 28-Dec-1957 | 6 | 3 | ALONE | The KAYE SISTERS with WALLY STOTT and His Orchestra | Philips | PB752 |
| 28-Dec-1957 | 3 | 4 | MY SPECIAL ANGEL | MALCOLM VAUGHAN | HMV | POP419 |
| 28-Dec-1957 | 3 | 4 | MY SPECIAL ANGEL | BOBBY HELMS with The ANITA KERR SINGERS | Brunswick | 05721 |
| 28-Dec-1957 | 7 | 5 | DIANA | PAUL ANKA | Columbia | DB3980 |
| 28-Dec-1957 | 5 | 6 | FORGOTTEN DREAMS | LEROY ANDERSON and His "POPS" CONCERT Orchestra | Brunswick | 05485 |
| 28-Dec-1957 | 5 | 6 | FORGOTTEN DREAMS | CYRIL STAPLETON and His Orchestra | Decca | F10912 |
| 28-Dec-1957 | 5 | 6 | FORGOTTEN DREAMS | JOE "MR PIANO" HENDERSON with TONY OSBORNE and His MUSIC | Pye Nixa | N15099 |
| 28-Dec-1957 | 4 | 7 | WAKE UP LITTLE SUSIE | The EVERLY BROTHERS | London | HLA8498 |
| 28-Dec-1957 | 4 | 7 | WAKE UP LITTLE SUSIE | The KING BROTHERS with GEOFF LOVE and His Orchestra | Parlophone | R4367 |
| 28-Dec-1957 | 10 | 8 | BE MY GIRL | JIM DALE | Parlophone | R4343 |
| 28-Dec-1957 | 9 | 9 | I LOVE YOU, BABY | PAUL ANKA | Columbia | DB4022 |
| 28-Dec-1957 | 8 | 10 | LET ME BE LOVED | RONNIE HARRIS with GEOFF LOVE and His Orchestra with The RITA WILLIAMS SINGERS | Columbia | DB4007 |
| 28-Dec-1957 | 8 | 10 | LET ME BE LOVED | MANTOVANI and His Orchestra ft. STAN NEWSOME | Decca | F10935 |
| 28-Dec-1957 | 14 | 11 | MAN ON FIRE | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB729 |
| 28-Dec-1957 | 13 | 12 | REMEMBER YOU'RE MINE | PAT BOONE with BILLY VAUGHN'S Orchestra | London | HLD8479 |
| 28-Dec-1957 | 12 | 13 | HE'S GOT THE WHOLE WORLD IN HIS HANDS | LAURIE LONDON with GEOFF LOVE, His Orchestra and Chorus | Parlophone | R4359 |
| 28-Dec-1957 | 17 | 14 | PUTTIN' ON THE STYLE | LONNIE DONEGAN and His SKIFFLE Group | Pye Nixa | N15093 |
| 28-Dec-1957 | 16 | 15 | MA (HE'S MAKIN' EYES AT ME) | The JOHNNY OTIS SHOW and Orchestra with MARIE ADAMS and The THREE TONS of JOY | Capitol | CL14794 |
| 28-Dec-1957 | 11 | 15 | AN AFFAIR TO REMEMBER (OUR LOVE AFFAIR) | VIC DAMONE with PERCY FAITH | Philips | PB745 |
| 28-Dec-1957 | 21 | 17 | APRIL LOVE | PAT BOONE | London | HLD8512 |
| 28-Dec-1957 | 18 | 18 | ISLAND IN THE SUN | HARRY BELAFONTE | RCA | 1007 |
| 28-Dec-1957 | 15 | 19 | THAT'LL BE THE DAY | The CRICKETS | Vogue Coral | Q72279 |
| 28-Dec-1957 | NEW | 20 | KISSES SWEETER THAN WINE | JIMMIE RODGERS with HUGO PERETTI and His Orchestra | Columbia | DB4052 |
| 28-Dec-1957 | NEW | 20 | KISSES SWEETER THAN WINE | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB775 |
| 28-Dec-1957 | 20 | 20 | LOVE LETTERS IN THE SAND | PAT BOONE with BILLY VAUGHN'S Orchestra | London | HLD8445 |
| 28-Dec-1957 | 20 | 20 | LOVE LETTERS IN THE SAND | GARY MILLER with The TONY OSBORNE Orchestra and The BERYL STOTT Chorus | Pye Nixa | N15094 |
| 28-Dec-1957 | 23 | 22 | WANDERING EYES | CHARLIE GRACIE | London | HLU8467 |
| 28-Dec-1957 | 23 | 22 | WANDERIN' EYES | FRANKIE VAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | PB729 |
| 28-Dec-1957 | 22 | 23 | GOT-TA HAVE SOMETHING IN THE BANK, FRANK | FRANKIE VAUGHAN and The KAYE SISTERS with WALLY STOTT and His Orchestra | Philips | PB751 |
| 28-Dec-1957 | 24 | 24 | AROUND THE WORLD {Re-entry} | RONNIE HILTON | HMV | POP338 |
| 28-Dec-1957 | 24 | 24 | AROUND THE WORLD {Re-entry} | BING CROSBY | Brunswick | 05674 |
| 28-Dec-1957 | 24 | 24 | AROUND THE WORLD {Re-entry} | GRACIE FIELDS with TONY OSBORNE and His Orchestra and Chorus | Columbia | DB3953 |