

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--|--|-------------|---------|
| 06-Jan-1962 | 1 | 1 | MOON RIVER | DANNY WILLIAMS with The RITA WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | HMV | POP932 |
| 06-Jan-1962 | 1 | 1 | MOON RIVER | HENRY MANCINI and His Orchestra & Chorus | RCA | 1256 |
| 06-Jan-1962 | 3 | 2 | TOY BALLOONS | RUSS CONWAY | Columbia | DB4738 |
| 06-Jan-1962 | 5 | 3 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 06-Jan-1962 | 7 | 4 | JOHNNY WILL | PAT BOONE | London | HLD9461 |
| 06-Jan-1962 | 9 | 5 | MIDNIGHT IN MOSCOW | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2049 |
| 06-Jan-1962 | 2 | 6 | TOWER OF STRENGTH | FRANKIE VAUGHAN | Philips | PB1195 |
| 06-Jan-1962 | 2 | 6 | TOWER OF STRENGTH | GENE McDANIELS | London | HLG9448 |
| 06-Jan-1962 | 6 | 7 | WHEN THE GIRL IN YOUR ARMS IS THE GIRL IN YOUR HEART | CLIFF RICHARD with NORRIE PARAMOR and His Orchestra | Columbia | DB4716 |
| 06-Jan-1962 | 20 | 8 | THE YOUNG ONES | CLIFF RICHARD and The SHADOWS | Columbia | DB4761 |
| 06-Jan-1962 | 4 | 8 | MY FRIEND THE SEA | PETULA CLARK | Pye | 7N15389 |
| 06-Jan-1962 | 10 | 10 | TAKE GOOD CARE OF MY BABY | BOBBY VEE | London | HLG9438 |
| 06-Jan-1962 | 10 | 11 | SUCU SUCU | The LAURIE JOHNSON Orchestra | Pye | 7N15383 |
| 06-Jan-1962 | 10 | 11 | SUCU-SUCU | NINA and FREDERIK | Columbia | DB4632 |
| 06-Jan-1962 | 10 | 11 | SUCU SUCU (THEME FROM "TOP SECRET") | TED HEATH and His MUSIC | Decca | F11392 |
| 06-Jan-1962 | 10 | 11 | SUCU SUCU | 'PING PING' & AL VERLAINE | Oriole | CB1589 |
| 06-Jan-1962 | 8 | 12 | BAMBINO | The SPRINGFIELDS | Philips | BF1178 |
| 06-Jan-1962 | 13 | 13 | TAKE FIVE | The DAVE BRUBECK QUARTET | Fontana | H339 |
| 06-Jan-1962 | 22 | 14 | I'D NEVER FIND ANOTHER YOU | BILLY FURY | Decca | F11409 |
| 06-Jan-1962 | 16 | 14 | HEY, LOOK ME OVER | RONNIE HILTON with The MICHAEL SAMMES SINGERS | HMV | POP936 |
| 06-Jan-1962 | 12 | 16 | WALKIN' BACK TO HAPPINESS | HELEN SHAPIRO | Columbia | DB4715 |
| 06-Jan-1962 | 19 | 17 | THE SAVAGE | The SHADOWS | Columbia | DB4726 |
| 06-Jan-1962 | 17 | 18 | TALL DARK STRANGER | ROSE BRENNAN | Philips | PB1193 |
| 06-Jan-1962 | 15 | 18 | THE TIME HAS COME | ADAM FAITH | Parlophone | R4837 |
| 06-Jan-1962 | 24 | 20 | HAPPY BIRTHDAY, SWEET SIXTEEN | NEIL SEDAKA | RCA | 1266 |
| 06-Jan-1962 | 18 | 21 | I'LL GET BY (AS LONG AS I HAVE YOU) | SHIRLEY BASSEY with The WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | Columbia | DB4737 |
| 06-Jan-1962 | 14 | 22 | LITTLE DONKEY {Re-entry} | NINA & FREDERIK with The JORN GRAUENGAARD QUINTET | Columbia | DB4536 |
| 06-Jan-1962 | 30 | 23 | LET'S GET TOGETHER | HAYLEY MILLS | Decca | F11396 |
| 06-Jan-1962 | NEW | 24 | THE TWIST | CHUBBY CHECKER | Columbia | DB4503 |
| 06-Jan-1962 | 29 | 24 | CLIMB EV'RY MOUNTAIN | SHIRLEY BASSEY with GEOFF LOVE and His Orchestra | Columbia | DB4685 |
| 06-Jan-1962 | 29 | 24 | CLIMB EV'RY MOUNTAIN | TONY BENNETT | Philips | PB1122 |
| 06-Jan-1962 | 22 | 26 | BIG BAD JOHN | JIMMY DEAN | Philips | PB1187 |
| 06-Jan-1962 | RE | 27 | HIT THE ROAD JACK {Re-entry} | RAY CHARLES and His Orchestra with The RAELETS | HMV | POP935 |
| 06-Jan-1962 | 26 | 28 | DON'T BRING LULU | DOROTHY PROVINE | Warner Bros | WB53 |
| 06-Jan-1962 | 21 | 29 | (MARIE'S THE NAME) HIS LATEST FLAME | ELVIS PRESLEY | RCA | 1258 |
| 06-Jan-1962 | RE | 30 | A SCOTTISH SOLDIER (GREEN HILLS OF TYROL) {3rd Re-entry} | ANDY STEWART with The MICHAEL SAMMES SINGERS | Top Rank | JAR512 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--|--|-------------|---------|
| 13-Jan-1962 | 8 | 1 | THE YOUNG ONES | CLIFF RICHARD and The SHADOWS | Columbia | DB4761 |
| 13-Jan-1962 | 1 | 2 | MOON RIVER | DANNY WILLIAMS with The RITA WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | HMV | POP932 |
| 13-Jan-1962 | 1 | 2 | MOON RIVER | HENRY MANCINI and His Orchestra & Chorus | RCA | 1256 |
| 13-Jan-1962 | 2 | 3 | TOY BALLOONS | RUSS CONWAY | Columbia | DB4738 |
| 13-Jan-1962 | 4 | 4 | JOHNNY WILL | PAT BOONE | London | HLD9461 |
| 13-Jan-1962 | 5 | 5 | MIDNIGHT IN MOSCOW | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2049 |
| 13-Jan-1962 | 8 | 6 | MY FRIEND THE SEA | PETULA CLARK | Pye | 7N15389 |
| 13-Jan-1962 | 7 | 7 | WHEN THE GIRL IN YOUR ARMS IS THE GIRL IN YOUR HEART | CLIFF RICHARD with NORRIE PARAMOR and His Orchestra | Columbia | DB4716 |
| 13-Jan-1962 | 6 | 8 | TOWER OF STRENGTH | FRANKIE VAUGHAN | Philips | PB1195 |
| 13-Jan-1962 | 6 | 8 | TOWER OF STRENGTH | GENE McDANIELS | London | HLG9448 |
| 13-Jan-1962 | 3 | 9 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 13-Jan-1962 | 20 | 10 | HAPPY BIRTHDAY, SWEET SIXTEEN | NEIL SEDAKA | RCA | 1266 |
| 13-Jan-1962 | 13 | 11 | TAKE FIVE | The DAVE BRUBECK QUARTET | Fontana | H339 |
| 13-Jan-1962 | 24 | 12 | THE TWIST | CHUBBY CHECKER | Columbia | DB4503 |
| 13-Jan-1962 | 12 | 13 | BAMBINO | The SPRINGFIELDS | Philips | BF1178 |
| 13-Jan-1962 | 14 | 14 | I'D NEVER FIND ANOTHER YOU | BILLY FURY | Decca | F11409 |
| 13-Jan-1962 | 11 | 15 | SUCU SUCU | The LAURIE JOHNSON Orchestra | Pye | 7N15383 |
| 13-Jan-1962 | 11 | 15 | SUCU-SUCU | NINA and FREDERIK | Columbia | DB4632 |
| 13-Jan-1962 | 11 | 15 | SUCU SUCU (THEME FROM "TOP SECRET") | TED HEATH and His MUSIC | Decca | F11392 |
| 13-Jan-1962 | 11 | 15 | SUCU SUCU | 'PING PING' & AL VERLAINE | Oriole | CB1589 |
| 13-Jan-1962 | NEW | 16 | MULTIPLICATION | BOBBY DARIN | London | HLK9474 |
| 13-Jan-1962 | 14 | 17 | HEY, LOOK ME OVER | RONNIE HILTON with The MICHAEL SAMMES SINGERS | HMV | POP936 |
| 13-Jan-1962 | 10 | 18 | TAKE GOOD CARE OF MY BABY | BOBBY VEE | London | HLG9438 |
| 13-Jan-1962 | 28 | 19 | DON'T BRING LULU | DOROTHY PROVINE | Warner Bros | WB53 |
| 13-Jan-1962 | 18 | 20 | TALL DARK STRANGER | ROSE BRENNAN | Philips | PB1193 |
| 13-Jan-1962 | 17 | 21 | THE SAVAGE | The SHADOWS | Columbia | DB4726 |
| 13-Jan-1962 | RE | 22 | WHEELS {2nd Re-entry} | The STRING-A-LONGS | London | HLU9278 |
| 13-Jan-1962 | RE | 22 | WHEELS—CHA CHA {Re-entry} | JOE LOSS and His Orchestra | HMV | POP880 |
| 13-Jan-1962 | 16 | 22 | WALKIN' BACK TO HAPPINESS | HELEN SHAPIRO | Columbia | DB4715 |
| 13-Jan-1962 | 18 | 24 | THE TIME HAS COME | ADAM FAITH | Parlophone | R4837 |
| 13-Jan-1962 | 26 | 25 | BIG BAD JOHN | JIMMY DEAN | Philips | PB1187 |
| 13-Jan-1962 | 30 | 26 | A SCOTTISH SOLDIER (GREEN HILLS OF TYROL) {3rd Re-entry} | ANDY STEWART with The MICHAEL SAMMES SINGERS | Top Rank | JAR512 |
| 13-Jan-1962 | NEW | 27 | RUN TO HIM | BOBBY VEE | London | HLG9470 |
| 13-Jan-1962 | 23 | 28 | LET'S GET TOGETHER | HAYLEY MILLS | Decca | F11396 |
| 13-Jan-1962 | NEW | 29 | THE LANGUAGE OF LOVE | JOHN D. LOUDERMILK | RCA | 1269 |
| 13-Jan-1962 | 24 | 30 | CLIMB EV'RY MOUNTAIN | SHIRLEY BASSEY with GEOFF LOVE and His Orchestra | Columbia | DB4685 |
| 13-Jan-1962 | 24 | 30 | CLIMB EV'RY MOUNTAIN | TONY BENNETT | Philips | PB1122 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--|--|-------------|---------|
| 20-Jan-1962 | 1 | 1 | THE YOUNG ONES | CLIFF RICHARD and The SHADOWS | Columbia | DB4761 |
| 20-Jan-1962 | 2 | 2 | MOON RIVER | DANNY WILLIAMS with The RITA WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | HMV | POP932 |
| 20-Jan-1962 | 2 | 2 | MOON RIVER | HENRY MANCINI and His Orchestra & Chorus | RCA | 1256 |
| 20-Jan-1962 | 9 | 3 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 20-Jan-1962 | 3 | 4 | TOY BALLOONS | RUSS CONWAY | Columbia | DB4738 |
| 20-Jan-1962 | 5 | 5 | MIDNIGHT IN MOSCOW | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2049 |
| 20-Jan-1962 | 10 | 6 | HAPPY BIRTHDAY, SWEET SIXTEEN | NEIL SEDAKA | RCA | 1266 |
| 20-Jan-1962 | 4 | 7 | JOHNNY WILL | PAT BOONE | London | HLD9461 |
| 20-Jan-1962 | 6 | 8 | MY FRIEND THE SEA | PETULA CLARK | Pye | 7N15389 |
| 20-Jan-1962 | 14 | 9 | I'D NEVER FIND ANOTHER YOU | BILLY FURY | Decca | F11409 |
| 20-Jan-1962 | 12 | 10 | THE TWIST | CHUBBY CHECKER | Columbia | DB4503 |
| 20-Jan-1962 | 7 | 11 | WHEN THE GIRL IN YOUR ARMS IS THE GIRL IN YOUR HEART | CLIFF RICHARD with NORRIE PARAMOR and His Orchestra | Columbia | DB4716 |
| 20-Jan-1962 | 8 | 12 | TOWER OF STRENGTH | FRANKIE VAUGHAN | Philips | PB1195 |
| 20-Jan-1962 | 8 | 12 | TOWER OF STRENGTH | GENE McDANIELS | London | HLG9448 |
| 20-Jan-1962 | 16 | 13 | MULTIPLICATION | BOBBY DARIN | London | HLK9474 |
| 20-Jan-1962 | 15 | 14 | SUCU SUCU | The LAURIE JOHNSON Orchestra | Pye | 7N15383 |
| 20-Jan-1962 | 15 | 14 | SUCU-SUCU | NINA and FREDERIK | Columbia | DB4632 |
| 20-Jan-1962 | 15 | 14 | SUCU SUCU (THEME FROM "TOP SECRET") | TED HEATH and His MUSIC | Decca | F11392 |
| 20-Jan-1962 | 15 | 14 | SUCU SUCU | 'PING PING' & AL VERLAINE | Oriole | CB1589 |
| 20-Jan-1962 | 11 | 15 | TAKE FIVE | The DAVE BRUBECK QUARTET | Fontana | H339 |
| 20-Jan-1962 | 20 | 16 | TALL DARK STRANGER | ROSE BRENNAN | Philips | PB1193 |
| 20-Jan-1962 | 18 | 17 | TAKE GOOD CARE OF MY BABY | BOBBY VEE | London | HLG9438 |
| 20-Jan-1962 | 19 | 18 | DON'T BRING LULU | DOROTHY PROVINE | Warner Bros | WB53 |
| 20-Jan-1962 | 13 | 18 | BAMBINO | The SPRINGFIELDS | Philips | BF1178 |
| 20-Jan-1962 | NEW | 20 | ROCK-A HULA BABY ("TWIST SPECIAL") | ELVIS PRESLEY with The JORDANAIREs | RCA | 1270 |
| 20-Jan-1962 | 17 | 21 | HEY, LOOK ME OVER | RONNIE HILTON with The MICHAEL SAMMES SINGERS | HMV | POP936 |
| 20-Jan-1962 | 27 | 22 | RUN TO HIM | BOBBY VEE | London | HLG9470 |
| 20-Jan-1962 | 21 | 23 | THE SAVAGE | The SHADOWS | Columbia | DB4726 |
| 20-Jan-1962 | NEW | 24 | GOODBYE CRUEL WORLD | JAMES DARREN | Pye Int. | 7N25116 |
| 20-Jan-1962 | 26 | 25 | A SCOTTISH SOLDIER (GREEN HILLS OF TYROL) {3rd Re-entry} | ANDY STEWART with The MICHAEL SAMMES SINGERS | Top Rank | JAR512 |
| 20-Jan-1962 | 29 | 26 | THE LANGUAGE OF LOVE | JOHN D. LOUDERMILK | RCA | 1269 |
| 20-Jan-1962 | NEW | 27 | I UNDERSTAND (JUST HOW YOU FEEL) | The G-CLEFS | London | HLU9433 |
| 20-Jan-1962 | 30 | 28 | CLIMB EV'RY MOUNTAIN | SHIRLEY BASSEY with GEOFF LOVE and His Orchestra | Columbia | DB4685 |
| 20-Jan-1962 | 30 | 28 | CLIMB EV'RY MOUNTAIN | TONY BENNETT | Philips | PB1122 |
| 20-Jan-1962 | 22 | 29 | WHEELS {2nd Re-entry} | The STRING-A-LONGS | London | HLU9278 |
| 20-Jan-1962 | 22 | 29 | WHEELS—CHA CHA {Re-entry} | JOE LOSS and His Orchestra | HMV | POP880 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--|--|-------------|---------|
| 20-Jan-1962 | 22 | 30 | WALKIN' BACK TO HAPPINESS | HELEN SHAPIRO | Columbia | DB4715 |
| 27-Jan-1962 | 1 | 1 | THE YOUNG ONES | CLIFF RICHARD and The SHADOWS | Columbia | DB4761 |
| 27-Jan-1962 | 2 | 2 | MOON RIVER | DANNY WILLIAMS with The RITA WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | HMV | POP932 |
| 27-Jan-1962 | 2 | 2 | MOON RIVER | HENRY MANCINI and His Orchestra & Chorus | RCA | 1256 |
| 27-Jan-1962 | 10 | 3 | THE TWIST | CHUBBY CHECKER | Columbia | DB4503 |
| 27-Jan-1962 | 7 | 4 | JOHNNY WILL | PAT BOONE | London | HLD9461 |
| 27-Jan-1962 | 9 | 5 | I'D NEVER FIND ANOTHER YOU | BILLY FURY | Decca | F11409 |
| 27-Jan-1962 | 5 | 5 | MIDNIGHT IN MOSCOW | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2049 |
| 27-Jan-1962 | 4 | 7 | TOY BALLOONS | RUSS CONWAY | Columbia | DB4738 |
| 27-Jan-1962 | 3 | 8 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 27-Jan-1962 | 6 | 9 | HAPPY BIRTHDAY, SWEET SIXTEEN | NEIL SEDAKA | RCA | 1266 |
| 27-Jan-1962 | 8 | 10 | MY FRIEND THE SEA | PETULA CLARK | Pye | 7N15389 |
| 27-Jan-1962 | 13 | 11 | MULTIPLICATION | BOBBY DARIN | London | HLK9474 |
| 27-Jan-1962 | 18 | 12 | DON'T BRING LULU | DOROTHY PROVINE | Warner Bros | WB53 |
| 27-Jan-1962 | 11 | 13 | WHEN THE GIRL IN YOUR ARMS IS THE GIRL IN YOUR HEART | CLIFF RICHARD with NORRIE PARAMOR and His Orchestra | Columbia | DB4716 |
| 27-Jan-1962 | NEW | 14 | LET'S TWIST AGAIN | CHUBBY CHECKER | Columbia | DB4691 |
| 27-Jan-1962 | 20 | 15 | ROCK-A HULA BABY ("TWIST SPECIAL") | ELVIS PRESLEY with The JORDANAIREs | RCA | 1270 |
| 27-Jan-1962 | 22 | 16 | RUN TO HIM | BOBBY VEE | London | HLG9470 |
| 27-Jan-1962 | 15 | 17 | TAKE FIVE | The DAVE BRUBECK QUARTET | Fontana | H339 |
| 27-Jan-1962 | 12 | 18 | TOWER OF STRENGTH | FRANKIE VAUGHAN | Philips | PB1195 |
| 27-Jan-1962 | 12 | 18 | TOWER OF STRENGTH | GENE McDANIELS | London | HLG9448 |
| 27-Jan-1962 | 14 | 19 | SUCU SUCU | The LAURIE JOHNSON Orchestra | Pye | 7N15383 |
| 27-Jan-1962 | 14 | 19 | SUCU-SUCU | NINA and FREDERIK | Columbia | DB4632 |
| 27-Jan-1962 | 14 | 19 | SUCU SUCU (THEME FROM "TOP SECRET") | TED HEATH and His MUSIC | Decca | F11392 |
| 27-Jan-1962 | 14 | 19 | SUCU SUCU | 'PING PING' & AL VERLAINE | Oriole | CB1589 |
| 27-Jan-1962 | NEW | 20 | JEANNIE | DANNY WILLIAMS with The RITA WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | HMV | POP968 |
| 27-Jan-1962 | NEW | 21 | FORGET ME NOT | EDEN KANE | Decca | F11418 |
| 27-Jan-1962 | 17 | 22 | TAKE GOOD CARE OF MY BABY | BOBBY VEE | London | HLG9438 |
| 27-Jan-1962 | NEW | 23 | PIANISSIMO | KEN DODD | Decca | F11422 |
| 27-Jan-1962 | 30 | 24 | WALKIN' BACK TO HAPPINESS | HELEN SHAPIRO | Columbia | DB4715 |
| 27-Jan-1962 | 23 | 25 | THE SAVAGE | The SHADOWS | Columbia | DB4726 |
| 27-Jan-1962 | 21 | 26 | HEY, LOOK ME OVER | RONNIE HILTON with The MICHAEL SAMMES SINGERS | HMV | POP936 |
| 27-Jan-1962 | NEW | 27 | THERE GOES THAT SONG AGAIN | GARY MILLER | Pye | 7N15404 |
| 27-Jan-1962 | 27 | 28 | I UNDERSTAND (JUST HOW YOU FEEL) | The G-CLEFS | London | HLU9433 |
| 27-Jan-1962 | 18 | 29 | BAMBINO | The SPRINGFIELDS | Philips | BF1178 |
| 27-Jan-1962 | 26 | 30 | THE LANGUAGE OF LOVE | JOHN D. LOUDERMILK | RCA | 1269 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--|--|-------------|---------|
| 03-Feb-1962 | 1 | 1 | THE YOUNG ONES | CLIFF RICHARD and The SHADOWS | Columbia | DB4761 |
| 03-Feb-1962 | 2 | 2 | MOON RIVER | DANNY WILLIAMS with The RITA WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | HMV | POP932 |
| 03-Feb-1962 | 2 | 2 | MOON RIVER | HENRY MANCINI and His Orchestra & Chorus | RCA | 1256 |
| 03-Feb-1962 | 9 | 3 | HAPPY BIRTHDAY, SWEET SIXTEEN | NEIL SEDAKA | RCA | 1266 |
| 03-Feb-1962 | 5 | 4 | MIDNIGHT IN MOSCOW | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2049 |
| 03-Feb-1962 | 4 | 4 | JOHNNY WILL | PAT BOONE | London | HLD9461 |
| 03-Feb-1962 | 14 | 6 | LET'S TWIST AGAIN | CHUBBY CHECKER | Columbia | DB4691 |
| 03-Feb-1962 | 3 | 6 | THE TWIST | CHUBBY CHECKER | Columbia | DB4503 |
| 03-Feb-1962 | 12 | 8 | DON'T BRING LULU | DOROTHY PROVINE | Warner Bros | WB53 |
| 03-Feb-1962 | 5 | 9 | I'D NEVER FIND ANOTHER YOU | BILLY FURY | Decca | F11409 |
| 03-Feb-1962 | 20 | 10 | JEANNIE | DANNY WILLIAMS with The RITA WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | HMV | POP968 |
| 03-Feb-1962 | 15 | 11 | ROCK-A HULA BABY ("TWIST SPECIAL") | ELVIS PRESLEY with The JORDANAIREs | RCA | 1270 |
| 03-Feb-1962 | 8 | 12 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 03-Feb-1962 | 10 | 13 | MY FRIEND THE SEA | PETULA CLARK | Pye | 7N15389 |
| 03-Feb-1962 | 13 | 14 | WHEN THE GIRL IN YOUR ARMS IS THE GIRL IN YOUR HEART | CLIFF RICHARD with NORRIE PARAMOR and His Orchestra | Columbia | DB4716 |
| 03-Feb-1962 | 11 | 15 | MULTIPLICATION | BOBBY DARIN | London | HLK9474 |
| 03-Feb-1962 | 23 | 16 | PIANISSIMO | KEN DODD | Decca | F11422 |
| 03-Feb-1962 | 16 | 17 | RUN TO HIM | BOBBY VEE | London | HLG9470 |
| 03-Feb-1962 | 7 | 18 | TOY BALLOONS | RUSS CONWAY | Columbia | DB4738 |
| 03-Feb-1962 | RE | 19 | TALL DARK STRANGER {Re-entry} | ROSE BRENNAN | Philips | PB1193 |
| 03-Feb-1962 | 21 | 20 | FORGET ME NOT | EDEN KANE | Decca | F11418 |
| 03-Feb-1962 | NEW | 21 | A LITTLE BITTY TEAR | BURL IVES | Brunswick | 05863 |
| 03-Feb-1962 | NEW | 21 | A LITTLE BITTY TEAR | MIKI & GRIFF | Pye | 7N15412 |
| 03-Feb-1962 | 18 | 22 | TOWER OF STRENGTH | FRANKIE VAUGHAN | Philips | PB1195 |
| 03-Feb-1962 | 18 | 22 | TOWER OF STRENGTH | GENE McDANIELS | London | HLG9448 |
| 03-Feb-1962 | NEW | 23 | NORMAN | CAROL DEENE | HMV | POP973 |
| 03-Feb-1962 | 30 | 24 | THE LANGUAGE OF LOVE | JOHN D. LOUDERMILK | RCA | 1269 |
| 03-Feb-1962 | 28 | 25 | I UNDERSTAND (JUST HOW YOU FEEL) | The G-CLEFS | London | HLU9433 |
| 03-Feb-1962 | 25 | 26 | THE SAVAGE | The SHADOWS | Columbia | DB4726 |
| 03-Feb-1962 | 17 | 27 | TAKE FIVE | The DAVE BRUBECK QUARTET | Fontana | H339 |
| 03-Feb-1962 | 19 | 28 | SUCU SUCU | The LAURIE JOHNSON Orchestra | Pye | 7N15383 |
| 03-Feb-1962 | 19 | 28 | SUCU-SUCU | NINA and FREDERIK | Columbia | DB4632 |
| 03-Feb-1962 | 19 | 28 | SUCU SUCU (THEME FROM "TOP SECRET") | TED HEATH and His MUSIC | Decca | F11392 |
| 03-Feb-1962 | 19 | 28 | SUCU SUCU | 'PING PING' & AL VERLAINE | Oriole | CB1589 |
| 03-Feb-1962 | 27 | 29 | THERE GOES THAT SONG AGAIN | GARY MILLER | Pye | 7N15404 |
| 03-Feb-1962 | RE | 30 | WHEELS {3rd Re-entry} | The STRING-A-LONGS | London | HLU9278 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--|--|-------------|---------|
| 03-Feb-1962 | RE | 30 | WHEELS—CHA CHA {2nd Re-entry} | JOE LOSS and His Orchestra | HMV | POP880 |
| 10-Feb-1962 | 1 | 1 | THE YOUNG ONES | CLIFF RICHARD and The SHADOWS | Columbia | DB4761 |
| 10-Feb-1962 | 2 | 2 | MOON RIVER | DANNY WILLIAMS with The RITA WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | HMV | POP932 |
| 10-Feb-1962 | 2 | 2 | MOON RIVER | HENRY MANCINI and His Orchestra & Chorus | RCA | 1256 |
| 10-Feb-1962 | 3 | 3 | HAPPY BIRTHDAY, SWEET SIXTEEN | NEIL SEDAKA | RCA | 1266 |
| 10-Feb-1962 | 12 | 4 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 10-Feb-1962 | 9 | 5 | I'D NEVER FIND ANOTHER YOU | BILLY FURY | Decca | F11409 |
| 10-Feb-1962 | 20 | 6 | FORGET ME NOT | EDEN KANE | Decca | F11418 |
| 10-Feb-1962 | 4 | 7 | MIDNIGHT IN MOSCOW | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2049 |
| 10-Feb-1962 | 6 | 8 | LET'S TWIST AGAIN | CHUBBY CHECKER | Columbia | DB4691 |
| 10-Feb-1962 | 6 | 9 | THE TWIST | CHUBBY CHECKER | Columbia | DB4503 |
| 10-Feb-1962 | 8 | 10 | DON'T BRING LULU | DOROTHY PROVINE | Warner Bros | WB53 |
| 10-Feb-1962 | 16 | 11 | PIANISSIMO | KEN DODD | Decca | F11422 |
| 10-Feb-1962 | 21 | 12 | A LITTLE BITTY TEAR | BURL IVES | Brunswick | 05863 |
| 10-Feb-1962 | 21 | 12 | A LITTLE BITTY TEAR | MIKI & GRIFF | Pye | 7N15412 |
| 10-Feb-1962 | 4 | 13 | JOHNNY WILL | PAT BOONE | London | HLD9461 |
| 10-Feb-1962 | 10 | 14 | JEANNIE | DANNY WILLIAMS with The RITA WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | HMV | POP968 |
| 10-Feb-1962 | 29 | 15 | THERE GOES THAT SONG AGAIN | GARY MILLER | Pye | 7N15404 |
| 10-Feb-1962 | 11 | 16 | ROCK-A HULA BABY ("TWIST SPECIAL") | ELVIS PRESLEY with The JORDANAIREs | RCA | 1270 |
| 10-Feb-1962 | NEW | 17 | WALK ON BY | LEROY VAN DYKE | Mercury | AMT1166 |
| 10-Feb-1962 | 13 | 18 | MY FRIEND THE SEA | PETULA CLARK | Pye | 7N15389 |
| 10-Feb-1962 | 15 | 19 | MULTIPLICATION | BOBBY DARIN | London | HLK9474 |
| 10-Feb-1962 | 14 | 20 | WHEN THE GIRL IN YOUR ARMS IS THE GIRL IN YOUR HEART | CLIFF RICHARD with NORRIE PARAMOR and His Orchestra | Columbia | DB4716 |
| 10-Feb-1962 | 18 | 21 | TOY BALLOONS | RUSS CONWAY | Columbia | DB4738 |
| 10-Feb-1962 | NEW | 22 | CAN'T HELP FALLING IN LOVE | ELVIS PRESLEY with The JORDANAIREs | RCA | 1270 |
| 10-Feb-1962 | 17 | 23 | RUN TO HIM | BOBBY VEE | London | HLG9470 |
| 10-Feb-1962 | NEW | 24 | LONESOME | ADAM FAITH with JOHN BARRY and His Orchestra | Parlophone | R4864 |
| 10-Feb-1962 | NEW | 25 | LESSONS IN LOVE | The ALLISONS | Fontana | H362 |
| 10-Feb-1962 | 25 | 26 | I UNDERSTAND (JUST HOW YOU FEEL) | The G-CLEFS | London | HLU9433 |
| 10-Feb-1962 | NEW | 27 | CRYING IN THE RAIN | The EVERLY BROTHERS | Warner Bros | WB56 |
| 10-Feb-1962 | RE | 28 | TAKE GOOD CARE OF MY BABY {Re-entry} | BOBBY VEE | London | HLG9438 |
| 10-Feb-1962 | 28 | 29 | SUCU SUCU | The LAURIE JOHNSON Orchestra | Pye | 7N15383 |
| 10-Feb-1962 | 28 | 29 | SUCU-SUCU | NINA and FREDERIK | Columbia | DB4632 |
| 10-Feb-1962 | 28 | 29 | SUCU SUCU (THEME FROM "TOP SECRET") | TED HEATH and His MUSIC | Decca | F11392 |
| 10-Feb-1962 | 28 | 29 | SUCU SUCU | 'PING PING' & AL VERLAINE | Oriole | CB1589 |
| 10-Feb-1962 | 27 | 30 | TAKE FIVE | The DAVE BRUBECK QUARTET | Fontana | H339 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--|--|-------------|---------|
| 10-Feb-1962 | 26 | 30 | THE SAVAGE | The SHADOWS | Columbia | DB4726 |
| 10-Feb-1962 | 24 | 30 | THE LANGUAGE OF LOVE | JOHN D. LOUDERMILK | RCA | 1269 |
| 17-Feb-1962 | 1 | 1 | THE YOUNG ONES | CLIFF RICHARD and The SHADOWS | Columbia | DB4761 |
| 17-Feb-1962 | 2 | 2 | MOON RIVER | DANNY WILLIAMS with The RITA WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | HMV | POP932 |
| 17-Feb-1962 | 2 | 2 | MOON RIVER | HENRY MANCINI and His Orchestra & Chorus | RCA | 1256 |
| 17-Feb-1962 | 8 | 3 | LET'S TWIST AGAIN | CHUBBY CHECKER | Columbia | DB4691 |
| 17-Feb-1962 | 5 | 4 | I'D NEVER FIND ANOTHER YOU | BILLY FURY | Decca | F11409 |
| 17-Feb-1962 | 6 | 5 | FORGET ME NOT | EDEN KANE | Decca | F11418 |
| 17-Feb-1962 | 11 | 6 | PIANISSIMO | KEN DODD | Decca | F11422 |
| 17-Feb-1962 | 10 | 7 | DON'T BRING LULU | DOROTHY PROVINE | Warner Bros | WB53 |
| 17-Feb-1962 | 4 | 8 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 17-Feb-1962 | 17 | 9 | WALK ON BY | LEROY VAN DYKE | Mercury | AMT1166 |
| 17-Feb-1962 | 22 | 10 | CAN'T HELP FALLING IN LOVE | ELVIS PRESLEY with The JORDANAIREs | RCA | 1270 |
| 17-Feb-1962 | 12 | 11 | A LITTLE BITTY TEAR | BURL IVES | Brunswick | 05863 |
| 17-Feb-1962 | 12 | 11 | A LITTLE BITTY TEAR | MIKI & GRIFF | Pye | 7N15412 |
| 17-Feb-1962 | 14 | 12 | JEANNIE | DANNY WILLIAMS with The RITA WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | HMV | POP968 |
| 17-Feb-1962 | 3 | 13 | HAPPY BIRTHDAY, SWEET SIXTEEN | NEIL SEDAKA | RCA | 1266 |
| 17-Feb-1962 | 7 | 14 | MIDNIGHT IN MOSCOW | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2049 |
| 17-Feb-1962 | 9 | 15 | THE TWIST | CHUBBY CHECKER | Columbia | DB4503 |
| 17-Feb-1962 | 13 | 16 | JOHNNY WILL | PAT BOONE | London | HLD9461 |
| 17-Feb-1962 | 16 | 17 | ROCK-A HULA BABY ("TWIST SPECIAL") | ELVIS PRESLEY with The JORDANAIREs | RCA | 1270 |
| 17-Feb-1962 | 19 | 18 | MULTIPLICATION | BOBBY DARIN | London | HLK9474 |
| 17-Feb-1962 | 20 | 19 | WHEN THE GIRL IN YOUR ARMS IS THE GIRL IN YOUR HEART | CLIFF RICHARD with NORRIE PARAMOR and His Orchestra | Columbia | DB4716 |
| 17-Feb-1962 | NEW | 20 | SOFTLY AS I LEAVE YOU | MATT MONRO | Parlophone | R4868 |
| 17-Feb-1962 | 15 | 21 | THERE GOES THAT SONG AGAIN | GARY MILLER | Pye | 7N15404 |
| 17-Feb-1962 | 23 | 22 | RUN TO HIM | BOBBY VEE | London | HLG9470 |
| 17-Feb-1962 | 27 | 23 | CRYING IN THE RAIN | The EVERLY BROTHERS | Warner Bros | WB56 |
| 17-Feb-1962 | 21 | 23 | TOY BALLOONS | RUSS CONWAY | Columbia | DB4738 |
| 17-Feb-1962 | 24 | 25 | LONESOME | ADAM FAITH with JOHN BARRY and His Orchestra | Parlophone | R4864 |
| 17-Feb-1962 | 18 | 26 | MY FRIEND THE SEA | PETULA CLARK | Pye | 7N15389 |
| 17-Feb-1962 | RE | 27 | WHEELS (4th Re-entry) | The STRING-A-LONGS | London | HLU9278 |
| 17-Feb-1962 | RE | 27 | WHEELS—CHA CHA {3rd Re-entry} | JOE LOSS and His Orchestra | HMV | POP880 |
| 17-Feb-1962 | 25 | 28 | LESSONS IN LOVE | The ALLISONS | Fontana | H362 |
| 17-Feb-1962 | 26 | 29 | I UNDERSTAND (JUST HOW YOU FEEL) | The G-CLEFS | London | HLU9433 |
| 17-Feb-1962 | NEW | 30 | SHALOM | ROBERT EARL with WALLY STOTT and His Orchestra and CHORUS | Philips | PB1209 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--|--|-------------|---------|
| 24-Feb-1962 | 1 | 1 | THE YOUNG ONES | CLIFF RICHARD and The SHADOWS | Columbia | DB4761 |
| 24-Feb-1962 | 3 | 2 | LET'S TWIST AGAIN | CHUBBY CHECKER | Columbia | DB4691 |
| 24-Feb-1962 | 8 | 3 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 24-Feb-1962 | 10 | 4 | CAN'T HELP FALLING IN LOVE | ELVIS PRESLEY with The JORDANAIREs | RCA | 1270 |
| 24-Feb-1962 | 2 | 5 | MOON RIVER | DANNY WILLIAMS with The RITA WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | HMV | POP932 |
| 24-Feb-1962 | 2 | 5 | MOON RIVER | HENRY MANCINI and His Orchestra & Chorus | RCA | 1256 |
| 24-Feb-1962 | 11 | 6 | A LITTLE BITTY TEAR | BURL IVES | Brunswick | 05863 |
| 24-Feb-1962 | 11 | 6 | A LITTLE BITTY TEAR | MIKI & GRIFF | Pye | 7N15412 |
| 24-Feb-1962 | 6 | 7 | PIANISSIMO | KEN DODD | Decca | F11422 |
| 24-Feb-1962 | 9 | 8 | WALK ON BY | LEROY VAN DYKE | Mercury | AMT1166 |
| 24-Feb-1962 | 5 | 9 | FORGET ME NOT | EDEN KANE | Decca | F11418 |
| 24-Feb-1962 | 20 | 10 | SOFTLY AS I LEAVE YOU | MATT MONRO | Parlophone | R4868 |
| 24-Feb-1962 | 13 | 11 | HAPPY BIRTHDAY, SWEET SIXTEEN | NEIL SEDAKA | RCA | 1266 |
| 24-Feb-1962 | 12 | 12 | JEANNIE | DANNY WILLIAMS with The RITA WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | HMV | POP968 |
| 24-Feb-1962 | 4 | 13 | I'D NEVER FIND ANOTHER YOU | BILLY FURY | Decca | F11409 |
| 24-Feb-1962 | 7 | 14 | DON'T BRING LULU | DOROTHY PROVINI | Warner Bros | WB53 |
| 24-Feb-1962 | 17 | 15 | ROCK-A HULA BABY ("TWIST SPECIAL") | ELVIS PRESLEY with The JORDANAIREs | RCA | 1270 |
| 24-Feb-1962 | 14 | 16 | MIDNIGHT IN MOSCOW | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2049 |
| 24-Feb-1962 | NEW | 17 | RING-A-DING GIRL | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | PB1222 |
| 24-Feb-1962 | 15 | 18 | THE TWIST | CHUBBY CHECKER | Columbia | DB4503 |
| 24-Feb-1962 | 23 | 19 | CRYING IN THE RAIN | The EVERLY BROTHERS | Warner Bros | WB56 |
| 24-Feb-1962 | 25 | 20 | LONESOME | ADAM FAITH with JOHN BARRY and His Orchestra | Parlophone | R4864 |
| 24-Feb-1962 | 26 | 21 | MY FRIEND THE SEA | PETULA CLARK | Pye | 7N15389 |
| 24-Feb-1962 | 28 | 22 | LESSONS IN LOVE | The ALLISONS | Fontana | H362 |
| 24-Feb-1962 | 21 | 23 | THERE GOES THAT SONG AGAIN | GARY MILLER | Pye | 7N15404 |
| 24-Feb-1962 | 19 | 24 | WHEN THE GIRL IN YOUR ARMS IS THE GIRL IN YOUR HEART | CLIFF RICHARD with NORRIE PARAMOR and His Orchestra | Columbia | DB4716 |
| 24-Feb-1962 | 16 | 24 | JOHNNY WILL | PAT BOONE | London | HLD9461 |
| 24-Feb-1962 | 22 | 26 | RUN TO HIM | BOBBY VEE | London | HLG9470 |
| 24-Feb-1962 | 18 | 27 | MULTIPLICATION | BOBBY DARIN | London | HLK9474 |
| 24-Feb-1962 | NEW | 28 | LESSON ONE | RUSS CONWAY | Columbia | DB4784 |
| 24-Feb-1962 | NEW | 28 | YOU'RE FOLLOWING ME | PETER GORDENO with JOHN BARRY and His Orchestra | Parlophone | R4862 |
| 24-Feb-1962 | RE | 30 | TAKE GOOD CARE OF MY BABY {2nd Re-entry} | BOBBY VEE | London | HLG9438 |
| 03-Mar-1962 | 1 | 1 | THE YOUNG ONES | CLIFF RICHARD and The SHADOWS | Columbia | DB4761 |
| 03-Mar-1962 | 4 | 2 | CAN'T HELP FALLING IN LOVE | ELVIS PRESLEY with The JORDANAIREs | RCA | 1270 |
| 03-Mar-1962 | 2 | 3 | LET'S TWIST AGAIN | CHUBBY CHECKER | Columbia | DB4691 |
| 03-Mar-1962 | 6 | 4 | A LITTLE BITTY TEAR | BURL IVES | Brunswick | 05863 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--|--|-------------|---------|
| 03-Mar-1962 | 6 | 4 | A LITTLE BITTY TEAR | MIKI & GRIFF | Pye | 7N15412 |
| 03-Mar-1962 | 5 | 5 | MOON RIVER | DANNY WILLIAMS with The RITA WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | HMV | POP932 |
| 03-Mar-1962 | 5 | 5 | MOON RIVER | HENRY MANCINI and His Orchestra & Chorus | RCA | 1256 |
| 03-Mar-1962 | 7 | 6 | PIANISSIMO | KEN DODD | Decca | F11422 |
| 03-Mar-1962 | 3 | 7 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 03-Mar-1962 | 9 | 8 | FORGET ME NOT | EDEN KANE | Decca | F11418 |
| 03-Mar-1962 | 8 | 9 | WALK ON BY | LEROY VAN DYKE | Mercury | AMT1166 |
| 03-Mar-1962 | 12 | 10 | JEANNIE | DANNY WILLIAMS with The RITA WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | HMV | POP968 |
| 03-Mar-1962 | 11 | 11 | HAPPY BIRTHDAY, SWEET SIXTEEN | NEIL SEDAKA | RCA | 1266 |
| 03-Mar-1962 | 28 | 12 | LESSON ONE | RUSS CONWAY | Columbia | DB4784 |
| 03-Mar-1962 | 13 | 13 | I'D NEVER FIND ANOTHER YOU | BILLY FURY | Decca | F11409 |
| 03-Mar-1962 | 14 | 14 | DON'T BRING LULU | DOROTHY PROVINE | Warner Bros | WB53 |
| 03-Mar-1962 | 10 | 15 | SOFTLY AS I LEAVE YOU | MATT MONRO | Parlophone | R4868 |
| 03-Mar-1962 | 15 | 16 | ROCK-A HULA BABY ("TWIST SPECIAL") | ELVIS PRESLEY with The JORDANAIREs | RCA | 1270 |
| 03-Mar-1962 | 16 | 17 | MIDNIGHT IN MOSCOW | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2049 |
| 03-Mar-1962 | 18 | 18 | THE TWIST | CHUBBY CHECKER | Columbia | DB4503 |
| 03-Mar-1962 | 17 | 19 | RING-A-DING GIRL | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | PB1222 |
| 03-Mar-1962 | 19 | 20 | CRYING IN THE RAIN | The EVERLY BROTHERS | Warner Bros | WB56 |
| 03-Mar-1962 | 22 | 21 | LESSONS IN LOVE | The ALLISONS | Fontana | H362 |
| 03-Mar-1962 | 26 | 22 | RUN TO HIM | BOBBY VEE | London | HLG9470 |
| 03-Mar-1962 | 21 | 23 | MY FRIEND THE SEA | PETULA CLARK | Pye | 7N15389 |
| 03-Mar-1962 | NEW | 24 | TELL ME WHAT HE SAID | HELEN SHAPIRO with The MARTIN SLAVIN Orchestra | Columbia | DB4782 |
| 03-Mar-1962 | 23 | 25 | THERE GOES THAT SONG AGAIN | GARY MILLER | Pye | 7N15404 |
| 03-Mar-1962 | 20 | 26 | LONESOME | ADAM FAITH with JOHN BARRY and His Orchestra | Parlophone | R4864 |
| 03-Mar-1962 | 24 | 27 | WHEN THE GIRL IN YOUR ARMS IS THE GIRL IN YOUR HEART | CLIFF RICHARD with NORRIE PARAMOR and His Orchestra | Columbia | DB4716 |
| 03-Mar-1962 | 24 | 28 | JOHNNY WILL | PAT BOONE | London | HLD9461 |
| 03-Mar-1962 | NEW | 29 | MARCH OF THE SIAMESE CHILDREN | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2051 |
| 03-Mar-1962 | NEW | 30 | BLUE HAWAII (From "Blue Hawaii" soundtrack L.P.) | ELVIS PRESLEY with The JORDANAIREs | RCA | SF5115 |
| 10-Mar-1962 | 2 | 1 | CAN'T HELP FALLING IN LOVE | ELVIS PRESLEY with The JORDANAIREs | RCA | 1270 |
| 10-Mar-1962 | 1 | 1 | THE YOUNG ONES | CLIFF RICHARD and The SHADOWS | Columbia | DB4761 |
| 10-Mar-1962 | 3 | 3 | LET'S TWIST AGAIN | CHUBBY CHECKER | Columbia | DB4691 |
| 10-Mar-1962 | 6 | 4 | PIANISSIMO | KEN DODD | Decca | F11422 |
| 10-Mar-1962 | 7 | 5 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 10-Mar-1962 | 4 | 6 | A LITTLE BITTY TEAR | BURL IVES | Brunswick | 05863 |
| 10-Mar-1962 | 4 | 6 | A LITTLE BITTY TEAR | MIKI & GRIFF | Pye | 7N15412 |
| 10-Mar-1962 | 5 | 7 | MOON RIVER | DANNY WILLIAMS with The RITA WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | HMV | POP932 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--|--|-------------|---------|
| 10-Mar-1962 | 5 | 7 | MOON RIVER | HENRY MANCINI and His Orchestra & Chorus | RCA | 1256 |
| 10-Mar-1962 | 15 | 8 | SOFTLY AS I LEAVE YOU | MATT MONRO | Parlophone | R4868 |
| 10-Mar-1962 | 12 | 9 | LESSON ONE | RUSS CONWAY | Columbia | DB4784 |
| 10-Mar-1962 | 11 | 10 | HAPPY BIRTHDAY, SWEET SIXTEEN | NEIL SEDAKA | RCA | 1266 |
| 10-Mar-1962 | 9 | 11 | WALK ON BY | LEROY VAN DYKE | Mercury | AMT1166 |
| 10-Mar-1962 | 8 | 12 | FORGET ME NOT | EDEN KANE | Decca | F11418 |
| 10-Mar-1962 | 17 | 13 | MIDNIGHT IN MOSCOW | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2049 |
| 10-Mar-1962 | 10 | 14 | JEANNIE | DANNY WILLIAMS with The RITA WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | HMV | POP968 |
| 10-Mar-1962 | NEW | 15 | WONDERFUL LAND | The SHADOWS | Columbia | DB4790 |
| 10-Mar-1962 | 13 | 16 | I'D NEVER FIND ANOTHER YOU | BILLY FURY | Decca | F11409 |
| 10-Mar-1962 | 24 | 17 | TELL ME WHAT HE SAID | HELEN SHAPIRO with The MARTIN SLAVIN Orchestra | Columbia | DB4782 |
| 10-Mar-1962 | 14 | 18 | DON'T BRING LULU | DOROTHY PROVINE | Warner Bros | WB53 |
| 10-Mar-1962 | 16 | 19 | ROCK-A HULA BABY ("TWIST SPECIAL") | ELVIS PRESLEY with The JORDANAIREs | RCA | 1270 |
| 10-Mar-1962 | 20 | 20 | CRYING IN THE RAIN | The EVERLY BROTHERS | Warner Bros | WB56 |
| 10-Mar-1962 | NEW | 21 | TONIGHT | SHIRLEY BASSEY with The WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | Columbia | DB4777 |
| 10-Mar-1962 | 19 | 22 | RING-A-DING GIRL | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | PB1222 |
| 10-Mar-1962 | 29 | 23 | MARCH OF THE SIAMESE CHILDREN | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2051 |
| 10-Mar-1962 | 25 | 24 | THERE GOES THAT SONG AGAIN | GARY MILLER | Pye | 7N15404 |
| 10-Mar-1962 | 21 | 25 | LESSONS IN LOVE | The ALLISONS | Fontana | H362 |
| 10-Mar-1962 | 22 | 26 | RUN TO HIM | BOBBY VEE | London | HLG9470 |
| 10-Mar-1962 | NEW | 27 | THE HOLE IN THE GROUND | BERNARD CRIBBINS | Parlophone | R4869 |
| 10-Mar-1962 | 18 | 28 | THE TWIST | CHUBBY CHECKER | Columbia | DB4503 |
| 10-Mar-1962 | NEW | 29 | THE DR. KILDARE THEME | JOHNNY SPENCE and His Orchestra | Parlophone | R4872 |
| 10-Mar-1962 | 27 | 30 | WHEN THE GIRL IN YOUR ARMS IS THE GIRL IN YOUR HEART | CLIFF RICHARD with NORRIE PARAMOR and His Orchestra | Columbia | DB4716 |
| 17-Mar-1962 | 1 | 1 | CAN'T HELP FALLING IN LOVE | ELVIS PRESLEY with The JORDANAIREs | RCA | 1270 |
| 17-Mar-1962 | 4 | 2 | PIANISSIMO | KEN DODD | Decca | F11422 |
| 17-Mar-1962 | 5 | 3 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 17-Mar-1962 | 1 | 4 | THE YOUNG ONES | CLIFF RICHARD and The SHADOWS | Columbia | DB4761 |
| 17-Mar-1962 | 9 | 5 | LESSON ONE | RUSS CONWAY | Columbia | DB4784 |
| 17-Mar-1962 | 15 | 6 | WONDERFUL LAND | The SHADOWS | Columbia | DB4790 |
| 17-Mar-1962 | 6 | 7 | A LITTLE BITTY TEAR | BURL IVES | Brunswick | 05863 |
| 17-Mar-1962 | 6 | 7 | A LITTLE BITTY TEAR | MIKI & GRIFF | Pye | 7N15412 |
| 17-Mar-1962 | 3 | 8 | LET'S TWIST AGAIN | CHUBBY CHECKER | Columbia | DB4691 |
| 17-Mar-1962 | 7 | 9 | MOON RIVER | DANNY WILLIAMS with The RITA WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | HMV | POP932 |
| 17-Mar-1962 | 7 | 9 | MOON RIVER | HENRY MANCINI and His Orchestra & Chorus | RCA | 1256 |
| 17-Mar-1962 | 8 | 10 | SOFTLY AS I LEAVE YOU | MATT MONRO | Parlophone | R4868 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|------------------------------------|--|-------------|---------|
| 17-Mar-1962 | 12 | 11 | FORGET ME NOT | EDEN KANE | Decca | F11418 |
| 17-Mar-1962 | 11 | 12 | WALK ON BY | LEROY VAN DYKE | Mercury | AMT1166 |
| 17-Mar-1962 | 10 | 13 | HAPPY BIRTHDAY, SWEET SIXTEEN | NEIL SEDAKA | RCA | 1266 |
| 17-Mar-1962 | 17 | 14 | TELL ME WHAT HE SAID | HELEN SHAPIRO with The MARTIN SLAVIN Orchestra | Columbia | DB4782 |
| 17-Mar-1962 | 14 | 15 | JEANNIE | DANNY WILLIAMS with The RITA WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | HMV | POP968 |
| 17-Mar-1962 | 18 | 16 | DON'T BRING LULU | DOROTHY PROVINE | Warner Bros | WB53 |
| 17-Mar-1962 | 13 | 16 | MIDNIGHT IN MOSCOW | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2049 |
| 17-Mar-1962 | 22 | 18 | RING-A-DING GIRL | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | PB1222 |
| 17-Mar-1962 | NEW | 19 | THEME FROM Z-CARS (JOHNNY TODD) | JOHNNY KEATING | Piccadilly | 7N35032 |
| 17-Mar-1962 | NEW | 19 | THEME FROM Z-CARS (JOHNNY TODD) | The NORRIE PARAMOR Orchestra | Columbia | DB4789 |
| 17-Mar-1962 | 19 | 20 | ROCK-A HULA BABY ("TWIST SPECIAL") | ELVIS PRESLEY with The JORDANAIREs | RCA | 1270 |
| 17-Mar-1962 | 23 | 21 | MARCH OF THE SIAMESE CHILDREN | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2051 |
| 17-Mar-1962 | 16 | 22 | I'D NEVER FIND ANOTHER YOU | BILLY FURY | Decca | F11409 |
| 17-Mar-1962 | 21 | 23 | TONIGHT | SHIRLEY BASSEY with The WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | Columbia | DB4777 |
| 17-Mar-1962 | 29 | 24 | THE DR. KILDARE THEME | JOHNNY SPENCE and His Orchestra | Parlophone | R4872 |
| 17-Mar-1962 | 27 | 25 | THE HOLE IN THE GROUND | BERNARD CRIBBINS | Parlophone | R4869 |
| 17-Mar-1962 | 25 | 26 | LESSONS IN LOVE | The ALLISONS | Fontana | H362 |
| 17-Mar-1962 | 26 | 27 | RUN TO HIM | BOBBY VEE | London | HLG9470 |
| 17-Mar-1962 | 20 | 28 | CRYING IN THE RAIN | The EVERLY BROTHERS | Warner Bros | WB56 |
| 17-Mar-1962 | 28 | 29 | THE TWIST | CHUBBY CHECKER | Columbia | DB4503 |
| 17-Mar-1962 | RE | 30 | LONESOME {Re-entry} | ADAM FAITH with JOHN BARRY and His Orchestra | Parlophone | R4864 |
| 24-Mar-1962 | 1 | 1 | CAN'T HELP FALLING IN LOVE | ELVIS PRESLEY with The JORDANAIREs | RCA | 1270 |
| 24-Mar-1962 | 2 | 2 | PIANISSIMO | KEN DODD | Decca | F11422 |
| 24-Mar-1962 | 3 | 3 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 24-Mar-1962 | 6 | 4 | WONDERFUL LAND | The SHADOWS | Columbia | DB4790 |
| 24-Mar-1962 | 4 | 5 | THE YOUNG ONES | CLIFF RICHARD and The SHADOWS | Columbia | DB4761 |
| 24-Mar-1962 | 7 | 6 | A LITTLE BITTY TEAR | BURL IVES | Brunswick | 05863 |
| 24-Mar-1962 | 7 | 6 | A LITTLE BITTY TEAR | MIKI & GRIFF | Pye | 7N15412 |
| 24-Mar-1962 | 9 | 7 | MOON RIVER | DANNY WILLIAMS with The RITA WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | HMV | POP932 |
| 24-Mar-1962 | 9 | 7 | MOON RIVER | HENRY MANCINI and His Orchestra & Chorus | RCA | 1256 |
| 24-Mar-1962 | 8 | 7 | LET'S TWIST AGAIN | CHUBBY CHECKER | Columbia | DB4691 |
| 24-Mar-1962 | 5 | 9 | LESSON ONE | RUSS CONWAY | Columbia | DB4784 |
| 24-Mar-1962 | 14 | 10 | TELL ME WHAT HE SAID | HELEN SHAPIRO with The MARTIN SLAVIN Orchestra | Columbia | DB4782 |
| 24-Mar-1962 | 10 | 11 | SOFTLY AS I LEAVE YOU | MATT MONRO | Parlophone | R4868 |
| 24-Mar-1962 | 19 | 12 | THEME FROM Z-CARS (JOHNNY TODD) | JOHNNY KEATING | Piccadilly | 7N35032 |
| 24-Mar-1962 | 19 | 12 | THEME FROM Z-CARS (JOHNNY TODD) | The NORRIE PARAMOR Orchestra | Columbia | DB4789 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|------------------------------------|--|-------------|---------|
| 24-Mar-1962 | 12 | 13 | WALK ON BY | LEROY VAN DYKE | Mercury | AMT1166 |
| 24-Mar-1962 | 21 | 14 | MARCH OF THE SIAMESE CHILDREN | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2051 |
| 24-Mar-1962 | 15 | 15 | JEANNIE | DANNY WILLIAMS with The RITA WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | HMV | POP968 |
| 24-Mar-1962 | 13 | 16 | HAPPY BIRTHDAY, SWEET SIXTEEN | NEIL SEDAKA | RCA | 1266 |
| 24-Mar-1962 | 16 | 17 | DON'T BRING LULU | DOROTHY PROVINCE | Warner Bros | WB53 |
| 24-Mar-1962 | 11 | 18 | FORGET ME NOT | EDEN KANE | Decca | F11418 |
| 24-Mar-1962 | 18 | 19 | RING-A-DING GIRL | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | PB1222 |
| 24-Mar-1962 | 24 | 20 | THE DR. KILDARE THEME | JOHNNY SPENCE and His Orchestra | Parlophone | R4872 |
| 24-Mar-1962 | 16 | 21 | MIDNIGHT IN MOSCOW | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2049 |
| 24-Mar-1962 | 20 | 22 | ROCK-A HULA BABY ("TWIST SPECIAL") | ELVIS PRESLEY with The JORDANAIREs | RCA | 1270 |
| 24-Mar-1962 | 22 | 23 | I'D NEVER FIND ANOTHER YOU | BILLY FURY | Decca | F11409 |
| 24-Mar-1962 | 23 | 24 | TONIGHT | SHIRLEY BASSEY with The WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | Columbia | DB4777 |
| 24-Mar-1962 | NEW | 25 | THE WANDERER | DION | HMV | POP971 |
| 24-Mar-1962 | 27 | 25 | RUN TO HIM | BOBBY VEE | London | HLG9470 |
| 24-Mar-1962 | RE | 27 | AFRICAN WALTZ {2nd Re-entry} | JOHNNY DANKWORTH and His Orchestra | Columbia | DB4590 |
| 24-Mar-1962 | 28 | 28 | CRYING IN THE RAIN | The EVERLY BROTHERS | Warner Bros | WB56 |
| 24-Mar-1962 | NEW | 29 | LOVE ME WARM AND TENDER | PAUL ANKA | RCA | 1276 |
| 24-Mar-1962 | 25 | 30 | THE HOLE IN THE GROUND | BERNARD CRIBBINS | Parlophone | R4869 |
| 31-Mar-1962 | 1 | 1 | CAN'T HELP FALLING IN LOVE | ELVIS PRESLEY with The JORDANAIREs | RCA | 1270 |
| 31-Mar-1962 | 4 | 2 | WONDERFUL LAND | The SHADOWS | Columbia | DB4790 |
| 31-Mar-1962 | 2 | 3 | PIANISSIMO | KEN DODD | Decca | F11422 |
| 31-Mar-1962 | 3 | 4 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 31-Mar-1962 | 5 | 5 | THE YOUNG ONES | CLIFF RICHARD and The SHADOWS | Columbia | DB4761 |
| 31-Mar-1962 | 7 | 6 | LET'S TWIST AGAIN | CHUBBY CHECKER | Columbia | DB4691 |
| 31-Mar-1962 | 7 | 7 | MOON RIVER | DANNY WILLIAMS with The RITA WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | HMV | POP932 |
| 31-Mar-1962 | 7 | 7 | MOON RIVER | HENRY MANCINI and His Orchestra & Chorus | RCA | 1256 |
| 31-Mar-1962 | 6 | 8 | A LITTLE BITTY TEAR | BURL IVES | Brunswick | 05863 |
| 31-Mar-1962 | 6 | 8 | A LITTLE BITTY TEAR | MIKI & GRIFF | Pye | 7N15412 |
| 31-Mar-1962 | 9 | 9 | LESSON ONE | RUSS CONWAY | Columbia | DB4784 |
| 31-Mar-1962 | 12 | 10 | THEME FROM Z-CARS (JOHNNY TODD) | JOHNNY KEATING | Piccadilly | 7N35032 |
| 31-Mar-1962 | 12 | 10 | THEME FROM Z-CARS (JOHNNY TODD) | The NORRIE PARAMOR Orchestra | Columbia | DB4789 |
| 31-Mar-1962 | 10 | 11 | TELL ME WHAT HE SAID | HELEN SHAPIRO with The MARTIN SLAVIN Orchestra | Columbia | DB4782 |
| 31-Mar-1962 | 15 | 12 | JEANNIE | DANNY WILLIAMS with The RITA WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | HMV | POP968 |
| 31-Mar-1962 | 20 | 13 | THE DR. KILDARE THEME | JOHNNY SPENCE and His Orchestra | Parlophone | R4872 |
| 31-Mar-1962 | 11 | 14 | SOFTLY AS I LEAVE YOU | MATT MONRO | Parlophone | R4868 |
| 31-Mar-1962 | 14 | 15 | MARCH OF THE SIAMESE CHILDREN | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2051 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|------------------------------------|--|-------------|---------|
| 31-Mar-1962 | 13 | 16 | WALK ON BY | LEROY VAN DYKE | Mercury | AMT1166 |
| 31-Mar-1962 | 19 | 17 | RING-A-DING GIRL | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | PB1222 |
| 31-Mar-1962 | 17 | 18 | DON'T BRING LULU | DOROTHY PROVINE | Warner Bros | WB53 |
| 31-Mar-1962 | 16 | 19 | HAPPY BIRTHDAY, SWEET SIXTEEN | NEIL SEDAKA | RCA | 1266 |
| 31-Mar-1962 | 18 | 20 | FORGET ME NOT | EDEN KANE | Decca | F11418 |
| 31-Mar-1962 | 22 | 21 | ROCK-A HULA BABY ("TWIST SPECIAL") | ELVIS PRESLEY with The JORDANAIREs | RCA | 1270 |
| 31-Mar-1962 | 24 | 22 | TONIGHT | SHIRLEY BASSEY with The WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | Columbia | DB4777 |
| 31-Mar-1962 | 30 | 23 | THE HOLE IN THE GROUND | BERNARD CRIBBINS | Parlophone | R4869 |
| 31-Mar-1962 | 21 | 24 | MIDNIGHT IN MOSCOW | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2049 |
| 31-Mar-1962 | NEW | 25 | HEY! BABY | BRUCE CHANNEL | Mercury | AMT1171 |
| 31-Mar-1962 | NEW | 25 | DREAM BABY | ROY ORBISON | London | HLU9511 |
| 31-Mar-1962 | NEW | 27 | FANLIGHT FANNY | CLINTON FORD with The GEORGE CHISHOLM ALL STARS | Oriole | CB1706 |
| 31-Mar-1962 | 23 | 28 | I'D NEVER FIND ANOTHER YOU | BILLY FURY | Decca | F11409 |
| 31-Mar-1962 | 25 | 29 | THE WANDERER | DION | HMV | POP971 |
| 31-Mar-1962 | NEW | 30 | TWISTIN' THE NIGHT AWAY | SAM COOKE | RCA | 1277 |
| 31-Mar-1962 | NEW | 30 | THE MAIGRET THEME | JOE LOSS and His Orchestra | HMV | POP995 |
| 07-Apr-1962 | 1 | 1 | CAN'T HELP FALLING IN LOVE | ELVIS PRESLEY with The JORDANAIREs | RCA | 1270 |
| 07-Apr-1962 | 2 | 2 | WONDERFUL LAND | The SHADOWS | Columbia | DB4790 |
| 07-Apr-1962 | 3 | 3 | PIANISSIMO | KEN DODD | Decca | F11422 |
| 07-Apr-1962 | 4 | 4 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 07-Apr-1962 | 10 | 5 | THEME FROM Z-CARS (JOHNNY TODD) | JOHNNY KEATING | Piccadilly | 7N35032 |
| 07-Apr-1962 | 10 | 5 | THEME FROM Z-CARS (JOHNNY TODD) | The NORRIE PARAMOR Orchestra | Columbia | DB4789 |
| 07-Apr-1962 | 13 | 6 | THE DR. KILDARE THEME | JOHNNY SPENCE and His Orchestra | Parlophone | R4872 |
| 07-Apr-1962 | 11 | 7 | TELL ME WHAT HE SAID | HELEN SHAPIRO with The MARTIN SLAVIN Orchestra | Columbia | DB4782 |
| 07-Apr-1962 | 9 | 8 | LESSON ONE | RUSS CONWAY | Columbia | DB4784 |
| 07-Apr-1962 | 7 | 9 | MOON RIVER | DANNY WILLIAMS with The RITA WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | HMV | POP932 |
| 07-Apr-1962 | 7 | 9 | MOON RIVER | HENRY MANCINI and His Orchestra & Chorus | RCA | 1256 |
| 07-Apr-1962 | 6 | 10 | LET'S TWIST AGAIN | CHUBBY CHECKER | Columbia | DB4691 |
| 07-Apr-1962 | 14 | 11 | SOFTLY AS I LEAVE YOU | MATT MONRO | Parlophone | R4868 |
| 07-Apr-1962 | 5 | 12 | THE YOUNG ONES | CLIFF RICHARD and The SHADOWS | Columbia | DB4761 |
| 07-Apr-1962 | 8 | 13 | A LITTLE BITTY TEAR | BURL IVES | Brunswick | 05863 |
| 07-Apr-1962 | 8 | 13 | A LITTLE BITTY TEAR | MIKI & GRIFF | Pye | 7N15412 |
| 07-Apr-1962 | 15 | 14 | MARCH OF THE SIAMESE CHILDREN | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2051 |
| 07-Apr-1962 | 12 | 15 | JEANNIE | DANNY WILLIAMS with The RITA WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | HMV | POP968 |
| 07-Apr-1962 | 30 | 16 | TWISTIN' THE NIGHT AWAY | SAM COOKE | RCA | 1277 |
| 07-Apr-1962 | 18 | 17 | DON'T BRING LULU | DOROTHY PROVINE | Warner Bros | WB53 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|------------------------------------|--|------------|---------|
| 07-Apr-1962 | NEW | 18 | WHEN MY LITTLE GIRL IS SMILING | JIMMY JUSTICE | Pye | 7N15421 |
| 07-Apr-1962 | NEW | 18 | WHEN MY LITTLE GIRL IS SMILING | CRAIG DOUGLAS with HARRY ROBINSON and His Orchestra | Top Rank | JAR610 |
| 07-Apr-1962 | NEW | 18 | WHEN MY LITTLE GIRL IS SMILING | The DRIFTERS | London | HLK9522 |
| 07-Apr-1962 | 23 | 19 | THE HOLE IN THE GROUND | BERNARD CRIBBINS | Parlophone | R4869 |
| 07-Apr-1962 | 19 | 20 | HAPPY BIRTHDAY, SWEET SIXTEEN | NEIL SEDAKA | RCA | 1266 |
| 07-Apr-1962 | 25 | 21 | DREAM BABY | ROY ORBISON | London | HLU9511 |
| 07-Apr-1962 | 25 | 22 | HEY! BABY | BRUCE CHANNEL | Mercury | AMT1171 |
| 07-Apr-1962 | 20 | 23 | FORGET ME NOT | EDEN KANE | Decca | F11418 |
| 07-Apr-1962 | 16 | 24 | WALK ON BY | LEROY VAN DYKE | Mercury | AMT1166 |
| 07-Apr-1962 | 27 | 25 | FANLIGHT FANNY | CLINTON FORD with The GEORGE CHISHOLM ALL STARS | Oriole | CB1706 |
| 07-Apr-1962 | 17 | 26 | RING-A-DING GIRL | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | PB1222 |
| 07-Apr-1962 | NEW | 27 | THE WONDERFUL WORLD OF THE YOUNG | DANNY WILLIAMS with GEOFF LOVE and His Orchestra | HMV | POP1002 |
| 07-Apr-1962 | 22 | 28 | TONIGHT | SHIRLEY BASSEY with The WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | Columbia | DB4777 |
| 07-Apr-1962 | 30 | 29 | THE MAIGRET THEME | JOE LOSS and His Orchestra | HMV | POP995 |
| 07-Apr-1962 | 21 | 30 | ROCK-A HULA BABY ("TWIST SPECIAL") | ELVIS PRESLEY with The JORDANAIREs | RCA | 1270 |
| 14-Apr-1962 | 1 | 1 | CAN'T HELP FALLING IN LOVE | ELVIS PRESLEY with The JORDANAIREs | RCA | 1270 |
| 14-Apr-1962 | 2 | 2 | WONDERFUL LAND | The SHADOWS | Columbia | DB4790 |
| 14-Apr-1962 | 3 | 3 | PIANISSIMO | KEN DODD | Decca | F11422 |
| 14-Apr-1962 | 5 | 4 | THEME FROM Z-CARS (JOHNNY TODD) | JOHNNY KEATING | Piccadilly | 7N35032 |
| 14-Apr-1962 | 5 | 4 | THEME FROM Z-CARS (JOHNNY TODD) | The NORRIE PARAMOR Orchestra | Columbia | DB4789 |
| 14-Apr-1962 | 6 | 5 | THE DR. KILDARE THEME | JOHNNY SPENCE and His Orchestra | Parlophone | R4872 |
| 14-Apr-1962 | 4 | 6 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 14-Apr-1962 | 11 | 7 | SOFTLY AS I LEAVE YOU | MATT MONRO | Parlophone | R4868 |
| 14-Apr-1962 | 27 | 8 | THE WONDERFUL WORLD OF THE YOUNG | DANNY WILLIAMS with GEOFF LOVE and His Orchestra | HMV | POP1002 |
| 14-Apr-1962 | 18 | 9 | WHEN MY LITTLE GIRL IS SMILING | JIMMY JUSTICE | Pye | 7N15421 |
| 14-Apr-1962 | 18 | 9 | WHEN MY LITTLE GIRL IS SMILING | CRAIG DOUGLAS with HARRY ROBINSON and His Orchestra | Top Rank | JAR610 |
| 14-Apr-1962 | 18 | 9 | WHEN MY LITTLE GIRL IS SMILING | The DRIFTERS | London | HLK9522 |
| 14-Apr-1962 | 7 | 10 | TELL ME WHAT HE SAID | HELEN SHAPIRO with The MARTIN SLAVIN Orchestra | Columbia | DB4782 |
| 14-Apr-1962 | 8 | 11 | LESSON ONE | RUSS CONWAY | Columbia | DB4784 |
| 14-Apr-1962 | 12 | 12 | THE YOUNG ONES | CLIFF RICHARD and The SHADOWS | Columbia | DB4761 |
| 14-Apr-1962 | 9 | 13 | MOON RIVER | DANNY WILLIAMS with The RITA WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | HMV | POP932 |
| 14-Apr-1962 | 9 | 13 | MOON RIVER | HENRY MANCINI and His Orchestra & Chorus | RCA | 1256 |
| 14-Apr-1962 | 16 | 14 | TWISTIN' THE NIGHT AWAY | SAM COOKE | RCA | 1277 |
| 14-Apr-1962 | 13 | 15 | A LITTLE BITTY TEAR | BURL IVES | Brunswick | 05863 |
| 14-Apr-1962 | 13 | 15 | A LITTLE BITTY TEAR | MIKI & GRIFF | Pye | 7N15412 |
| 14-Apr-1962 | 19 | 16 | THE HOLE IN THE GROUND | BERNARD CRIBBINS | Parlophone | R4869 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|------------------------------------|--|-------------|---------|
| 14-Apr-1962 | 22 | 17 | HEY! BABY | BRUCE CHANNEL | Mercury | AMT1171 |
| 14-Apr-1962 | 21 | 18 | DREAM BABY | ROY ORBISON | London | HLU9511 |
| 14-Apr-1962 | 25 | 19 | FANLIGHT FANNY | CLINTON FORD with The GEORGE CHISHOLM ALL STARS | Oriole | CB1706 |
| 14-Apr-1962 | NEW | 20 | HEY! LITTLE GIRL | DEL SHANNON | London | HLX9515 |
| 14-Apr-1962 | 14 | 21 | MARCH OF THE SIAMESE CHILDREN | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2051 |
| 14-Apr-1962 | 15 | 22 | JEANNIE | DANNY WILLIAMS with The RITA WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | HMV | POP968 |
| 14-Apr-1962 | 17 | 23 | DON'T BRING LULU | DOROTHY PROVINE | Warner Bros | WB53 |
| 14-Apr-1962 | 20 | 24 | HAPPY BIRTHDAY, SWEET SIXTEEN | NEIL SEDAKA | RCA | 1266 |
| 14-Apr-1962 | 23 | 25 | FORGET ME NOT | EDEN KANE | Decca | F11418 |
| 14-Apr-1962 | NEW | 26 | NEVER GOODBYE | KARL DENVER | Decca | F11431 |
| 14-Apr-1962 | 28 | 27 | TONIGHT | SHIRLEY BASSEY with The WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | Columbia | DB4777 |
| 14-Apr-1962 | NEW | 28 | IT'S A RAGGY WALTZ | The DAVE BRUBECK QUARTET | Fontana | H352 |
| 14-Apr-1962 | NEW | 29 | TURKISH COFFEE | TONY OSBORNE with His Piano and Orchestra | HMV | POP967 |
| 14-Apr-1962 | 30 | 30 | ROCK-A HULA BABY ("TWIST SPECIAL") | ELVIS PRESLEY with The JORDANAIREs | RCA | 1270 |
| 21-Apr-1962 | 1 | 1 | CAN'T HELP FALLING IN LOVE | ELVIS PRESLEY with The JORDANAIREs | RCA | 1270 |
| 21-Apr-1962 | 2 | 2 | WONDERFUL LAND | The SHADOWS | Columbia | DB4790 |
| 21-Apr-1962 | 6 | 3 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 21-Apr-1962 | 8 | 4 | THE WONDERFUL WORLD OF THE YOUNG | DANNY WILLIAMS with GEOFF LOVE and His Orchestra | HMV | POP1002 |
| 21-Apr-1962 | 7 | 5 | SOFTLY AS I LEAVE YOU | MATT MONRO | Parlophone | R4868 |
| 21-Apr-1962 | 4 | 6 | THEME FROM Z-CARS (JOHNNY TODD) | JOHNNY KEATING | Piccadilly | 7N35032 |
| 21-Apr-1962 | 4 | 6 | THEME FROM Z-CARS (JOHNNY TODD) | The NORRIE PARAMOR Orchestra | Columbia | DB4789 |
| 21-Apr-1962 | 3 | 7 | PIANISSIMO | KEN DODD | Decca | F11422 |
| 21-Apr-1962 | 5 | 8 | THE DR. KILDARE THEME | JOHNNY SPENCE and His Orchestra | Parlophone | R4872 |
| 21-Apr-1962 | 9 | 9 | WHEN MY LITTLE GIRL IS SMILING | JIMMY JUSTICE | Pye | 7N15421 |
| 21-Apr-1962 | 9 | 9 | WHEN MY LITTLE GIRL IS SMILING | CRAIG DOUGLAS with HARRY ROBINSON and His Orchestra | Top Rank | JAR610 |
| 21-Apr-1962 | 9 | 9 | WHEN MY LITTLE GIRL IS SMILING | The DRIFTERS | London | HLK9522 |
| 21-Apr-1962 | 11 | 10 | LESSON ONE | RUSS CONWAY | Columbia | DB4784 |
| 21-Apr-1962 | 14 | 11 | TWISTIN' THE NIGHT AWAY | SAM COOKE | RCA | 1277 |
| 21-Apr-1962 | 12 | 12 | THE YOUNG ONES | CLIFF RICHARD and The SHADOWS | Columbia | DB4761 |
| 21-Apr-1962 | 17 | 13 | HEY! BABY | BRUCE CHANNEL | Mercury | AMT1171 |
| 21-Apr-1962 | 10 | 14 | TELL ME WHAT HE SAID | HELEN SHAPIRO with The MARTIN SLAVIN Orchestra | Columbia | DB4782 |
| 21-Apr-1962 | 13 | 15 | MOON RIVER | DANNY WILLIAMS with The RITA WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | HMV | POP932 |
| 21-Apr-1962 | 13 | 15 | MOON RIVER | HENRY MANCINI and His Orchestra & Chorus | RCA | 1256 |
| 21-Apr-1962 | 15 | 16 | A LITTLE BITTY TEAR | BURL IVES | Brunswick | 05863 |
| 21-Apr-1962 | 15 | 16 | A LITTLE BITTY TEAR | MIKI & GRIFF | Pye | 7N15412 |
| 21-Apr-1962 | 18 | 17 | DREAM BABY | ROY ORBISON | London | HLU9511 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|------------------------------------|--|-------------|---------|
| 21-Apr-1962 | NEW | 18 | SPEAK TO ME PRETTY | BRENDA LEE | Brunswick | 05867 |
| 21-Apr-1962 | 16 | 19 | THE HOLE IN THE GROUND | BERNARD CRIBBINS | Parlophone | R4869 |
| 21-Apr-1962 | 22 | 20 | JEANNIE | DANNY WILLIAMS with The RITA WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | HMV | POP968 |
| 21-Apr-1962 | 19 | 21 | FANLIGHT FANNY | CLINTON FORD with The GEORGE CHISHOLM ALL STARS | Oriole | CB1706 |
| 21-Apr-1962 | 21 | 22 | MARCH OF THE SIAMESE CHILDREN | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2051 |
| 21-Apr-1962 | 20 | 23 | HEY! LITTLE GIRL | DEL SHANNON | London | HLX9515 |
| 21-Apr-1962 | 24 | 24 | HAPPY BIRTHDAY, SWEET SIXTEEN | NEIL SEDAKA | RCA | 1266 |
| 21-Apr-1962 | 23 | 25 | DON'T BRING LULU | DOROTHY PROVINE | Warner Bros | WB53 |
| 21-Apr-1962 | 30 | 26 | ROCK-A HULA BABY ("TWIST SPECIAL") | ELVIS PRESLEY with The JORDANAIREs | RCA | 1270 |
| 21-Apr-1962 | NEW | 27 | WHAT KIND OF FOOL AM I? | SAMMY DAVIS JR. | Reprise | R20048 |
| 21-Apr-1962 | 26 | 27 | NEVER GOODBYE | KARL DENVER | Decca | F11431 |
| 21-Apr-1962 | RE | 29 | LET'S TWIST AGAIN (Re-entry) | CHUBBY CHECKER | Columbia | DB4691 |
| 21-Apr-1962 | 28 | 30 | IT'S A RAGGY WALTZ | The DAVE BRUBECK QUARTET | Fontana | H352 |
| 28-Apr-1962 | 4 | 1 | THE WONDERFUL WORLD OF THE YOUNG | DANNY WILLIAMS with GEOFF LOVE and His Orchestra | HMV | POP1002 |
| 28-Apr-1962 | 1 | 2 | CAN'T HELP FALLING IN LOVE | ELVIS PRESLEY with The JORDANAIREs | RCA | 1270 |
| 28-Apr-1962 | 2 | 3 | WONDERFUL LAND | The SHADOWS | Columbia | DB4790 |
| 28-Apr-1962 | 9 | 4 | WHEN MY LITTLE GIRL IS SMILING | JIMMY JUSTICE | Pye | 7N15421 |
| 28-Apr-1962 | 9 | 4 | WHEN MY LITTLE GIRL IS SMILING | CRAIG DOUGLAS with HARRY ROBINSON and His Orchestra | Top Rank | JAR610 |
| 28-Apr-1962 | 9 | 4 | WHEN MY LITTLE GIRL IS SMILING | The DRIFTERS | London | HLK9522 |
| 28-Apr-1962 | 3 | 5 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 28-Apr-1962 | 6 | 6 | THEME FROM Z-CARS (JOHNNY TODD) | JOHNNY KEATING | Piccadilly | 7N35032 |
| 28-Apr-1962 | 6 | 6 | THEME FROM Z-CARS (JOHNNY TODD) | The NORRIE PARAMOR Orchestra | Columbia | DB4789 |
| 28-Apr-1962 | 13 | 7 | HEY! BABY | BRUCE CHANNEL | Mercury | AMT1171 |
| 28-Apr-1962 | 5 | 8 | SOFTLY AS I LEAVE YOU | MATT MONRO | Parlophone | R4868 |
| 28-Apr-1962 | 8 | 9 | THE DR. KILDARE THEME | JOHNNY SPENCE and His Orchestra | Parlophone | R4872 |
| 28-Apr-1962 | 7 | 10 | PIANISSIMO | KEN DODD | Decca | F11422 |
| 28-Apr-1962 | 11 | 11 | TWISTIN' THE NIGHT AWAY | SAM COOKE | RCA | 1277 |
| 28-Apr-1962 | 17 | 12 | DREAM BABY | ROY ORBISON | London | HLU9511 |
| 28-Apr-1962 | 12 | 12 | THE YOUNG ONES | CLIFF RICHARD and The SHADOWS | Columbia | DB4761 |
| 28-Apr-1962 | 10 | 14 | LESSON ONE | RUSS CONWAY | Columbia | DB4784 |
| 28-Apr-1962 | 14 | 15 | TELL ME WHAT HE SAID | HELEN SHAPIRO with The MARTIN SLAVIN Orchestra | Columbia | DB4782 |
| 28-Apr-1962 | 15 | 16 | MOON RIVER | DANNY WILLIAMS with The RITA WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | HMV | POP932 |
| 28-Apr-1962 | 15 | 16 | MOON RIVER | HENRY MANCINI and His Orchestra & Chorus | RCA | 1256 |
| 28-Apr-1962 | 18 | 17 | SPEAK TO ME PRETTY | BRENDA LEE | Brunswick | 05867 |
| 28-Apr-1962 | 23 | 18 | HEY! LITTLE GIRL | DEL SHANNON | London | HLX9515 |
| 28-Apr-1962 | 21 | 19 | FANLIGHT FANNY | CLINTON FORD with The GEORGE CHISHOLM ALL STARS | Oriole | CB1706 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|------------------------------------|--|------------|---------|
| 28-Apr-1962 | 16 | 20 | A LITTLE BITTY TEAR | BURL IVES | Brunswick | 05863 |
| 28-Apr-1962 | 16 | 20 | A LITTLE BITTY TEAR | MIKI & GRIFF | Pye | 7N15412 |
| 28-Apr-1962 | 19 | 21 | THE HOLE IN THE GROUND | BERNARD CRIBBINS | Parlophone | R4869 |
| 28-Apr-1962 | 26 | 22 | ROCK-A HULA BABY ("TWIST SPECIAL") | ELVIS PRESLEY with The JORDANAIREs | RCA | 1270 |
| 28-Apr-1962 | 29 | 23 | LET'S TWIST AGAIN {Re-entry} | CHUBBY CHECKER | Columbia | DB4691 |
| 28-Apr-1962 | 20 | 23 | JEANNIE | DANNY WILLIAMS with The RITA WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | HMV | POP968 |
| 28-Apr-1962 | NEW | 25 | THE PARTY'S OVER | LONNIE DONEGAN | Pye | 7N15424 |
| 28-Apr-1962 | RE | 26 | LOVE ME WARM AND TENDER {Re-entry} | PAUL ANKA | RCA | 1276 |
| 28-Apr-1962 | NEW | 26 | NUT ROCKER | B. BUMBLE & The STINGERS | Top Rank | JAR611 |
| 28-Apr-1962 | RE | 28 | THE MAIGRET THEME {Re-entry} | JOE LOSS and His Orchestra | HMV | POP995 |
| 28-Apr-1962 | 27 | 29 | WHAT KIND OF FOOL AM I? | SAMMY DAVIS JR. | Reprise | R20048 |
| 28-Apr-1962 | RE | 30 | THE TWIST {Re-entry} | CHUBBY CHECKER | Columbia | DB4503 |
| 05-May-1962 | 1 | 1 | THE WONDERFUL WORLD OF THE YOUNG | DANNY WILLIAMS with GEOFF LOVE and His Orchestra | HMV | POP1002 |
| 05-May-1962 | 2 | 2 | CAN'T HELP FALLING IN LOVE | ELVIS PRESLEY with The JORDANAIREs | RCA | 1270 |
| 05-May-1962 | 4 | 3 | WHEN MY LITTLE GIRL IS SMILING | JIMMY JUSTICE | Pye | 7N15421 |
| 05-May-1962 | 4 | 3 | WHEN MY LITTLE GIRL IS SMILING | CRAIG DOUGLAS with HARRY ROBINSON and His Orchestra | Top Rank | JAR610 |
| 05-May-1962 | 4 | 3 | WHEN MY LITTLE GIRL IS SMILING | The DRIFTERS | London | HLK9522 |
| 05-May-1962 | 3 | 4 | WONDERFUL LAND | The SHADOWS | Columbia | DB4790 |
| 05-May-1962 | 6 | 5 | THEME FROM Z-CARS (JOHNNY TODD) | JOHNNY KEATING | Piccadilly | 7N35032 |
| 05-May-1962 | 6 | 5 | THEME FROM Z-CARS (JOHNNY TODD) | The NORRIE PARAMOR Orchestra | Columbia | DB4789 |
| 05-May-1962 | 5 | 6 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 05-May-1962 | 9 | 7 | THE DR. KILDARE THEME | JOHNNY SPENCE and His Orchestra | Parlophone | R4872 |
| 05-May-1962 | 7 | 8 | HEY! BABY | BRUCE CHANNEL | Mercury | AMT1171 |
| 05-May-1962 | 8 | 9 | SOFTLY AS I LEAVE YOU | MATT MONRO | Parlophone | R4868 |
| 05-May-1962 | 11 | 10 | TWISTIN' THE NIGHT AWAY | SAM COOKE | RCA | 1277 |
| 05-May-1962 | 26 | 11 | NUT ROCKER | B. BUMBLE & The STINGERS | Top Rank | JAR611 |
| 05-May-1962 | 10 | 11 | PIANISSIMO | KEN DODD | Decca | F11422 |
| 05-May-1962 | 17 | 13 | SPEAK TO ME PRETTY | BRENDA LEE | Brunswick | 05867 |
| 05-May-1962 | 12 | 14 | DREAM BABY | ROY ORBISON | London | HLU9511 |
| 05-May-1962 | 14 | 15 | LESSON ONE | RUSS CONWAY | Columbia | DB4784 |
| 05-May-1962 | 16 | 16 | MOON RIVER | DANNY WILLIAMS with The RITA WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | HMV | POP932 |
| 05-May-1962 | 16 | 16 | MOON RIVER | HENRY MANCINI and His Orchestra & Chorus | RCA | 1256 |
| 05-May-1962 | 12 | 17 | THE YOUNG ONES | CLIFF RICHARD and The SHADOWS | Columbia | DB4761 |
| 05-May-1962 | 25 | 18 | THE PARTY'S OVER | LONNIE DONEGAN | Pye | 7N15424 |
| 05-May-1962 | 15 | 19 | TELL ME WHAT HE SAID | HELEN SHAPIRO with The MARTIN SLAVIN Orchestra | Columbia | DB4782 |
| 05-May-1962 | 28 | 20 | THE MAIGRET THEME {Re-entry} | JOE LOSS and His Orchestra | HMV | POP995 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|------------------------------------|---|------------|---------|
| 05-May-1962 | 18 | 21 | HEY! LITTLE GIRL | DEL SHANNON | London | HLX9515 |
| 05-May-1962 | NEW | 22 | EVERYBODY'S TWISTIN' | FRANK SINATRA | Reprise | R20063 |
| 05-May-1962 | 19 | 23 | FANLIGHT FANNY | CLINTON FORD with The GEORGE CHISHOLM ALL STARS | Oriole | CB1706 |
| 05-May-1962 | NEW | 24 | GOOD LUCK CHARM | ELVIS PRESLEY with The JORDANAIREs | RCA | 1280 |
| 05-May-1962 | 29 | 25 | WHAT KIND OF FOOL AM I? | SAMMY DAVIS JR. | Reprise | R20048 |
| 05-May-1962 | NEW | 26 | LOVE LETTERS | KETTY LESTER | London | HLN9527 |
| 05-May-1962 | 21 | 27 | THE HOLE IN THE GROUND | BERNARD CRIBBINS | Parlophone | R4869 |
| 05-May-1962 | 22 | 28 | ROCK-A HULA BABY ("TWIST SPECIAL") | ELVIS PRESLEY with The JORDANAIREs | RCA | 1270 |
| 05-May-1962 | NEW | 29 | I'M LOOKIN' OUT THE WINDOW | CLIFF RICHARD with The NORRIE PARAMOR Orchestra | Columbia | DB4828 |
| 05-May-1962 | 20 | 30 | A LITTLE BITTY TEAR | BURL IVES | Brunswick | 05863 |
| 05-May-1962 | 20 | 30 | A LITTLE BITTY TEAR | MIKI & GRIFF | Pye | 7N15412 |
| 12-May-1962 | 1 | 1 | THE WONDERFUL WORLD OF THE YOUNG | DANNY WILLIAMS with GEOFF LOVE and His Orchestra | HMV | POP1002 |
| 12-May-1962 | 11 | 2 | NUT ROCKER | B. BUMBLE & The STINGERS | Top Rank | JAR611 |
| 12-May-1962 | 4 | 3 | WONDERFUL LAND | The SHADOWS | Columbia | DB4790 |
| 12-May-1962 | 3 | 4 | WHEN MY LITTLE GIRL IS SMILING | JIMMY JUSTICE | Pye | 7N15421 |
| 12-May-1962 | 3 | 4 | WHEN MY LITTLE GIRL IS SMILING | CRAIG DOUGLAS with HARRY ROBINSON and His Orchestra | Top Rank | JAR610 |
| 12-May-1962 | 3 | 4 | WHEN MY LITTLE GIRL IS SMILING | The DRIFTERS | London | HLK9522 |
| 12-May-1962 | 5 | 5 | THEME FROM Z-CARS (JOHNNY TODD) | JOHNNY KEATING | Piccadilly | 7N35032 |
| 12-May-1962 | 5 | 5 | THEME FROM Z-CARS (JOHNNY TODD) | The NORRIE PARAMOR Orchestra | Columbia | DB4789 |
| 12-May-1962 | 7 | 6 | THE DR. KILDARE THEME | JOHNNY SPENCE and His Orchestra | Parlophone | R4872 |
| 12-May-1962 | 9 | 7 | SOFTLY AS I LEAVE YOU | MATT MONRO | Parlophone | R4868 |
| 12-May-1962 | 6 | 8 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 12-May-1962 | 2 | 9 | CAN'T HELP FALLING IN LOVE | ELVIS PRESLEY with The JORDANAIREs | RCA | 1270 |
| 12-May-1962 | 24 | 10 | GOOD LUCK CHARM | ELVIS PRESLEY with The JORDANAIREs | RCA | 1280 |
| 12-May-1962 | 13 | 11 | SPEAK TO ME PRETTY | BRENDA LEE | Brunswick | 05867 |
| 12-May-1962 | 8 | 12 | HEY! BABY | BRUCE CHANNEL | Mercury | AMT1171 |
| 12-May-1962 | 18 | 13 | THE PARTY'S OVER | LONNIE DONEGAN | Pye | 7N15424 |
| 12-May-1962 | 29 | 14 | I'M LOOKIN' OUT THE WINDOW | CLIFF RICHARD with The NORRIE PARAMOR Orchestra | Columbia | DB4828 |
| 12-May-1962 | 11 | 15 | PIANISSIMO | KEN DODD | Decca | F11422 |
| 12-May-1962 | 10 | 16 | TWISTIN' THE NIGHT AWAY | SAM COOKE | RCA | 1277 |
| 12-May-1962 | 26 | 17 | LOVE LETTERS | KETTY LESTER | London | HLN9527 |
| 12-May-1962 | 20 | 18 | THE MAIGRET THEME {Re-entry} | JOE LOSS and His Orchestra | HMV | POP995 |
| 12-May-1962 | 14 | 19 | DREAM BABY | ROY ORBISON | London | HLU9511 |
| 12-May-1962 | 15 | 20 | LESSON ONE | RUSS CONWAY | Columbia | DB4784 |
| 12-May-1962 | 22 | 21 | EVERYBODY'S TWISTIN' | FRANK SINATRA | Reprise | R20063 |
| 12-May-1962 | NEW | 22 | AS YOU LIKE IT | ADAM FAITH with JOHN BARRY and Orchestra | Parlophone | R4896 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|----------------------------------|--|------------|---------|
| 12-May-1962 | 17 | 23 | THE YOUNG ONES | CLIFF RICHARD and The SHADOWS | Columbia | DB4761 |
| 12-May-1962 | NEW | 24 | LET'S TALK ABOUT LOVE | HELEN SHAPIRO with NORRIE PARAMOR and His Orchestra | Columbia | DB4824 |
| 12-May-1962 | 16 | 24 | MOON RIVER | DANNY WILLIAMS with The RITA WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | HMV | POP932 |
| 12-May-1962 | 16 | 24 | MOON RIVER | HENRY MANCINI and His Orchestra & Chorus | RCA | 1256 |
| 12-May-1962 | 21 | 26 | HEY! LITTLE GIRL | DEL SHANNON | London | HLX9515 |
| 12-May-1962 | 19 | 27 | TELL ME WHAT HE SAID | HELEN SHAPIRO with The MARTIN SLAVIN Orchestra | Columbia | DB4782 |
| 12-May-1962 | NEW | 28 | WHEREVER I GO | CHRISTINE CAMPBELL | Parlophone | R4881 |
| 12-May-1962 | NEW | 28 | CATERINA | PERRY COMO with The RAY CHARLES SINGERS | RCA | 1283 |
| 12-May-1962 | NEW | 30 | LAST NIGHT WAS MADE FOR LOVE | BILLY FURY | Decca | F11458 |
| 19-May-1962 | 2 | 1 | NUT ROCKER | B. BUMBLE & The STINGERS | Top Rank | JAR611 |
| 19-May-1962 | 1 | 2 | THE WONDERFUL WORLD OF THE YOUNG | DANNY WILLIAMS with GEOFF LOVE and His Orchestra | HMV | POP1002 |
| 19-May-1962 | 10 | 3 | GOOD LUCK CHARM | ELVIS PRESLEY with The JORDANAIREs | RCA | 1280 |
| 19-May-1962 | 3 | 4 | WONDERFUL LAND | The SHADOWS | Columbia | DB4790 |
| 19-May-1962 | 9 | 5 | CAN'T HELP FALLING IN LOVE | ELVIS PRESLEY with The JORDANAIREs | RCA | 1270 |
| 19-May-1962 | 8 | 6 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 19-May-1962 | 7 | 7 | SOFTLY AS I LEAVE YOU | MATT MONRO | Parlophone | R4868 |
| 19-May-1962 | 5 | 8 | THEME FROM Z-CARS (JOHNNY TODD) | JOHNNY KEATING | Piccadilly | 7N35032 |
| 19-May-1962 | 5 | 8 | THEME FROM Z-CARS (JOHNNY TODD) | The NORRIE PARAMOR Orchestra | Columbia | DB4789 |
| 19-May-1962 | 4 | 9 | WHEN MY LITTLE GIRL IS SMILING | JIMMY JUSTICE | Pye | 7N15421 |
| 19-May-1962 | 4 | 9 | WHEN MY LITTLE GIRL IS SMILING | CRAIG DOUGLAS with HARRY ROBINSON and His Orchestra | Top Rank | JAR610 |
| 19-May-1962 | 4 | 9 | WHEN MY LITTLE GIRL IS SMILING | The DRIFTERS | London | HLK9522 |
| 19-May-1962 | 6 | 10 | THE DR. KILDARE THEME | JOHNNY SPENCE and His Orchestra | Parlophone | R4872 |
| 19-May-1962 | 11 | 11 | SPEAK TO ME PRETTY | BRENDA LEE | Brunswick | 05867 |
| 19-May-1962 | 17 | 12 | LOVE LETTERS | KETTY LESTER | London | HLN9527 |
| 19-May-1962 | 14 | 13 | I'M LOOKIN' OUT THE WINDOW | CLIFF RICHARD with The NORRIE PARAMOR Orchestra | Columbia | DB4828 |
| 19-May-1962 | 13 | 14 | THE PARTY'S OVER | LONNIE DONEGAN | Pye | 7N15424 |
| 19-May-1962 | 15 | 15 | PIANISSIMO | KEN DODD | Decca | F11422 |
| 19-May-1962 | 12 | 16 | HEY! BABY | BRUCE CHANNEL | Mercury | AMT1171 |
| 19-May-1962 | 16 | 17 | TWISTIN' THE NIGHT AWAY | SAM COOKE | RCA | 1277 |
| 19-May-1962 | 18 | 18 | THE MAIGRET THEME {Re-entry} | JOE LOSS and His Orchestra | HMV | POP995 |
| 19-May-1962 | NEW | 19 | DO YOU WANT TO DANCE | CLIFF RICHARD and The SHADOWS | Columbia | DB4828 |
| 19-May-1962 | 22 | 20 | AS YOU LIKE IT | ADAM FAITH with JOHN BARRY and Orchestra | Parlophone | R4896 |
| 19-May-1962 | 28 | 21 | WHEREVER I GO | CHRISTINE CAMPBELL | Parlophone | R4881 |
| 19-May-1962 | 24 | 22 | MOON RIVER | DANNY WILLIAMS with The RITA WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | HMV | POP932 |
| 19-May-1962 | 24 | 22 | MOON RIVER | HENRY MANCINI and His Orchestra & Chorus | RCA | 1256 |
| 19-May-1962 | 19 | 23 | DREAM BABY | ROY ORBISON | London | HLU9511 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|----------------------------------|--|------------|---------|
| 19-May-1962 | 23 | 24 | THE YOUNG ONES | CLIFF RICHARD and The SHADOWS | Columbia | DB4761 |
| 19-May-1962 | 24 | 25 | LET'S TALK ABOUT LOVE | HELEN SHAPIRO with NORRIE PARAMOR and His Orchestra | Columbia | DB4824 |
| 19-May-1962 | NEW | 26 | THE DAY AFTER TOMORROW | VERA LYNN with The RITA WILLIAMS SINGERS and ROLAND SHAW and His Orchestra | HMV | POP1016 |
| 19-May-1962 | 20 | 26 | LESSON ONE | RUSS CONWAY | Columbia | DB4784 |
| 19-May-1962 | 30 | 28 | LAST NIGHT WAS MADE FOR LOVE | BILLY FURY | Decca | F11458 |
| 19-May-1962 | NEW | 29 | THE MEXICAN | The FENTONES | Parlophone | R4899 |
| 19-May-1962 | 28 | 30 | CATERINA | PERRY COMO with The RAY CHARLES SINGERS | RCA | 1283 |
| 26-May-1962 | 1 | 1 | NUT ROCKER | B. BUMBLE & The STINGERS | Top Rank | JAR611 |
| 26-May-1962 | 2 | 2 | THE WONDERFUL WORLD OF THE YOUNG | DANNY WILLIAMS with GEOFF LOVE and His Orchestra | HMV | POP1002 |
| 26-May-1962 | 3 | 3 | GOOD LUCK CHARM | ELVIS PRESLEY with The JORDANAIREs | RCA | 1280 |
| 26-May-1962 | 13 | 4 | I'M LOOKIN' OUT THE WINDOW | CLIFF RICHARD with The NORRIE PARAMOR Orchestra | Columbia | DB4828 |
| 26-May-1962 | 6 | 5 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 26-May-1962 | 5 | 6 | CAN'T HELP FALLING IN LOVE | ELVIS PRESLEY with The JORDANAIREs | RCA | 1270 |
| 26-May-1962 | 7 | 7 | SOFTLY AS I LEAVE YOU | MATT MONRO | Parlophone | R4868 |
| 26-May-1962 | 10 | 8 | THE DR. KILDARE THEME | JOHNNY SPENCE and His Orchestra | Parlophone | R4872 |
| 26-May-1962 | 4 | 9 | WONDERFUL LAND | The SHADOWS | Columbia | DB4790 |
| 26-May-1962 | 9 | 10 | WHEN MY LITTLE GIRL IS SMILING | JIMMY JUSTICE | Pye | 7N15421 |
| 26-May-1962 | 9 | 10 | WHEN MY LITTLE GIRL IS SMILING | CRAIG DOUGLAS with HARRY ROBINSON and His Orchestra | Top Rank | JAR610 |
| 26-May-1962 | 9 | 10 | WHEN MY LITTLE GIRL IS SMILING | The DRIFTERS | London | HLK9522 |
| 26-May-1962 | 8 | 11 | THEME FROM Z-CARS (JOHNNY TODD) | JOHNNY KEATING | Piccadilly | 7N35032 |
| 26-May-1962 | 8 | 11 | THEME FROM Z-CARS (JOHNNY TODD) | The NORRIE PARAMOR Orchestra | Columbia | DB4789 |
| 26-May-1962 | 12 | 12 | LOVE LETTERS | KETTY LESTER | London | HLN9527 |
| 26-May-1962 | 14 | 13 | THE PARTY'S OVER | LONNIE DONEGAN | Pye | 7N15424 |
| 26-May-1962 | 19 | 14 | DO YOU WANT TO DANCE | CLIFF RICHARD and The SHADOWS | Columbia | DB4828 |
| 26-May-1962 | 11 | 15 | SPEAK TO ME PRETTY | BRENDA LEE | Brunswick | 05867 |
| 26-May-1962 | NEW | 16 | GINNY COME LATELY | BRIAN HYLAND | HMV | POP1013 |
| 26-May-1962 | NEW | 16 | GINNY COME LATELY | STEVE PERRY | Decca | F11462 |
| 26-May-1962 | 15 | 17 | PIANISSIMO | KEN DODD | Decca | F11422 |
| 26-May-1962 | 18 | 18 | THE MAIGRET THEME {Re-entry} | JOE LOSS and His Orchestra | HMV | POP995 |
| 26-May-1962 | 20 | 19 | AS YOU LIKE IT | ADAM FAITH with JOHN BARRY and Orchestra | Parlophone | R4896 |
| 26-May-1962 | 17 | 20 | TWISTIN' THE NIGHT AWAY | SAM COOKE | RCA | 1277 |
| 26-May-1962 | RE | 21 | EVERYBODY'S TWISTIN' {Re-entry} | FRANK SINATRA | Reprise | R20063 |
| 26-May-1962 | 16 | 22 | HEY! BABY | BRUCE CHANNEL | Mercury | AMT1171 |
| 26-May-1962 | 24 | 23 | THE YOUNG ONES | CLIFF RICHARD and The SHADOWS | Columbia | DB4761 |
| 26-May-1962 | 29 | 24 | THE MEXICAN | The FENTONES | Parlophone | R4899 |
| 26-May-1962 | 21 | 25 | WHEREVER I GO | CHRISTINE CAMPBELL | Parlophone | R4881 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|-------------------------------------|---|------------|---------|
| 26-May-1962 | RE | 26 | LET'S TWIST AGAIN {2nd Re-entry} | CHUBBY CHECKER | Columbia | DB4691 |
| 26-May-1962 | | 25 | 27 LET'S TALK ABOUT LOVE | HELEN SHAPIRO with NORRIE PARAMOR and His Orchestra | Columbia | DB4824 |
| 26-May-1962 | RE | 28 | HEY! LITTLE GIRL {Re-entry} | DEL SHANNON | London | HLX9515 |
| 26-May-1962 | | 28 | 29 LAST NIGHT WAS MADE FOR LOVE | BILLY FURY | Decca | F11458 |
| 26-May-1962 | | 26 | 30 LESSON ONE | RUSS CONWAY | Columbia | DB4784 |
| 02-Jun-1962 | | 1 | 1 NUT ROCKER | B. BUMBLE & The STINGERS | Top Rank | JAR611 |
| 02-Jun-1962 | | 2 | 2 THE WONDERFUL WORLD OF THE YOUNG | DANNY WILLIAMS with GEOFF LOVE and His Orchestra | HMV | POP1002 |
| 02-Jun-1962 | | 3 | 3 GOOD LUCK CHARM | ELVIS PRESLEY with The JORDANAIREs | RCA | 1280 |
| 02-Jun-1962 | | 5 | 4 STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 02-Jun-1962 | | 7 | 5 SOFTLY AS I LEAVE YOU | MATT MONRO | Parlophone | R4868 |
| 02-Jun-1962 | | 6 | 6 CAN'T HELP FALLING IN LOVE | ELVIS PRESLEY with The JORDANAIREs | RCA | 1270 |
| 02-Jun-1962 | | 4 | 7 I'M LOOKIN' OUT THE WINDOW | CLIFF RICHARD with The NORRIE PARAMOR Orchestra | Columbia | DB4828 |
| 02-Jun-1962 | | 8 | 8 THE DR. KILDARE THEME | JOHNNY SPENCE and His Orchestra | Parlophone | R4872 |
| 02-Jun-1962 | | 10 | 9 WHEN MY LITTLE GIRL IS SMILING | JIMMY JUSTICE | Pye | 7N15421 |
| 02-Jun-1962 | | 10 | 9 WHEN MY LITTLE GIRL IS SMILING | CRAIG DOUGLAS with HARRY ROBINSON and His Orchestra | Top Rank | JAR610 |
| 02-Jun-1962 | | 10 | 9 WHEN MY LITTLE GIRL IS SMILING | The DRIFTERS | London | HLK9522 |
| 02-Jun-1962 | | 11 | 10 THEME FROM Z-CARS (JOHNNY TODD) | JOHNNY KEATING | Piccadilly | 7N35032 |
| 02-Jun-1962 | | 11 | 10 THEME FROM Z-CARS (JOHNNY TODD) | The NORRIE PARAMOR Orchestra | Columbia | DB4789 |
| 02-Jun-1962 | | 9 | 11 WONDERFUL LAND | The SHADOWS | Columbia | DB4790 |
| 02-Jun-1962 | | 12 | 12 LOVE LETTERS | KETTY LESTER | London | HLN9527 |
| 02-Jun-1962 | | 14 | 13 DO YOU WANT TO DANCE | CLIFF RICHARD and The SHADOWS | Columbia | DB4828 |
| 02-Jun-1962 | | 16 | 14 GINNY COME LATELY | BRIAN HYLAND | HMV | POP1013 |
| 02-Jun-1962 | | 16 | 14 GINNY COME LATELY | STEVE PERRY | Decca | F11462 |
| 02-Jun-1962 | | 15 | 15 SPEAK TO ME PRETTY | BRENDA LEE | Brunswick | 05867 |
| 02-Jun-1962 | | 13 | 16 THE PARTY'S OVER | LONNIE DONEGAN | Pye | 7N15424 |
| 02-Jun-1962 | NEW | 17 | COME OUTSIDE | MIKE SARNE ft. WENDY RICHARD | Parlophone | R4902 |
| 02-Jun-1962 | | 25 | 18 WHEREVER I GO | CHRISTINE CAMPBELL | Parlophone | R4881 |
| 02-Jun-1962 | | 19 | 19 AS YOU LIKE IT | ADAM FAITH with JOHN BARRY and Orchestra | Parlophone | R4896 |
| 02-Jun-1962 | | 29 | 20 LAST NIGHT WAS MADE FOR LOVE | BILLY FURY | Decca | F11458 |
| 02-Jun-1962 | | 18 | 21 THE MAIGRET THEME {Re-entry} | JOE LOSS and His Orchestra | HMV | POP995 |
| 02-Jun-1962 | | 26 | 22 LET'S TWIST AGAIN {2nd Re-entry} | CHUBBY CHECKER | Columbia | DB4691 |
| 02-Jun-1962 | | 23 | 23 THE YOUNG ONES | CLIFF RICHARD and The SHADOWS | Columbia | DB4761 |
| 02-Jun-1962 | | 17 | 24 PIANISSIMO | KEN DODD | Decca | F11422 |
| 02-Jun-1962 | | 22 | 25 HEY! BABY | BRUCE CHANNEL | Mercury | AMT1171 |
| 02-Jun-1962 | | 21 | 26 EVERYBODY'S TWISTIN' {Re-entry} | FRANK SINATRA | Reprise | R20063 |
| 02-Jun-1962 | NEW | 27 | LOVER PLEASE | The VERNONS GIRLS | Decca | F11450 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|---------------------------------------|--|------------|---------|
| 02-Jun-1962 | 27 | 27 | LET'S TALK ABOUT LOVE | HELEN SHAPIRO with NORRIE PARAMOR and His Orchestra | Columbia | DB4824 |
| 02-Jun-1962 | 20 | 29 | TWISTIN' THE NIGHT AWAY | SAM COOKE | RCA | 1277 |
| 02-Jun-1962 | NEW | 30 | I DON'T KNOW WHY | EDEN KANE | Decca | F11460 |
| 09-Jun-1962 | 1 | 1 | NUT ROCKER | B. BUMBLE & The STINGERS | Top Rank | JAR611 |
| 09-Jun-1962 | 2 | 2 | THE WONDERFUL WORLD OF THE YOUNG | DANNY WILLIAMS with GEOFF LOVE and His Orchestra | HMV | POP1002 |
| 09-Jun-1962 | 7 | 3 | I'M LOOKIN' OUT THE WINDOW | CLIFF RICHARD with The NORRIE PARAMOR Orchestra | Columbia | DB4828 |
| 09-Jun-1962 | 6 | 4 | CAN'T HELP FALLING IN LOVE | ELVIS PRESLEY with The JORDANAIREs | RCA | 1270 |
| 09-Jun-1962 | 14 | 5 | GINNY COME LATELY | BRIAN HYLAND | HMV | POP1013 |
| 09-Jun-1962 | 14 | 5 | GINNY COME LATELY | STEVE PERRY | Decca | F11462 |
| 09-Jun-1962 | 3 | 6 | GOOD LUCK CHARM | ELVIS PRESLEY with The JORDANAIREs | RCA | 1280 |
| 09-Jun-1962 | 5 | 7 | SOFTLY AS I LEAVE YOU | MATT MONRO | Parlophone | R4868 |
| 09-Jun-1962 | 8 | 8 | THE DR. KILDARE THEME | JOHNNY SPENCE and His Orchestra | Parlophone | R4872 |
| 09-Jun-1962 | 4 | 9 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 09-Jun-1962 | 9 | 10 | WHEN MY LITTLE GIRL IS SMILING | JIMMY JUSTICE | Pye | 7N15421 |
| 09-Jun-1962 | 9 | 10 | WHEN MY LITTLE GIRL IS SMILING | CRAIG DOUGLAS with HARRY ROBINSON and His Orchestra | Top Rank | JAR610 |
| 09-Jun-1962 | 9 | 10 | WHEN MY LITTLE GIRL IS SMILING | The DRIFTERS | London | HLK9522 |
| 09-Jun-1962 | 13 | 11 | DO YOU WANT TO DANCE | CLIFF RICHARD and The SHADOWS | Columbia | DB4828 |
| 09-Jun-1962 | 10 | 12 | THEME FROM Z-CARS (JOHNNY TODD) | JOHNNY KEATING | Piccadilly | 7N35032 |
| 09-Jun-1962 | 10 | 12 | THEME FROM Z-CARS (JOHNNY TODD) | The NORRIE PARAMOR Orchestra | Columbia | DB4789 |
| 09-Jun-1962 | 17 | 13 | COME OUTSIDE | MIKE SARNE ft. WENDY RICHARD | Parlophone | R4902 |
| 09-Jun-1962 | 11 | 14 | WONDERFUL LAND | The SHADOWS | Columbia | DB4790 |
| 09-Jun-1962 | 12 | 15 | LOVE LETTERS | KETTY LESTER | London | HLN9527 |
| 09-Jun-1962 | 19 | 16 | AS YOU LIKE IT | ADAM FAITH with JOHN BARRY and Orchestra | Parlophone | R4896 |
| 09-Jun-1962 | 18 | 16 | WHEREVER I GO | CHRISTINE CAMPBELL | Parlophone | R4881 |
| 09-Jun-1962 | NEW | 18 | FAR AWAY | SHIRLEY BASSEY with GEOFF LOVE and His Orchestra | Columbia | DB4836 |
| 09-Jun-1962 | NEW | 19 | A PICTURE OF YOU | JOE BROWN & The BRUVVERS | Piccadilly | 7N35047 |
| 09-Jun-1962 | 30 | 20 | I DON'T KNOW WHY | EDEN KANE | Decca | F11460 |
| 09-Jun-1962 | 15 | 21 | SPEAK TO ME PRETTY | BRENDA LEE | Brunswick | 05867 |
| 09-Jun-1962 | 16 | 22 | THE PARTY'S OVER | LONNIE DONEGAN | Pye | 7N15424 |
| 09-Jun-1962 | RE | 23 | MOON RIVER {Re-entry} | DANNY WILLIAMS with The RITA WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | HMV | POP932 |
| 09-Jun-1962 | 24 | 24 | PIANISSIMO | KEN DODD | Decca | F11422 |
| 09-Jun-1962 | 22 | 25 | LET'S TWIST AGAIN {2nd Re-entry} | CHUBBY CHECKER | Columbia | DB4691 |
| 09-Jun-1962 | 21 | 26 | THE MAIGRET THEME {Re-entry} | JOE LOSS and His Orchestra | HMV | POP995 |
| 09-Jun-1962 | RE | 27 | THERE GOES THAT SONG AGAIN {Re-entry} | GARY MILLER | Pye | 7N15404 |
| 09-Jun-1962 | RE | 28 | HEY! LITTLE GIRL {2nd Re-entry} | DEL SHANNON | London | HLX9515 |
| 09-Jun-1962 | 23 | 29 | THE YOUNG ONES | CLIFF RICHARD and The SHADOWS | Columbia | DB4761 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|----------------------------------|--|------------|---------|
| 09-Jun-1962 | 20 | 29 | LAST NIGHT WAS MADE FOR LOVE | BILLY FURY | Decca | F11458 |
| 16-Jun-1962 | 1 | 1 | NUT ROCKER | B. BUMBLE & The STINGERS | Top Rank | JAR611 |
| 16-Jun-1962 | 6 | 2 | GOOD LUCK CHARM | ELVIS PRESLEY with The JORDANAIREs | RCA | 1280 |
| 16-Jun-1962 | 9 | 3 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 16-Jun-1962 | 3 | 4 | I'M LOOKIN' OUT THE WINDOW | CLIFF RICHARD with The NORRIE PARAMOR Orchestra | Columbia | DB4828 |
| 16-Jun-1962 | 2 | 5 | THE WONDERFUL WORLD OF THE YOUNG | DANNY WILLIAMS with GEOFF LOVE and His Orchestra | HMV | POP1002 |
| 16-Jun-1962 | 13 | 6 | COME OUTSIDE | MIKE SARNE ft. WENDY RICHARD | Parlophone | R4902 |
| 16-Jun-1962 | 5 | 7 | GINNY COME LATELY | BRIAN HYLAND | HMV | POP1013 |
| 16-Jun-1962 | 5 | 7 | GINNY COME LATELY | STEVE PERRY | Decca | F11462 |
| 16-Jun-1962 | 8 | 8 | THE DR. KILDARE THEME | JOHNNY SPENCE and His Orchestra | Parlophone | R4872 |
| 16-Jun-1962 | 11 | 9 | DO YOU WANT TO DANCE | CLIFF RICHARD and The SHADOWS | Columbia | DB4828 |
| 16-Jun-1962 | 4 | 10 | CAN'T HELP FALLING IN LOVE | ELVIS PRESLEY with The JORDANAIREs | RCA | 1270 |
| 16-Jun-1962 | 7 | 11 | SOFTLY AS I LEAVE YOU | MATT MONRO | Parlophone | R4868 |
| 16-Jun-1962 | 12 | 12 | THEME FROM Z-CARS (JOHNNY TODD) | JOHNNY KEATING | Piccadilly | 7N35032 |
| 16-Jun-1962 | 12 | 12 | THEME FROM Z-CARS (JOHNNY TODD) | The NORRIE PARAMOR Orchestra | Columbia | DB4789 |
| 16-Jun-1962 | 10 | 13 | WHEN MY LITTLE GIRL IS SMILING | JIMMY JUSTICE | Pye | 7N15421 |
| 16-Jun-1962 | 10 | 13 | WHEN MY LITTLE GIRL IS SMILING | CRAIG DOUGLAS with HARRY ROBINSON and His Orchestra | Top Rank | JAR610 |
| 16-Jun-1962 | 10 | 13 | WHEN MY LITTLE GIRL IS SMILING | The DRIFTERS | London | HLK9522 |
| 16-Jun-1962 | 20 | 14 | I DON'T KNOW WHY | EDEN KANE | Decca | F11460 |
| 16-Jun-1962 | 16 | 15 | WHEREVER I GO | CHRISTINE CAMPBELL | Parlophone | R4881 |
| 16-Jun-1962 | 15 | 15 | LOVE LETTERS | KETTY LESTER | London | HLN9527 |
| 16-Jun-1962 | 19 | 17 | A PICTURE OF YOU | JOE BROWN & The BRUVVERS | Piccadilly | 7N35047 |
| 16-Jun-1962 | 16 | 18 | AS YOU LIKE IT | ADAM FAITH with JOHN BARRY and Orchestra | Parlophone | R4896 |
| 16-Jun-1962 | 14 | 19 | WONDERFUL LAND | The SHADOWS | Columbia | DB4790 |
| 16-Jun-1962 | 18 | 20 | FAR AWAY | SHIRLEY BASSEY with GEOFF LOVE and His Orchestra | Columbia | DB4836 |
| 16-Jun-1962 | 29 | 21 | LAST NIGHT WAS MADE FOR LOVE | BILLY FURY | Decca | F11458 |
| 16-Jun-1962 | 21 | 22 | SPEAK TO ME PRETTY | BRENDA LEE | Brunswick | 05867 |
| 16-Jun-1962 | NEW | 23 | THE GREEN LEAVES OF SUMMER | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2054 |
| 16-Jun-1962 | 25 | 24 | LET'S TWIST AGAIN {2nd Re-entry} | CHUBBY CHECKER | Columbia | DB4691 |
| 16-Jun-1962 | 23 | 25 | MOON RIVER {Re-entry} | DANNY WILLIAMS with The RITA WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | HMV | POP932 |
| 16-Jun-1962 | NEW | 26 | CONCERTO FOR DREAMERS | RUSS CONWAY with MICHAEL COLLINS and His Orchestra | Columbia | DB4835 |
| 16-Jun-1962 | 29 | 27 | THE YOUNG ONES | CLIFF RICHARD and The SHADOWS | Columbia | DB4761 |
| 16-Jun-1962 | 22 | 28 | THE PARTY'S OVER | LONNIE DONEGAN | Pye | 7N15424 |
| 16-Jun-1962 | NEW | 29 | SOLDIER BOY | The SHIRELLES | HMV | POP1019 |
| 16-Jun-1962 | NEW | 30 | ENGLISH COUNTRY GARDEN | JIMMIE RODGERS | Columbia | DB4847 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|---|--|------------|---------|
| 23-Jun-1962 | 2 | 1 | GOOD LUCK CHARM | ELVIS PRESLEY with The JORDANAIREs | RCA | 1280 |
| 23-Jun-1962 | 1 | 2 | NUT ROCKER | B. BUMBLE & The STINGERS | Top Rank | JAR611 |
| 23-Jun-1962 | 5 | 3 | THE WONDERFUL WORLD OF THE YOUNG | DANNY WILLIAMS with GEOFF LOVE and His Orchestra | HMV | POP1002 |
| 23-Jun-1962 | 3 | 4 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 23-Jun-1962 | 6 | 5 | COME OUTSIDE | MIKE SARNE ft. WENDY RICHARD | Parlophone | R4902 |
| 23-Jun-1962 | 7 | 6 | GINNY COME LATELY | BRIAN HYLAND | HMV | POP1013 |
| 23-Jun-1962 | 7 | 6 | GINNY COME LATELY | STEVE PERRY | Decca | F11462 |
| 23-Jun-1962 | 17 | 7 | A PICTURE OF YOU | JOE BROWN & The BRUVVERS | Piccadilly | 7N35047 |
| 23-Jun-1962 | 4 | 8 | I'M LOOKIN' OUT THE WINDOW | CLIFF RICHARD with The NORRIE PARAMOR Orchestra | Columbia | DB4828 |
| 23-Jun-1962 | 14 | 9 | I DON'T KNOW WHY | EDEN KANE | Decca | F11460 |
| 23-Jun-1962 | 8 | 10 | THE DR. KILDARE THEME | JOHNNY SPENCE and His Orchestra | Parlophone | R4872 |
| 23-Jun-1962 | 9 | 11 | DO YOU WANT TO DANCE | CLIFF RICHARD and The SHADOWS | Columbia | DB4828 |
| 23-Jun-1962 | 23 | 12 | THE GREEN LEAVES OF SUMMER | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2054 |
| 23-Jun-1962 | 11 | 13 | SOFTLY AS I LEAVE YOU | MATT MONRO | Parlophone | R4868 |
| 23-Jun-1962 | 10 | 13 | CAN'T HELP FALLING IN LOVE | ELVIS PRESLEY with The JORDANAIREs | RCA | 1270 |
| 23-Jun-1962 | 18 | 15 | AS YOU LIKE IT | ADAM FAITH with JOHN BARRY and Orchestra | Parlophone | R4896 |
| 23-Jun-1962 | 12 | 15 | THEME FROM Z-CARS (JOHNNY TODD) | JOHNNY KEATING | Piccadilly | 7N35032 |
| 23-Jun-1962 | 12 | 15 | THEME FROM Z-CARS (JOHNNY TODD) | The NORRIE PARAMOR Orchestra | Columbia | DB4789 |
| 23-Jun-1962 | 15 | 17 | WHEREVER I GO | CHRISTINE CAMPBELL | Parlophone | R4881 |
| 23-Jun-1962 | 20 | 18 | FAR AWAY | SHIRLEY BASSEY with GEOFF LOVE and His Orchestra | Columbia | DB4836 |
| 23-Jun-1962 | 30 | 19 | ENGLISH COUNTRY GARDEN | JIMMIE RODGERS | Columbia | DB4847 |
| 23-Jun-1962 | 15 | 20 | LOVE LETTERS | KETTY LESTER | London | HLN9527 |
| 23-Jun-1962 | NEW | 21 | STRANGER ON THE SHORE | ANDY WILLIAMS | CBS | AAG103 |
| 23-Jun-1962 | NEW | 22 | THEME FROM DR. KILDARE (THREE STARS WILL SHINE TONIGHT) | RICHARD CHAMBERLAIN | MGM | 1160 |
| 23-Jun-1962 | 13 | 23 | WHEN MY LITTLE GIRL IS SMILING | JIMMY JUSTICE | Pye | 7N15421 |
| 23-Jun-1962 | 13 | 23 | WHEN MY LITTLE GIRL IS SMILING | CRAIG DOUGLAS with HARRY ROBINSON and His Orchestra | Top Rank | JAR610 |
| 23-Jun-1962 | 13 | 23 | WHEN MY LITTLE GIRL IS SMILING | The DRIFTERS | London | HLK9522 |
| 23-Jun-1962 | 21 | 24 | LAST NIGHT WAS MADE FOR LOVE | BILLY FURY | Decca | F11458 |
| 23-Jun-1962 | 19 | 25 | WONDERFUL LAND | The SHADOWS | Columbia | DB4790 |
| 23-Jun-1962 | 26 | 26 | CONCERTO FOR DREAMERS | RUSS CONWAY with MICHAEL COLLINS and His Orchestra | Columbia | DB4835 |
| 23-Jun-1962 | 25 | 27 | MOON RIVER {Re-entry} | DANNY WILLIAMS with The RITA WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | HMV | POP932 |
| 23-Jun-1962 | 22 | 28 | SPEAK TO ME PRETTY | BRENDA LEE | Brunswick | 05867 |
| 23-Jun-1962 | RE | 29 | PIANISSIMO {Re-entry} | KEN DODD | Decca | F11422 |
| 23-Jun-1962 | 27 | 30 | THE YOUNG ONES | CLIFF RICHARD and The SHADOWS | Columbia | DB4761 |
| 30-Jun-1962 | 1 | 1 | GOOD LUCK CHARM | ELVIS PRESLEY with The JORDANAIREs | RCA | 1280 |
| 30-Jun-1962 | 7 | 2 | A PICTURE OF YOU | JOE BROWN & The BRUVVERS | Piccadilly | 7N35047 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|---|--|------------|----------|
| 30-Jun-1962 | 6 | 3 | GINNY COME LATELY | BRIAN HYLAND | HMV | POP1013 |
| 30-Jun-1962 | 6 | 3 | GINNY COME LATELY | STEVE PERRY | Decca | F11462 |
| 30-Jun-1962 | 2 | 4 | NUT ROCKER | B. BUMBLE & The STINGERS | Top Rank | JAR611 |
| 30-Jun-1962 | 3 | 5 | THE WONDERFUL WORLD OF THE YOUNG | DANNY WILLIAMS with GEOFF LOVE and His Orchestra | HMV | POP1002 |
| 30-Jun-1962 | 12 | 6 | THE GREEN LEAVES OF SUMMER | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2054 |
| 30-Jun-1962 | 4 | 6 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 30-Jun-1962 | 5 | 8 | COME OUTSIDE | MIKE SARNE ft. WENDY RICHARD | Parlophone | R4902 |
| 30-Jun-1962 | 9 | 9 | I DON'T KNOW WHY | EDEN KANE | Decca | F11460 |
| 30-Jun-1962 | 10 | 10 | THE DR. KILDARE THEME | JOHNNY SPENCE and His Orchestra | Parlophone | R4872 |
| 30-Jun-1962 | 8 | 11 | I'M LOOKIN' OUT THE WINDOW | CLIFF RICHARD with The NORRIE PARAMOR Orchestra | Columbia | DB4828 |
| 30-Jun-1962 | 18 | 12 | FAR AWAY | SHIRLEY BASSEY with GEOFF LOVE and His Orchestra | Columbia | DB4836 |
| 30-Jun-1962 | 15 | 12 | THEME FROM Z-CARS (JOHNNY TODD) | JOHNNY KEATING | Piccadilly | 7N35032 |
| 30-Jun-1962 | 15 | 12 | THEME FROM Z-CARS (JOHNNY TODD) | The NORRIE PARAMOR Orchestra | Columbia | DB4789 |
| 30-Jun-1962 | 19 | 14 | ENGLISH COUNTRY GARDEN | JIMMIE RODGERS | Columbia | DB4847 |
| 30-Jun-1962 | 11 | 15 | DO YOU WANT TO DANCE | CLIFF RICHARD and The SHADOWS | Columbia | DB4828 |
| 30-Jun-1962 | 17 | 16 | WHEREVER I GO | CHRISTINE CAMPBELL | Parlophone | R4881 |
| 30-Jun-1962 | 13 | 17 | CAN'T HELP FALLING IN LOVE | ELVIS PRESLEY with The JORDANAIREs | RCA | 1270 |
| 30-Jun-1962 | 15 | 18 | AS YOU LIKE IT | ADAM FAITH with JOHN BARRY and Orchestra | Parlophone | R4896 |
| 30-Jun-1962 | 21 | 19 | STRANGER ON THE SHORE | ANDY WILLIAMS | CBS | AAG103 |
| 30-Jun-1962 | NEW | 20 | I CAN'T STOP LOVING YOU | RAY CHARLES | HMV | POP1034 |
| 30-Jun-1962 | 22 | 21 | THEME FROM DR. KILDARE (THREE STARS WILL SHINE TONIGHT) | RICHARD CHAMBERLAIN | MGM | 1160 |
| 30-Jun-1962 | 24 | 22 | LAST NIGHT WAS MADE FOR LOVE | BILLY FURY | Decca | F11458 |
| 30-Jun-1962 | 13 | 23 | SOFTLY AS I LEAVE YOU | MATT MONRO | Parlophone | R4868 |
| 30-Jun-1962 | 20 | 24 | LOVE LETTERS | KETTY LESTER | London | HLN9527 |
| 30-Jun-1962 | 25 | 25 | WONDERFUL LAND | The SHADOWS | Columbia | DB4790 |
| 30-Jun-1962 | NEW | 26 | SHARING YOU | BOBBY VEE with The JOHNNY MANN SINGERS | Liberty | LIB55451 |
| 30-Jun-1962 | 26 | 27 | CONCERTO FOR DREAMERS | RUSS CONWAY with MICHAEL COLLINS and His Orchestra | Columbia | DB4835 |
| 30-Jun-1962 | NEW | 28 | GAME OF CHANCE | WINIFRED ATWELL | Pye | 7N15444 |
| 30-Jun-1962 | 27 | 29 | MOON RIVER {Re-entry} | DANNY WILLIAMS with The RITA WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | HMV | POP932 |
| 30-Jun-1962 | 29 | 30 | PIANISSIMO {Re-entry} | KEN DODD | Decca | F11422 |
| 07-Jul-1962 | 2 | 1 | A PICTURE OF YOU | JOE BROWN & The BRUVVERS | Piccadilly | 7N35047 |
| 07-Jul-1962 | 6 | 2 | THE GREEN LEAVES OF SUMMER | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2054 |
| 07-Jul-1962 | 6 | 3 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 07-Jul-1962 | 1 | 4 | GOOD LUCK CHARM | ELVIS PRESLEY with The JORDANAIREs | RCA | 1280 |
| 07-Jul-1962 | 5 | 5 | THE WONDERFUL WORLD OF THE YOUNG | DANNY WILLIAMS with GEOFF LOVE and His Orchestra | HMV | POP1002 |
| 07-Jul-1962 | 8 | 6 | COME OUTSIDE | MIKE SARNE ft. WENDY RICHARD | Parlophone | R4902 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|---|--|------------|---------|
| 07-Jul-1962 | 3 | 7 | GINNY COME LATELY | BRIAN HYLAND | HMV | POP1013 |
| 07-Jul-1962 | 3 | 7 | GINNY COME LATELY | STEVE PERRY | Decca | F11462 |
| 07-Jul-1962 | 4 | 8 | NUT ROCKER | B. BUMBLE & The STINGERS | Top Rank | JAR611 |
| 07-Jul-1962 | 20 | 9 | I CAN'T STOP LOVING YOU | RAY CHARLES | HMV | POP1034 |
| 07-Jul-1962 | 12 | 10 | FAR AWAY | SHIRLEY BASSEY with GEOFF LOVE and His Orchestra | Columbia | DB4836 |
| 07-Jul-1962 | 10 | 11 | THE DR. KILDARE THEME | JOHNNY SPENCE and His Orchestra | Parlophone | R4872 |
| 07-Jul-1962 | 14 | 12 | ENGLISH COUNTRY GARDEN | JIMMIE RODGERS | Columbia | DB4847 |
| 07-Jul-1962 | 11 | 13 | I'M LOOKIN' OUT THE WINDOW | CLIFF RICHARD with The NORRIE PARAMOR Orchestra | Columbia | DB4828 |
| 07-Jul-1962 | 15 | 14 | DO YOU WANT TO DANCE | CLIFF RICHARD and The SHADOWS | Columbia | DB4828 |
| 07-Jul-1962 | 9 | 15 | I DON'T KNOW WHY | EDEN KANE | Decca | F11460 |
| 07-Jul-1962 | 17 | 16 | CAN'T HELP FALLING IN LOVE | ELVIS PRESLEY with The JORDANAIREs | RCA | 1270 |
| 07-Jul-1962 | 16 | 17 | WHEREVER I GO | CHRISTINE CAMPBELL | Parlophone | R4881 |
| 07-Jul-1962 | 18 | 18 | AS YOU LIKE IT | ADAM FAITH with JOHN BARRY and Orchestra | Parlophone | R4896 |
| 07-Jul-1962 | 12 | 19 | THEME FROM Z-CARS (JOHNNY TODD) | JOHNNY KEATING | Piccadilly | 7N35032 |
| 07-Jul-1962 | 12 | 19 | THEME FROM Z-CARS (JOHNNY TODD) | The NORRIE PARAMOR Orchestra | Columbia | DB4789 |
| 07-Jul-1962 | 27 | 20 | CONCERTO FOR DREAMERS | RUSS CONWAY with MICHAEL COLLINS and His Orchestra | Columbia | DB4835 |
| 07-Jul-1962 | NEW | 21 | WHISTLIN' FOR THE MOON | PETULA CLARK | Pye | 7N15437 |
| 07-Jul-1962 | 21 | 21 | THEME FROM DR. KILDARE (THREE STARS WILL SHINE TONIGHT) | RICHARD CHAMBERLAIN | MGM | 1160 |
| 07-Jul-1962 | 28 | 23 | GAME OF CHANCE | WINIFRED ATWELL | Pye | 7N15444 |
| 07-Jul-1962 | NEW | 24 | FOLLOW THAT DREAM | ELVIS PRESLEY | RCA | RCX211 |
| 07-Jul-1962 | 22 | 25 | LAST NIGHT WAS MADE FOR LOVE | BILLY FURY | Decca | F11458 |
| 07-Jul-1962 | NEW | 26 | AIN'T THAT FUNNY | JIMMY JUSTICE | Pye | 7N15443 |
| 07-Jul-1962 | NEW | 27 | TEARS | DANNY WILLIAMS with GEOFF LOVE and His Orchestra | HMV | POP1035 |
| 07-Jul-1962 | 30 | 28 | PIANISSIMO {Re-entry} | KEN DODD | Decca | F11422 |
| 07-Jul-1962 | 29 | 29 | MOON RIVER {Re-entry} | DANNY WILLIAMS with The RITA WILLIAMS SINGERS and GEOFF LOVE and His Orchestra | HMV | POP932 |
| 07-Jul-1962 | 19 | 30 | STRANGER ON THE SHORE | ANDY WILLIAMS | CBS | AAG103 |
| 14-Jul-1962 | 1 | 1 | A PICTURE OF YOU | JOE BROWN & The BRUVVERS | Piccadilly | 7N35047 |
| 14-Jul-1962 | 6 | 2 | COME OUTSIDE | MIKE SARNE ft. WENDY RICHARD | Parlophone | R4902 |
| 14-Jul-1962 | 2 | 3 | THE GREEN LEAVES OF SUMMER | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2054 |
| 14-Jul-1962 | 9 | 4 | I CAN'T STOP LOVING YOU | RAY CHARLES | HMV | POP1034 |
| 14-Jul-1962 | 3 | 5 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 14-Jul-1962 | 12 | 6 | ENGLISH COUNTRY GARDEN | JIMMIE RODGERS | Columbia | DB4847 |
| 14-Jul-1962 | 5 | 7 | THE WONDERFUL WORLD OF THE YOUNG | DANNY WILLIAMS with GEOFF LOVE and His Orchestra | HMV | POP1002 |
| 14-Jul-1962 | 4 | 8 | GOOD LUCK CHARM | ELVIS PRESLEY with The JORDANAIREs | RCA | 1280 |
| 14-Jul-1962 | NEW | 9 | I REMEMBER YOU | FRANK IFIELD | Columbia | DB4856 |
| 14-Jul-1962 | 8 | 10 | NUT ROCKER | B. BUMBLE & The STINGERS | Top Rank | JAR611 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|----------------------------------|---|------------|---------|
| 14-Jul-1962 | 7 | 11 | GINNY COME LATELY | BRIAN HYLAND | HMV | POP1013 |
| 14-Jul-1962 | 7 | 11 | GINNY COME LATELY | STEVE PERRY | Decca | F11462 |
| 14-Jul-1962 | 10 | 12 | FAR AWAY | SHIRLEY BASSEY with GEOFF LOVE and His Orchestra | Columbia | DB4836 |
| 14-Jul-1962 | 11 | 13 | THE DR. KILDARE THEME | JOHNNY SPENCE and His Orchestra | Parlophone | R4872 |
| 14-Jul-1962 | 13 | 14 | I'M LOOKIN' OUT THE WINDOW | CLIFF RICHARD with The NORRIE PARAMOR Orchestra | Columbia | DB4828 |
| 14-Jul-1962 | 30 | 15 | STRANGER ON THE SHORE | ANDY WILLIAMS | CBS | AAG103 |
| 14-Jul-1962 | 15 | 16 | I DON'T KNOW WHY | EDEN KANE | Decca | F11460 |
| 14-Jul-1962 | NEW | 17 | HERE COMES THAT FEELING | BRENDA LEE | Brunswick | 05871 |
| 14-Jul-1962 | 16 | 18 | CAN'T HELP FALLING IN LOVE | ELVIS PRESLEY with The JORDANAIREs | RCA | 1270 |
| 14-Jul-1962 | 14 | 19 | DO YOU WANT TO DANCE | CLIFF RICHARD and The SHADOWS | Columbia | DB4828 |
| 14-Jul-1962 | 18 | 20 | AS YOU LIKE IT | ADAM FAITH with JOHN BARRY and Orchestra | Parlophone | R4896 |
| 14-Jul-1962 | 17 | 21 | WHEREVER I GO | CHRISTINE CAMPBELL | Parlophone | R4881 |
| 14-Jul-1962 | 19 | 22 | THEME FROM Z-CARS (JOHNNY TODD) | JOHNNY KEATING | Piccadilly | 7N35032 |
| 14-Jul-1962 | 19 | 22 | THEME FROM Z-CARS (JOHNNY TODD) | The NORRIE PARAMOR Orchestra | Columbia | DB4789 |
| 14-Jul-1962 | 21 | 23 | WHISTLIN' FOR THE MOON | PETULA CLARK | Pye | 7N15437 |
| 14-Jul-1962 | 27 | 24 | TEARS | DANNY WILLIAMS with GEOFF LOVE and His Orchestra | HMV | POP1035 |
| 14-Jul-1962 | 26 | 25 | AIN'T THAT FUNNY | JIMMY JUSTICE | Pye | 7N15443 |
| 14-Jul-1962 | 23 | 25 | GAME OF CHANCE | WINIFRED ATWELL | Pye | 7N15444 |
| 14-Jul-1962 | 25 | 27 | LAST NIGHT WAS MADE FOR LOVE | BILLY FURY | Decca | F11458 |
| 14-Jul-1962 | 24 | 27 | FOLLOW THAT DREAM | ELVIS PRESLEY | RCA | RCX211 |
| 14-Jul-1962 | NEW | 29 | YA YA TWIST | PETULA CLARK | Pye | 7N15448 |
| 14-Jul-1962 | NEW | 30 | YES MY DARLING DAUGHTER | EYDIE GORME | CBS | AAG105 |
| 21-Jul-1962 | 9 | 1 | I REMEMBER YOU | FRANK IFIELD | Columbia | DB4856 |
| 21-Jul-1962 | 4 | 2 | I CAN'T STOP LOVING YOU | RAY CHARLES | HMV | POP1034 |
| 21-Jul-1962 | 5 | 3 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 21-Jul-1962 | 1 | 4 | A PICTURE OF YOU | JOE BROWN & The BRUVVERS | Piccadilly | 7N35047 |
| 21-Jul-1962 | 6 | 5 | ENGLISH COUNTRY GARDEN | JIMMIE RODGERS | Columbia | DB4847 |
| 21-Jul-1962 | 3 | 5 | THE GREEN LEAVES OF SUMMER | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2054 |
| 21-Jul-1962 | 2 | 7 | COME OUTSIDE | MIKE SARNE ft. WENDY RICHARD | Parlophone | R4902 |
| 21-Jul-1962 | 7 | 8 | THE WONDERFUL WORLD OF THE YOUNG | DANNY WILLIAMS with GEOFF LOVE and His Orchestra | HMV | POP1002 |
| 21-Jul-1962 | 8 | 9 | GOOD LUCK CHARM | ELVIS PRESLEY with The JORDANAIREs | RCA | 1280 |
| 21-Jul-1962 | 12 | 10 | FAR AWAY | SHIRLEY BASSEY with GEOFF LOVE and His Orchestra | Columbia | DB4836 |
| 21-Jul-1962 | 10 | 11 | NUT ROCKER | B. BUMBLE & The STINGERS | Top Rank | JAR611 |
| 21-Jul-1962 | 11 | 12 | GINNY COME LATELY | BRIAN HYLAND | HMV | POP1013 |
| 21-Jul-1962 | 11 | 12 | GINNY COME LATELY | STEVE PERRY | Decca | F11462 |
| 21-Jul-1962 | 13 | 13 | THE DR. KILDARE THEME | JOHNNY SPENCE and His Orchestra | Parlophone | R4872 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--|--|------------|---------|
| 21-Jul-1962 | 16 | 14 | I DON'T KNOW WHY | EDEN KANE | Decca | F11460 |
| 21-Jul-1962 | 15 | 15 | STRANGER ON THE SHORE | ANDY WILLIAMS | CBS | AAG103 |
| 21-Jul-1962 | 23 | 16 | WHISTLIN' FOR THE MOON | PETULA CLARK | Pye | 7N15437 |
| 21-Jul-1962 | 14 | 17 | I'M LOOKIN' OUT THE WINDOW | CLIFF RICHARD with The NORRIE PARAMOR Orchestra | Columbia | DB4828 |
| 21-Jul-1962 | NEW | 18 | LITTLE MISS LONELY | HELEN SHAPIRO with MARTIN SLAVIN and His Orchestra | Columbia | DB4869 |
| 21-Jul-1962 | 30 | 19 | YES MY DARLING DAUGHTER | EYDIE GORME | CBS | AAG105 |
| 21-Jul-1962 | NEW | 20 | SPEEDY GONZALES | PAT BOONE | London | HLD9573 |
| 21-Jul-1962 | 21 | 21 | WHEREVER I GO | CHRISTINE CAMPBELL | Parlophone | R4881 |
| 21-Jul-1962 | 27 | 22 | FOLLOW THAT DREAM | ELVIS PRESLEY | RCA | RCX211 |
| 21-Jul-1962 | 17 | 22 | HERE COMES THAT FEELING | BRENDA LEE | Brunswick | 05871 |
| 21-Jul-1962 | 18 | 24 | CAN'T HELP FALLING IN LOVE | ELVIS PRESLEY with The JORDANAIREs | RCA | 1270 |
| 21-Jul-1962 | 29 | 25 | YA YA TWIST | PETULA CLARK | Pye | 7N15448 |
| 21-Jul-1962 | 24 | 26 | TEARS | DANNY WILLIAMS with GEOFF LOVE and His Orchestra | HMV | POP1035 |
| 21-Jul-1962 | 25 | 27 | AIN'T THAT FUNNY | JIMMY JUSTICE | Pye | 7N15443 |
| 21-Jul-1962 | 19 | 28 | DO YOU WANT TO DANCE | CLIFF RICHARD and The SHADOWS | Columbia | DB4828 |
| 21-Jul-1962 | RE | 29 | THEME FROM DR. KILDARE (THREE STARS WILL SHINE TONIGHT) (Re-entry) | RICHARD CHAMBERLAIN | MGM | 1160 |
| 21-Jul-1962 | RE | 30 | CONCERTO FOR DREAMERS (Re-entry) | RUSS CONWAY with MICHAEL COLLINS and His Orchestra | Columbia | DB4835 |
| 28-Jul-1962 | 1 | 1 | I REMEMBER YOU | FRANK IFIELD | Columbia | DB4856 |
| 28-Jul-1962 | 2 | 2 | I CAN'T STOP LOVING YOU | RAY CHARLES | HMV | POP1034 |
| 28-Jul-1962 | 3 | 3 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 28-Jul-1962 | 4 | 4 | A PICTURE OF YOU | JOE BROWN & The BRUVVERS | Piccadilly | 7N35047 |
| 28-Jul-1962 | 5 | 5 | THE GREEN LEAVES OF SUMMER | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2054 |
| 28-Jul-1962 | 5 | 6 | ENGLISH COUNTRY GARDEN | JIMMIE RODGERS | Columbia | DB4847 |
| 28-Jul-1962 | 7 | 7 | COME OUTSIDE | MIKE SARNE ft. WENDY RICHARD | Parlophone | R4902 |
| 28-Jul-1962 | 10 | 8 | FAR AWAY | SHIRLEY BASSEY with GEOFF LOVE and His Orchestra | Columbia | DB4836 |
| 28-Jul-1962 | 20 | 9 | SPEEDY GONZALES | PAT BOONE | London | HLD9573 |
| 28-Jul-1962 | 8 | 10 | THE WONDERFUL WORLD OF THE YOUNG | DANNY WILLIAMS with GEOFF LOVE and His Orchestra | HMV | POP1002 |
| 28-Jul-1962 | 9 | 11 | GOOD LUCK CHARM | ELVIS PRESLEY with The JORDANAIREs | RCA | 1280 |
| 28-Jul-1962 | 12 | 12 | GINNY COME LATELY | BRIAN HYLAND | HMV | POP1013 |
| 28-Jul-1962 | 12 | 12 | GINNY COME LATELY | STEVE PERRY | Decca | F11462 |
| 28-Jul-1962 | 11 | 13 | NUT ROCKER | B. BUMBLE & The STINGERS | Top Rank | JAR611 |
| 28-Jul-1962 | 18 | 14 | LITTLE MISS LONELY | HELEN SHAPIRO with MARTIN SLAVIN and His Orchestra | Columbia | DB4869 |
| 28-Jul-1962 | 13 | 15 | THE DR. KILDARE THEME | JOHNNY SPENCE and His Orchestra | Parlophone | R4872 |
| 28-Jul-1962 | 15 | 16 | STRANGER ON THE SHORE | ANDY WILLIAMS | CBS | AAG103 |
| 28-Jul-1962 | 19 | 17 | YES MY DARLING DAUGHTER | EYDIE GORME | CBS | AAG105 |
| 28-Jul-1962 | 14 | 18 | I DON'T KNOW WHY | EDEN KANE | Decca | F11460 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--|--|------------|----------|
| 28-Jul-1962 | 16 | 19 | WHISTLIN' FOR THE MOON | PETULA CLARK | Pye | 7N15437 |
| 28-Jul-1962 | 22 | 20 | HERE COMES THAT FEELING | BRENDA LEE | Brunswick | 05871 |
| 28-Jul-1962 | 25 | 21 | YA YA TWIST | PETULA CLARK | Pye | 7N15448 |
| 28-Jul-1962 | NEW | 22 | GUITAR TANGO | The SHADOWS | Columbia | DB4870 |
| 28-Jul-1962 | 22 | 23 | FOLLOW THAT DREAM | ELVIS PRESLEY | RCA | RCX211 |
| 28-Jul-1962 | NEW | 24 | DON'T EVER CHANGE | The CRICKETS | Liberty | LIB55441 |
| 28-Jul-1962 | RE | 25 | THEME FROM Z-CARS (JOHNNY TODD) {Re-entry} | JOHNNY KEATING | Piccadilly | 7N35032 |
| 28-Jul-1962 | 24 | 26 | CAN'T HELP FALLING IN LOVE | ELVIS PRESLEY with The JORDANAIREs | RCA | 1270 |
| 28-Jul-1962 | 26 | 27 | TEARS | DANNY WILLIAMS with GEOFF LOVE and His Orchestra | HMV | POP1035 |
| 28-Jul-1962 | 17 | 28 | I'M LOOKIN' OUT THE WINDOW | CLIFF RICHARD with The NORRIE PARAMOR Orchestra | Columbia | DB4828 |
| 28-Jul-1962 | 21 | 29 | WHEREVER I GO | CHRISTINE CAMPBELL | Parlophone | R4881 |
| 28-Jul-1962 | 27 | 30 | AIN'T THAT FUNNY | JIMMY JUSTICE | Pye | 7N15443 |
| 04-Aug-1962 | 1 | 1 | I REMEMBER YOU | FRANK IFIELD | Columbia | DB4856 |
| 04-Aug-1962 | 3 | 2 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 04-Aug-1962 | 2 | 3 | I CAN'T STOP LOVING YOU | RAY CHARLES | HMV | POP1034 |
| 04-Aug-1962 | 6 | 4 | ENGLISH COUNTRY GARDEN | JIMMIE RODGERS | Columbia | DB4847 |
| 04-Aug-1962 | 4 | 5 | A PICTURE OF YOU | JOE BROWN & The BRUVVERS | Piccadilly | 7N35047 |
| 04-Aug-1962 | 5 | 6 | THE GREEN LEAVES OF SUMMER | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2054 |
| 04-Aug-1962 | NEW | 7 | ROSES ARE RED (MY LOVE) | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | 326532BF |
| 04-Aug-1962 | NEW | 7 | ROSES ARE RED (MY LOVE) | BOBBY VINTON | Columbia | DB4878 |
| 04-Aug-1962 | NEW | 7 | ROSES ARE RED (MY LOVE) | DAVID MACBETH | Piccadilly | 7N35062 |
| 04-Aug-1962 | 9 | 8 | SPEEDY GONZALES | PAT BOONE | London | HLD9573 |
| 04-Aug-1962 | 22 | 9 | GUITAR TANGO | The SHADOWS | Columbia | DB4870 |
| 04-Aug-1962 | 10 | 10 | THE WONDERFUL WORLD OF THE YOUNG | DANNY WILLIAMS with GEOFF LOVE and His Orchestra | HMV | POP1002 |
| 04-Aug-1962 | 7 | 11 | COME OUTSIDE | MIKE SARNE ft. WENDY RICHARD | Parlophone | R4902 |
| 04-Aug-1962 | 8 | 12 | FAR AWAY | SHIRLEY BASSEY with GEOFF LOVE and His Orchestra | Columbia | DB4836 |
| 04-Aug-1962 | 14 | 13 | LITTLE MISS LONELY | HELEN SHAPIRO with MARTIN SLAVIN and His Orchestra | Columbia | DB4869 |
| 04-Aug-1962 | 13 | 14 | NUT ROCKER | B. BUMBLE & The STINGERS | Top Rank | JAR611 |
| 04-Aug-1962 | 12 | 15 | GINNY COME LATELY | BRIAN HYLAND | HMV | POP1013 |
| 04-Aug-1962 | 12 | 15 | GINNY COME LATELY | STEVE PERRY | Decca | F11462 |
| 04-Aug-1962 | 11 | 16 | GOOD LUCK CHARM | ELVIS PRESLEY with The JORDANAIREs | RCA | 1280 |
| 04-Aug-1962 | 15 | 17 | THE DR. KILDARE THEME | JOHNNY SPENCE and His Orchestra | Parlophone | R4872 |
| 04-Aug-1962 | 21 | 18 | YA YA TWIST | PETULA CLARK | Pye | 7N15448 |
| 04-Aug-1962 | 20 | 19 | HERE COMES THAT FEELING | BRENDA LEE | Brunswick | 05871 |
| 04-Aug-1962 | 19 | 20 | WHISTLIN' FOR THE MOON | PETULA CLARK | Pye | 7N15437 |
| 04-Aug-1962 | 17 | 21 | YES MY DARLING DAUGHTER | EYDIE GORME | CBS | AAG105 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--|--|------------|----------|
| 04-Aug-1962 | 18 | 22 | I DON'T KNOW WHY | EDEN KANE | Decca | F11460 |
| 04-Aug-1962 | 25 | 23 | THEME FROM Z-CARS (JOHNNY TODD) {Re-entry} | JOHNNY KEATING | Piccadilly | 7N35032 |
| 04-Aug-1962 | NEW | 24 | VACATION | CONNIE FRANCIS | MGM | 1165 |
| 04-Aug-1962 | 30 | 25 | AIN'T THAT FUNNY | JIMMY JUSTICE | Pye | 7N15443 |
| 04-Aug-1962 | 28 | 26 | I'M LOOKIN' OUT THE WINDOW | CLIFF RICHARD with The NORRIE PARAMOR Orchestra | Columbia | DB4828 |
| 04-Aug-1962 | 29 | 27 | WHEREVER I GO | CHRISTINE CAMPBELL | Parlophone | R4881 |
| 04-Aug-1962 | NEW | 28 | RIGHT, SAID FRED | BERNARD CRIBBINS | Parlophone | R4923 |
| 04-Aug-1962 | RE | 29 | WHEELS (5th Re-entry) | The STRING-A-LONGS | London | HLU9278 |
| 04-Aug-1962 | RE | 30 | SHARING YOU {Re-entry} | BOBBY VEE with The JOHNNY MANN SINGERS | Liberty | LIB55451 |
| 11-Aug-1962 | 1 | 1 | I REMEMBER YOU | FRANK IFIELD | Columbia | DB4856 |
| 11-Aug-1962 | 7 | 2 | ROSES ARE RED (MY LOVE) | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | 326532BF |
| 11-Aug-1962 | 7 | 2 | ROSES ARE RED (MY LOVE) | BOBBY VINTON | Columbia | DB4878 |
| 11-Aug-1962 | 7 | 2 | ROSES ARE RED (MY LOVE) | DAVID MACBETH | Piccadilly | 7N35062 |
| 11-Aug-1962 | 3 | 3 | I CAN'T STOP LOVING YOU | RAY CHARLES | HMV | POP1034 |
| 11-Aug-1962 | 8 | 4 | SPEEDY GONZALES | PAT BOONE | London | HLD9573 |
| 11-Aug-1962 | 2 | 5 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 11-Aug-1962 | 4 | 6 | ENGLISH COUNTRY GARDEN | JIMMIE RODGERS | Columbia | DB4847 |
| 11-Aug-1962 | 5 | 7 | A PICTURE OF YOU | JOE BROWN & The BRUVVERS | Piccadilly | 7N35047 |
| 11-Aug-1962 | 9 | 8 | GUITAR TANGO | The SHADOWS | Columbia | DB4870 |
| 11-Aug-1962 | 6 | 9 | THE GREEN LEAVES OF SUMMER | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2054 |
| 11-Aug-1962 | 13 | 10 | LITTLE MISS LONELY | HELEN SHAPIRO with MARTIN SLAVIN and His Orchestra | Columbia | DB4869 |
| 11-Aug-1962 | 11 | 11 | COME OUTSIDE | MIKE SARNE ft. WENDY RICHARD | Parlophone | R4902 |
| 11-Aug-1962 | 12 | 12 | FAR AWAY | SHIRLEY BASSEY with GEOFF LOVE and His Orchestra | Columbia | DB4836 |
| 11-Aug-1962 | 10 | 13 | THE WONDERFUL WORLD OF THE YOUNG | DANNY WILLIAMS with GEOFF LOVE and His Orchestra | HMV | POP1002 |
| 11-Aug-1962 | 16 | 14 | GOOD LUCK CHARM | ELVIS PRESLEY with The JORDANAIREs | RCA | 1280 |
| 11-Aug-1962 | 14 | 15 | NUT ROCKER | B. BUMBLE & The STINGERS | Top Rank | JAR611 |
| 11-Aug-1962 | 15 | 16 | GINNY COME LATELY | BRIAN HYLAND | HMV | POP1013 |
| 11-Aug-1962 | 15 | 16 | GINNY COME LATELY | STEVE PERRY | Decca | F11462 |
| 11-Aug-1962 | 19 | 17 | HERE COMES THAT FEELING | BRENDA LEE | Brunswick | 05871 |
| 11-Aug-1962 | NEW | 18 | LET THERE BE LOVE | NAT "KING" COLE with The GEORGE SHEARING QUINTET | Capitol | CL15257 |
| 11-Aug-1962 | 18 | 19 | YA YA TWIST | PETULA CLARK | Pye | 7N15448 |
| 11-Aug-1962 | NEW | 20 | THINGS | BOBBY DARIN | London | HLK9575 |
| 11-Aug-1962 | RE | 21 | FOLLOW THAT DREAM {Re-entry} | ELVIS PRESLEY | RCA | RCX211 |
| 11-Aug-1962 | RE | 22 | DON'T EVER CHANGE {Re-entry} | The CRICKETS | Liberty | LIB55441 |
| 11-Aug-1962 | 17 | 23 | THE DR. KILDARE THEME | JOHNNY SPENCE and His Orchestra | Parlophone | R4872 |
| 11-Aug-1962 | 28 | 24 | RIGHT, SAID FRED | BERNARD CRIBBINS | Parlophone | R4923 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--|--|------------|----------|
| 11-Aug-1962 | 20 | 25 | WHISTLIN' FOR THE MOON | PETULA CLARK | Pye | 7N15437 |
| 11-Aug-1962 | 23 | 26 | THEME FROM Z-CARS (JOHNNY TODD) {Re-entry} | JOHNNY KEATING | Piccadilly | 7N35032 |
| 11-Aug-1962 | 27 | 27 | WHEREVER I GO | CHRISTINE CAMPBELL | Parlophone | R4881 |
| 11-Aug-1962 | 24 | 27 | VACATION | CONNIE FRANCIS | MGM | 1165 |
| 11-Aug-1962 | NEW | 29 | ONCE UPON A DREAM | BILLY FURY | Decca | F11485 |
| 11-Aug-1962 | 21 | 30 | YES MY DARLING DAUGHTER | EYDIE GORME | CBS | AAG105 |
| 18-Aug-1962 | 1 | 1 | I REMEMBER YOU | FRANK IFIELD | Columbia | DB4856 |
| 18-Aug-1962 | 2 | 2 | ROSES ARE RED (MY LOVE) | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | 326532BF |
| 18-Aug-1962 | 2 | 2 | ROSES ARE RED (MY LOVE) | BOBBY VINTON | Columbia | DB4878 |
| 18-Aug-1962 | 2 | 2 | ROSES ARE RED (MY LOVE) | DAVID MACBETH | Piccadilly | 7N35062 |
| 18-Aug-1962 | 4 | 3 | SPEEDY GONZALES | PAT BOONE | London | HLD9573 |
| 18-Aug-1962 | 6 | 4 | ENGLISH COUNTRY GARDEN | JIMMIE RODGERS | Columbia | DB4847 |
| 18-Aug-1962 | 3 | 5 | I CAN'T STOP LOVING YOU | RAY CHARLES | HMV | POP1034 |
| 18-Aug-1962 | 8 | 6 | GUITAR TANGO | The SHADOWS | Columbia | DB4870 |
| 18-Aug-1962 | 5 | 7 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 18-Aug-1962 | 7 | 8 | A PICTURE OF YOU | JOE BROWN & The BRUVVERS | Piccadilly | 7N35047 |
| 18-Aug-1962 | 10 | 9 | LITTLE MISS LONELY | HELEN SHAPIRO with MARTIN SLAVIN and His Orchestra | Columbia | DB4869 |
| 18-Aug-1962 | 20 | 10 | THINGS | BOBBY DARIN | London | HLK9575 |
| 18-Aug-1962 | 9 | 11 | THE GREEN LEAVES OF SUMMER | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2054 |
| 18-Aug-1962 | 12 | 12 | FAR AWAY | SHIRLEY BASSEY with GEOFF LOVE and His Orchestra | Columbia | DB4836 |
| 18-Aug-1962 | 13 | 13 | THE WONDERFUL WORLD OF THE YOUNG | DANNY WILLIAMS with GEOFF LOVE and His Orchestra | HMV | POP1002 |
| 18-Aug-1962 | 18 | 14 | LET THERE BE LOVE | NAT "KING" COLE with The GEORGE SHEARING QUINTET | Capitol | CL15257 |
| 18-Aug-1962 | 11 | 15 | COME OUTSIDE | MIKE SARNE ft. WENDY RICHARD | Parlophone | R4902 |
| 18-Aug-1962 | 27 | 16 | VACATION | CONNIE FRANCIS | MGM | 1165 |
| 18-Aug-1962 | 15 | 17 | NUT ROCKER | B. BUMBLE & The STINGERS | Top Rank | JAR611 |
| 18-Aug-1962 | 29 | 18 | ONCE UPON A DREAM | BILLY FURY | Decca | F11485 |
| 18-Aug-1962 | 14 | 19 | GOOD LUCK CHARM | ELVIS PRESLEY with The JORDANAIREs | RCA | 1280 |
| 18-Aug-1962 | NEW | 20 | SEALED WITH A KISS | BRIAN HYLAND | HMV | POP1051 |
| 18-Aug-1962 | 16 | 21 | GINNY COME LATELY | BRIAN HYLAND | HMV | POP1013 |
| 18-Aug-1962 | 16 | 21 | GINNY COME LATELY | STEVE PERRY | Decca | F11462 |
| 18-Aug-1962 | 25 | 22 | WHISTLIN' FOR THE MOON | PETULA CLARK | Pye | 7N15437 |
| 18-Aug-1962 | 30 | 23 | YES MY DARLING DAUGHTER | EYDIE GORME | CBS | AAG105 |
| 18-Aug-1962 | RE | 24 | STRANGER ON THE SHORE {Re-entry} | ANDY WILLIAMS | CBS | AAG103 |
| 18-Aug-1962 | NEW | 25 | ADIOS AMIGO | JIM REEVES | RCA | 1293 |
| 18-Aug-1962 | 23 | 25 | THE DR. KILDARE THEME | JOHNNY SPENCE and His Orchestra | Parlophone | R4872 |
| 18-Aug-1962 | 27 | 27 | WHEREVER I GO | CHRISTINE CAMPBELL | Parlophone | R4881 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|----------------------------------|--|------------|----------|
| 18-Aug-1962 | 19 | 28 | YA YA TWIST | PETULA CLARK | Pye | 7N15448 |
| 18-Aug-1962 | 17 | 29 | HERE COMES THAT FEELING | BRENDA LEE | Brunswick | 05871 |
| 18-Aug-1962 | 21 | 30 | FOLLOW THAT DREAM (Re-entry) | ELVIS PRESLEY | RCA | RCX211 |
| 25-Aug-1962 | 2 | 1 | ROSES ARE RED (MY LOVE) | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | 326532BF |
| 25-Aug-1962 | 2 | 1 | ROSES ARE RED (MY LOVE) | BOBBY VINTON | Columbia | DB4878 |
| 25-Aug-1962 | 2 | 1 | ROSES ARE RED (MY LOVE) | DAVID MACBETH | Piccadilly | 7N35062 |
| 25-Aug-1962 | 1 | 2 | I REMEMBER YOU | FRANK IFIELD | Columbia | DB4856 |
| 25-Aug-1962 | 3 | 3 | SPEEDY GONZALES | PAT BOONE | London | HLD9573 |
| 25-Aug-1962 | 6 | 4 | GUITAR TANGO | The SHADOWS | Columbia | DB4870 |
| 25-Aug-1962 | 5 | 5 | I CAN'T STOP LOVING YOU | RAY CHARLES | HMV | POP1034 |
| 25-Aug-1962 | 4 | 5 | ENGLISH COUNTRY GARDEN | JIMMIE RODGERS | Columbia | DB4847 |
| 25-Aug-1962 | 10 | 7 | THINGS | BOBBY DARIN | London | HLK9575 |
| 25-Aug-1962 | 7 | 8 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 25-Aug-1962 | 8 | 9 | A PICTURE OF YOU | JOE BROWN & The BRUVVERS | Piccadilly | 7N35047 |
| 25-Aug-1962 | 12 | 10 | FAR AWAY | SHIRLEY BASSEY with GEOFF LOVE and His Orchestra | Columbia | DB4836 |
| 25-Aug-1962 | 20 | 11 | SEALED WITH A KISS | BRIAN HYLAND | HMV | POP1051 |
| 25-Aug-1962 | 14 | 11 | LET THERE BE LOVE | NAT "KING" COLE with The GEORGE SHEARING QUINTET | Capitol | CL15257 |
| 25-Aug-1962 | 16 | 13 | VACATION | CONNIE FRANCIS | MGM | 1165 |
| 25-Aug-1962 | 9 | 14 | LITTLE MISS LONELY | HELEN SHAPIRO with MARTIN SLAVIN and His Orchestra | Columbia | DB4869 |
| 25-Aug-1962 | 11 | 15 | THE GREEN LEAVES OF SUMMER | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2054 |
| 25-Aug-1962 | 18 | 16 | ONCE UPON A DREAM | BILLY FURY | Decca | F11485 |
| 25-Aug-1962 | NEW | 17 | SO DO I | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2056 |
| 25-Aug-1962 | 13 | 18 | THE WONDERFUL WORLD OF THE YOUNG | DANNY WILLIAMS with GEOFF LOVE and His Orchestra | HMV | POP1002 |
| 25-Aug-1962 | 17 | 19 | NUT ROCKER | B. BUMBLE & The STINGERS | Top Rank | JAR611 |
| 25-Aug-1962 | 25 | 20 | ADIOS AMIGO | JIM REEVES | RCA | 1293 |
| 25-Aug-1962 | RE | 21 | DON'T EVER CHANGE {2nd Re-entry} | The CRICKETS | Liberty | LIB55441 |
| 25-Aug-1962 | 15 | 22 | COME OUTSIDE | MIKE SARNE ft. WENDY RICHARD | Parlophone | R4902 |
| 25-Aug-1962 | 24 | 23 | STRANGER ON THE SHORE (Re-entry) | ANDY WILLIAMS | CBS | AAG103 |
| 25-Aug-1962 | 25 | 24 | THE DR. KILDARE THEME | JOHNNY SPENCE and His Orchestra | Parlophone | R4872 |
| 25-Aug-1962 | 28 | 25 | YA YA TWIST | PETULA CLARK | Pye | 7N15448 |
| 25-Aug-1962 | NEW | 26 | SPANISH HARLEM | JIMMY JUSTICE | Pye | 7N15457 |
| 25-Aug-1962 | NEW | 27 | COME TO ME | KEN DODD with GEOFF LOVE and His Orchestra | Columbia | DB4872 |
| 25-Aug-1962 | NEW | 28 | SOME PEOPLE | JET HARRIS | Decca | F11488 |
| 25-Aug-1962 | NEW | 28 | SOME PEOPLE | CAROL DEENE | HMV | POP1058 |
| 25-Aug-1962 | NEW | 28 | SOME PEOPLE | VALERIE MOUNTAIN | Pye | 7N15450 |
| 25-Aug-1962 | 21 | 29 | GINNY COME LATELY | BRIAN HYLAND | HMV | POP1013 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|------------------------------------|--|------------|----------|
| 25-Aug-1962 | 21 | 29 | GINNY COME LATELY | STEVE PERRY | Decca | F11462 |
| 25-Aug-1962 | 19 | 30 | GOOD LUCK CHARM | ELVIS PRESLEY with The JORDANAIREs | RCA | 1280 |
| 01-Sep-1962 | 1 | 1 | ROSES ARE RED (MY LOVE) | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | 326532BF |
| 01-Sep-1962 | 1 | 1 | ROSES ARE RED (MY LOVE) | BOBBY VINTON | Columbia | DB4878 |
| 01-Sep-1962 | 1 | 1 | ROSES ARE RED (MY LOVE) | DAVID MACBETH | Piccadilly | 7N35062 |
| 01-Sep-1962 | 2 | 2 | I REMEMBER YOU | FRANK IFIELD | Columbia | DB4856 |
| 01-Sep-1962 | 4 | 3 | GUITAR TANGO | The SHADOWS | Columbia | DB4870 |
| 01-Sep-1962 | 3 | 4 | SPEEDY GONZALES | PAT BOONE | London | HLD9573 |
| 01-Sep-1962 | 7 | 5 | THINGS | BOBBY DARIN | London | HLK9575 |
| 01-Sep-1962 | 8 | 6 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 01-Sep-1962 | 5 | 7 | ENGLISH COUNTRY GARDEN | JIMMIE RODGERS | Columbia | DB4847 |
| 01-Sep-1962 | 5 | 8 | I CAN'T STOP LOVING YOU | RAY CHARLES | HMV | POP1034 |
| 01-Sep-1962 | 11 | 9 | SEALED WITH A KISS | BRIAN HYLAND | HMV | POP1051 |
| 01-Sep-1962 | 13 | 10 | VACATION | CONNIE FRANCIS | MGM | 1165 |
| 01-Sep-1962 | 11 | 11 | LET THERE BE LOVE | NAT "KING" COLE with The GEORGE SHEARING QUINTET | Capitol | CL15257 |
| 01-Sep-1962 | 16 | 12 | ONCE UPON A DREAM | BILLY FURY | Decca | F11485 |
| 01-Sep-1962 | 17 | 13 | SO DO I | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2056 |
| 01-Sep-1962 | 10 | 14 | FAR AWAY | SHIRLEY BASSEY with GEOFF LOVE and His Orchestra | Columbia | DB4836 |
| 01-Sep-1962 | 14 | 15 | LITTLE MISS LONELY | HELEN SHAPIRO with MARTIN SLAVIN and His Orchestra | Columbia | DB4869 |
| 01-Sep-1962 | 9 | 16 | A PICTURE OF YOU | JOE BROWN & The BRUVVERS | Piccadilly | 7N35047 |
| 01-Sep-1962 | 18 | 17 | THE WONDERFUL WORLD OF THE YOUNG | DANNY WILLIAMS with GEOFF LOVE and His Orchestra | HMV | POP1002 |
| 01-Sep-1962 | 15 | 18 | THE GREEN LEAVES OF SUMMER | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2054 |
| 01-Sep-1962 | 20 | 19 | ADIOS AMIGO | JIM REEVES | RCA | 1293 |
| 01-Sep-1962 | 28 | 20 | SOME PEOPLE | JET HARRIS | Decca | F11488 |
| 01-Sep-1962 | 28 | 20 | SOME PEOPLE | CAROL DEENE | HMV | POP1058 |
| 01-Sep-1962 | 28 | 20 | SOME PEOPLE | VALERIE MOUNTAIN | Pye | 7N15450 |
| 01-Sep-1962 | 19 | 21 | NUT ROCKER | B. BUMBLE & The STINGERS | Top Rank | JAR611 |
| 01-Sep-1962 | NEW | 22 | BREAKING UP IS HARD TO DO | NEIL SEDAKA | RCA | 1298 |
| 01-Sep-1962 | 23 | 23 | STRANGER ON THE SHORE {Re-entry} | ANDY WILLIAMS | CBS | AAG103 |
| 01-Sep-1962 | 21 | 24 | DON'T EVER CHANGE {2nd Re-entry} | The CRICKETS | Liberty | LIB55441 |
| 01-Sep-1962 | RE | 25 | WHEREVER I GO {Re-entry} | CHRISTINE CAMPBELL | Parlophone | R4881 |
| 01-Sep-1962 | 22 | 26 | COME OUTSIDE | MIKE SARNE ft. WENDY RICHARD | Parlophone | R4902 |
| 01-Sep-1962 | RE | 27 | HERE COMES THAT FEELING {Re-entry} | BRENDA LEE | Brunswick | 05871 |
| 01-Sep-1962 | 25 | 28 | YA YA TWIST | PETULA CLARK | Pye | 7N15448 |
| 01-Sep-1962 | 24 | 29 | THE DR. KILDARE THEME | JOHNNY SPENCE and His Orchestra | Parlophone | R4872 |
| 01-Sep-1962 | 27 | 30 | COME TO ME | KEN DODD with GEOFF LOVE and His Orchestra | Columbia | DB4872 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|----------------------------------|--|------------|----------|
| 08-Sep-1962 | 1 | 1 | ROSES ARE RED (MY LOVE) | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | 326532BF |
| 08-Sep-1962 | 1 | 1 | ROSES ARE RED (MY LOVE) | BOBBY VINTON | Columbia | DB4878 |
| 08-Sep-1962 | 1 | 1 | ROSES ARE RED (MY LOVE) | DAVID MACBETH | Piccadilly | 7N35062 |
| 08-Sep-1962 | 2 | 2 | I REMEMBER YOU | FRANK IFIELD | Columbia | DB4856 |
| 08-Sep-1962 | 5 | 3 | THINGS | BOBBY DARIN | London | HLK9575 |
| 08-Sep-1962 | 4 | 4 | SPEEDY GONZALES | PAT BOONE | London | HLD9573 |
| 08-Sep-1962 | 3 | 5 | GUITAR TANGO | The SHADOWS | Columbia | DB4870 |
| 08-Sep-1962 | 9 | 6 | SEALED WITH A KISS | BRIAN HYLAND | HMV | POP1051 |
| 08-Sep-1962 | 6 | 7 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 08-Sep-1962 | 8 | 8 | I CAN'T STOP LOVING YOU | RAY CHARLES | HMV | POP1034 |
| 08-Sep-1962 | 7 | 9 | ENGLISH COUNTRY GARDEN | JIMMIE RODGERS | Columbia | DB4847 |
| 08-Sep-1962 | 13 | 10 | SO DO I | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2056 |
| 08-Sep-1962 | 14 | 11 | FAR AWAY | SHIRLEY BASSEY with GEOFF LOVE and His Orchestra | Columbia | DB4836 |
| 08-Sep-1962 | 12 | 12 | ONCE UPON A DREAM | BILLY FURY | Decca | F11485 |
| 08-Sep-1962 | 11 | 13 | LET THERE BE LOVE | NAT "KING" COLE with The GEORGE SHEARING QUINTET | Capitol | CL15257 |
| 08-Sep-1962 | 10 | 14 | VACATION | CONNIE FRANCIS | MGM | 1165 |
| 08-Sep-1962 | 17 | 15 | THE WONDERFUL WORLD OF THE YOUNG | DANNY WILLIAMS with GEOFF LOVE and His Orchestra | HMV | POP1002 |
| 08-Sep-1962 | 20 | 16 | SOME PEOPLE | JET HARRIS | Decca | F11488 |
| 08-Sep-1962 | 20 | 16 | SOME PEOPLE | CAROL DEENE | HMV | POP1058 |
| 08-Sep-1962 | 20 | 16 | SOME PEOPLE | VALERIE MOUNTAIN | Pye | 7N15450 |
| 08-Sep-1962 | 16 | 17 | A PICTURE OF YOU | JOE BROWN & The BRUVVERS | Piccadilly | 7N35047 |
| 08-Sep-1962 | 23 | 18 | STRANGER ON THE SHORE {Re-entry} | ANDY WILLIAMS | CBS | AAG103 |
| 08-Sep-1962 | 18 | 19 | THE GREEN LEAVES OF SUMMER | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2054 |
| 08-Sep-1962 | 19 | 20 | ADIOS AMIGO | JIM REEVES | RCA | 1293 |
| 08-Sep-1962 | 15 | 21 | LITTLE MISS LONELY | HELEN SHAPIRO with MARTIN SLAVIN and His Orchestra | Columbia | DB4869 |
| 08-Sep-1962 | RE | 22 | SPANISH HARLEM {Re-entry} | JIMMY JUSTICE | Pye | 7N15457 |
| 08-Sep-1962 | NEW | 23 | SHE'S NOT YOU | ELVIS PRESLEY with The JORDANAIREs | RCA | 1303 |
| 08-Sep-1962 | NEW | 24 | WHAT NOW MY LOVE? | SHIRLEY BASSEY with NELSON RIDDLE & His Orchestra | Columbia | DB4882 |
| 08-Sep-1962 | NEW | 25 | PICK A BALE OF COTTON | LONNIE DONEGAN and His Group | Pye | 7N15455 |
| 08-Sep-1962 | 30 | 26 | COME TO ME | KEN DODD with GEOFF LOVE and His Orchestra | Columbia | DB4872 |
| 08-Sep-1962 | NEW | 27 | IT'LL BE ME | CLIFF RICHARD and The SHADOWS | Columbia | DB4886 |
| 08-Sep-1962 | 21 | 28 | NUT ROCKER | B. BUMBLE & The STINGERS | Top Rank | JAR611 |
| 08-Sep-1962 | NEW | 29 | BALLAD OF PALADIN | DUANE EDDY | RCA | 1300 |
| 08-Sep-1962 | NEW | 30 | DON'T THAT BEAT ALL | ADAM FAITH with JOHNNY KEATING and His Orchestra | Parlophone | R4930 |
| 15-Sep-1962 | 1 | 1 | ROSES ARE RED (MY LOVE) | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | 326532BF |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--------------------------------------|--|------------|----------|
| 15-Sep-1962 | 1 | 1 | ROSES ARE RED (MY LOVE) | BOBBY VINTON | Columbia | DB4878 |
| 15-Sep-1962 | 1 | 1 | ROSES ARE RED (MY LOVE) | DAVID MACBETH | Piccadilly | 7N35062 |
| 15-Sep-1962 | 2 | 2 | I REMEMBER YOU | FRANK IFIELD | Columbia | DB4856 |
| 15-Sep-1962 | 3 | 3 | THINGS | BOBBY DARIN | London | HLK9575 |
| 15-Sep-1962 | 4 | 4 | SPEEDY GONZALES | PAT BOONE | London | HLD9573 |
| 15-Sep-1962 | 6 | 5 | SEALED WITH A KISS | BRIAN HYLAND | HMV | POP1051 |
| 15-Sep-1962 | 5 | 6 | GUITAR TANGO | The SHADOWS | Columbia | DB4870 |
| 15-Sep-1962 | 10 | 7 | SO DO I | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2056 |
| 15-Sep-1962 | 23 | 8 | SHE'S NOT YOU | ELVIS PRESLEY with The JORDANAIREs | RCA | 1303 |
| 15-Sep-1962 | 7 | 9 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 15-Sep-1962 | 8 | 10 | I CAN'T STOP LOVING YOU | RAY CHARLES | HMV | POP1034 |
| 15-Sep-1962 | 9 | 11 | ENGLISH COUNTRY GARDEN | JIMMIE RODGERS | Columbia | DB4847 |
| 15-Sep-1962 | 16 | 12 | SOME PEOPLE | JET HARRIS | Decca | F11488 |
| 15-Sep-1962 | 16 | 12 | SOME PEOPLE | CAROL DEENE | HMV | POP1058 |
| 15-Sep-1962 | 16 | 12 | SOME PEOPLE | VALERIE MOUNTAIN | Pye | 7N15450 |
| 15-Sep-1962 | 27 | 13 | IT'LL BE ME | CLIFF RICHARD and The SHADOWS | Columbia | DB4886 |
| 15-Sep-1962 | 14 | 14 | VACATION | CONNIE FRANCIS | MGM | 1165 |
| 15-Sep-1962 | 13 | 15 | LET THERE BE LOVE | NAT "KING" COLE with The GEORGE SHEARING QUINTET | Capitol | CL15257 |
| 15-Sep-1962 | 11 | 16 | FAR AWAY | SHIRLEY BASSEY with GEOFF LOVE and His Orchestra | Columbia | DB4836 |
| 15-Sep-1962 | 12 | 17 | ONCE UPON A DREAM | BILLY FURY | Decca | F11485 |
| 15-Sep-1962 | 30 | 18 | DON'T THAT BEAT ALL | ADAM FAITH with JOHNNY KEATING and His Orchestra | Parlophone | R4930 |
| 15-Sep-1962 | 29 | 19 | BALLAD OF PALADIN | DUANE EDDY | RCA | 1300 |
| 15-Sep-1962 | 22 | 20 | SPANISH HARLEM {Re-entry} | JIMMY JUSTICE | Pye | 7N15457 |
| 15-Sep-1962 | 20 | 21 | ADIOS AMIGO | JIM REEVES | RCA | 1293 |
| 15-Sep-1962 | 15 | 22 | THE WONDERFUL WORLD OF THE YOUNG | DANNY WILLIAMS with GEOFF LOVE and His Orchestra | HMV | POP1002 |
| 15-Sep-1962 | RE | 23 | BREAKING UP IS HARD TO DO {Re-entry} | NEIL SEDAKA | RCA | 1298 |
| 15-Sep-1962 | 17 | 24 | A PICTURE OF YOU | JOE BROWN & The BRUVVERS | Piccadilly | 7N35047 |
| 15-Sep-1962 | 25 | 25 | PICK A BALE OF COTTON | LONNIE DONEGAN and His Group | Pye | 7N15455 |
| 15-Sep-1962 | NEW | 26 | TELSTAR | The TORNADOS | Decca | F11494 |
| 15-Sep-1962 | 24 | 27 | WHAT NOW MY LOVE? | SHIRLEY BASSEY with NELSON RIDDLE & His Orchestra | Columbia | DB4882 |
| 15-Sep-1962 | RE | 28 | COME OUTSIDE {Re-entry} | MIKE SARNE ft. WENDY RICHARD | Parlophone | R4902 |
| 15-Sep-1962 | NEW | 29 | WILL I WHAT | MIKE SARNE ft. BILLIE DAVIS | Parlophone | R4932 |
| 15-Sep-1962 | NEW | 30 | TEEN AGE IDOL | RICKY NELSON | London | HLP9583 |
| 22-Sep-1962 | 1 | 1 | ROSES ARE RED (MY LOVE) | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | 326532BF |
| 22-Sep-1962 | 1 | 1 | ROSES ARE RED (MY LOVE) | BOBBY VINTON | Columbia | DB4878 |
| 22-Sep-1962 | 1 | 1 | ROSES ARE RED (MY LOVE) | DAVID MACBETH | Piccadilly | 7N35062 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--------------------------------------|--|------------|----------|
| 22-Sep-1962 | 2 | 2 | I REMEMBER YOU | FRANK IFIELD | Columbia | DB4856 |
| 22-Sep-1962 | 3 | 3 | THINGS | BOBBY DARIN | London | HLK9575 |
| 22-Sep-1962 | 8 | 4 | SHE'S NOT YOU | ELVIS PRESLEY with The JORDANAIREs | RCA | 1303 |
| 22-Sep-1962 | 4 | 5 | SPEEDY GONZALES | PAT BOONE | London | HLD9573 |
| 22-Sep-1962 | 5 | 6 | SEALED WITH A KISS | BRIAN HYLAND | HMV | POP1051 |
| 22-Sep-1962 | 6 | 7 | GUITAR TANGO | The SHADOWS | Columbia | DB4870 |
| 22-Sep-1962 | 7 | 8 | SO DO I | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2056 |
| 22-Sep-1962 | 9 | 9 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 22-Sep-1962 | 13 | 10 | IT'LL BE ME | CLIFF RICHARD and The SHADOWS | Columbia | DB4886 |
| 22-Sep-1962 | 27 | 11 | WHAT NOW MY LOVE? | SHIRLEY BASSEY with NELSON RIDDLE & His Orchestra | Columbia | DB4882 |
| 22-Sep-1962 | 12 | 12 | SOME PEOPLE | JET HARRIS | Decca | F11488 |
| 22-Sep-1962 | 12 | 12 | SOME PEOPLE | CAROL DEENE | HMV | POP1058 |
| 22-Sep-1962 | 12 | 12 | SOME PEOPLE | VALERIE MOUNTAIN | Pye | 7N15450 |
| 22-Sep-1962 | 26 | 13 | TELSTAR | The TORNADOS | Decca | F11494 |
| 22-Sep-1962 | 11 | 14 | ENGLISH COUNTRY GARDEN | JIMMIE RODGERS | Columbia | DB4847 |
| 22-Sep-1962 | 10 | 15 | I CAN'T STOP LOVING YOU | RAY CHARLES | HMV | POP1034 |
| 22-Sep-1962 | 18 | 16 | DON'T THAT BEAT ALL | ADAM FAITH with JOHNNY KEATING and His Orchestra | Parlophone | R4930 |
| 22-Sep-1962 | 20 | 17 | SPANISH HARLEM {Re-entry} | JIMMY JUSTICE | Pye | 7N15457 |
| 22-Sep-1962 | 19 | 18 | BALLAD OF PALADIN | DUANE EDDY | RCA | 1300 |
| 22-Sep-1962 | 14 | 19 | VACATION | CONNIE FRANCIS | MGM | 1165 |
| 22-Sep-1962 | 16 | 20 | FAR AWAY | SHIRLEY BASSEY with GEOFF LOVE and His Orchestra | Columbia | DB4836 |
| 22-Sep-1962 | 17 | 21 | ONCE UPON A DREAM | BILLY FURY | Decca | F11485 |
| 22-Sep-1962 | 15 | 21 | LET THERE BE LOVE | NAT "KING" COLE with The GEORGE SHEARING QUINTET | Capitol | CL15257 |
| 22-Sep-1962 | NEW | 23 | SHEILA | TOMMY ROE | HMV | POP1060 |
| 22-Sep-1962 | 22 | 24 | THE WONDERFUL WORLD OF THE YOUNG | DANNY WILLIAMS with GEOFF LOVE and His Orchestra | HMV | POP1002 |
| 22-Sep-1962 | NEW | 25 | STEPTOE AND SON (OLD NED) | GEOFF LOVE and His Orchestra | Columbia | DB4881 |
| 22-Sep-1962 | 29 | 26 | WILL I WHAT | MIKE SARNE ft. BILLIE DAVIS | Parlophone | R4932 |
| 22-Sep-1962 | 23 | 27 | BREAKING UP IS HARD TO DO {Re-entry} | NEIL SEDAKA | RCA | 1298 |
| 22-Sep-1962 | 21 | 28 | ADIOS AMIGO | JIM REEVES | RCA | 1293 |
| 22-Sep-1962 | 25 | 29 | PICK A BALE OF COTTON | LONNIE DONEGAN and His Group | Pye | 7N15455 |
| 22-Sep-1962 | NEW | 30 | DANCIN' PARTY | CHUBBY CHECKER | Columbia | DB4876 |
| 29-Sep-1962 | 4 | 1 | SHE'S NOT YOU | ELVIS PRESLEY with The JORDANAIREs | RCA | 1303 |
| 29-Sep-1962 | 1 | 2 | ROSES ARE RED (MY LOVE) | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | 326532BF |
| 29-Sep-1962 | 1 | 2 | ROSES ARE RED (MY LOVE) | BOBBY VINTON | Columbia | DB4878 |
| 29-Sep-1962 | 1 | 2 | ROSES ARE RED (MY LOVE) | DAVID MACBETH | Piccadilly | 7N35062 |
| 29-Sep-1962 | 2 | 3 | I REMEMBER YOU | FRANK IFIELD | Columbia | DB4856 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|---------------------------------------|--|------------|----------|
| 29-Sep-1962 | 13 | 4 | TELSTAR | The TORNADOS | Decca | F11494 |
| 29-Sep-1962 | 3 | 5 | THINGS | BOBBY DARIN | London | HLK9575 |
| 29-Sep-1962 | 6 | 6 | SEALED WITH A KISS | BRIAN HYLAND | HMV | POP1051 |
| 29-Sep-1962 | 10 | 7 | IT'LL BE ME | CLIFF RICHARD and The SHADOWS | Columbia | DB4886 |
| 29-Sep-1962 | 17 | 8 | SPANISH HARLEM {Re-entry} | JIMMY JUSTICE | Pye | 7N15457 |
| 29-Sep-1962 | 5 | 9 | SPEEDY GONZALES | PAT BOONE | London | HLD9573 |
| 29-Sep-1962 | 11 | 10 | WHAT NOW MY LOVE? | SHIRLEY BASSEY with NELSON RIDDLE & His Orchestra | Columbia | DB4882 |
| 29-Sep-1962 | 12 | 11 | SOME PEOPLE | JET HARRIS | Decca | F11488 |
| 29-Sep-1962 | 12 | 11 | SOME PEOPLE | CAROL DEENE | HMV | POP1058 |
| 29-Sep-1962 | 12 | 11 | SOME PEOPLE | VALERIE MOUNTAIN | Pye | 7N15450 |
| 29-Sep-1962 | 9 | 11 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 29-Sep-1962 | 8 | 13 | SO DO I | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2056 |
| 29-Sep-1962 | 7 | 14 | GUITAR TANGO | The SHADOWS | Columbia | DB4870 |
| 29-Sep-1962 | 23 | 15 | SHEILA | TOMMY ROE | HMV | POP1060 |
| 29-Sep-1962 | 14 | 16 | ENGLISH COUNTRY GARDEN | JIMMIE RODGERS | Columbia | DB4847 |
| 29-Sep-1962 | 16 | 17 | DON'T THAT BEAT ALL | ADAM FAITH with JOHNNY KEATING and His Orchestra | Parlophone | R4930 |
| 29-Sep-1962 | 18 | 18 | BALLAD OF PALADIN | DUANE EDDY | RCA | 1300 |
| 29-Sep-1962 | NEW | 19 | RAMBLIN' ROSE | NAT "KING" COLE | Capitol | CL15270 |
| 29-Sep-1962 | 26 | 20 | WILL I WHAT | MIKE SARNE ft. BILLIE DAVIS | Parlophone | R4932 |
| 29-Sep-1962 | 21 | 20 | ONCE UPON A DREAM | BILLY FURY | Decca | F11485 |
| 29-Sep-1962 | 27 | 22 | BREAKING UP IS HARD TO DO {Re-entry} | NEIL SEDAKA | RCA | 1298 |
| 29-Sep-1962 | 15 | 23 | I CAN'T STOP LOVING YOU | RAY CHARLES | HMV | POP1034 |
| 29-Sep-1962 | NEW | 24 | IT MIGHT AS WELL RAIN UNTIL SEPTEMBER | CAROLE KING | London | HLU9591 |
| 29-Sep-1962 | NEW | 25 | APPLE KNOCKER | B. BUMBLE & The STINGERS | Stateside | SS113 |
| 29-Sep-1962 | 24 | 26 | THE WONDERFUL WORLD OF THE YOUNG | DANNY WILLIAMS with GEOFF LOVE and His Orchestra | HMV | POP1002 |
| 29-Sep-1962 | 19 | 27 | VACATION | CONNIE FRANCIS | MGM | 1165 |
| 29-Sep-1962 | 29 | 28 | PICK A BALE OF COTTON | LONNIE DONEGAN and His Group | Pye | 7N15455 |
| 29-Sep-1962 | NEW | 29 | YOU DON'T KNOW ME | RAY CHARLES | HMV | POP1064 |
| 29-Sep-1962 | NEW | 30 | THE LOCO-MOTION | LITTLE EVA | London | HL9581 |
| 29-Sep-1962 | NEW | 30 | THE LOCO-MOTION | The VERNONS GIRLS | Decca | F11495 |
| 06-Oct-1962 | 4 | 1 | TELSTAR | The TORNADOS | Decca | F11494 |
| 06-Oct-1962 | 2 | 2 | ROSES ARE RED (MY LOVE) | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | 326532BF |
| 06-Oct-1962 | 2 | 2 | ROSES ARE RED (MY LOVE) | BOBBY VINTON | Columbia | DB4878 |
| 06-Oct-1962 | 2 | 2 | ROSES ARE RED (MY LOVE) | DAVID MACBETH | Piccadilly | 7N35062 |
| 06-Oct-1962 | 1 | 3 | SHE'S NOT YOU | ELVIS PRESLEY with The JORDANAIREs | RCA | 1303 |
| 06-Oct-1962 | 3 | 4 | I REMEMBER YOU | FRANK IFIELD | Columbia | DB4856 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|---------------------------------------|--|------------|----------|
| 06-Oct-1962 | 5 | 5 | THINGS | BOBBY DARIN | London | HLK9575 |
| 06-Oct-1962 | 10 | 6 | WHAT NOW MY LOVE? | SHIRLEY BASSEY with NELSON RIDDLE & His Orchestra | Columbia | DB4882 |
| 06-Oct-1962 | 24 | 7 | IT MIGHT AS WELL RAIN UNTIL SEPTEMBER | CAROLE KING | London | HLU9591 |
| 06-Oct-1962 | 7 | 8 | IT'LL BE ME | CLIFF RICHARD and The SHADOWS | Columbia | DB4886 |
| 06-Oct-1962 | 6 | 9 | SEALED WITH A KISS | BRIAN HYLAND | HMV | POP1051 |
| 06-Oct-1962 | 8 | 10 | SPANISH HARLEM {Re-entry} | JIMMY JUSTICE | Pye | 7N15457 |
| 06-Oct-1962 | 19 | 11 | RAMBLIN' ROSE | NAT "KING" COLE | Capitol | CL15270 |
| 06-Oct-1962 | 15 | 12 | SHEILA | TOMMY ROE | HMV | POP1060 |
| 06-Oct-1962 | 9 | 13 | SPEEDY GONZALES | PAT BOONE | London | HLD9573 |
| 06-Oct-1962 | 11 | 14 | SOME PEOPLE | JET HARRIS | Decca | F11488 |
| 06-Oct-1962 | 11 | 14 | SOME PEOPLE | CAROL DEENE | HMV | POP1058 |
| 06-Oct-1962 | 11 | 14 | SOME PEOPLE | VALERIE MOUNTAIN | Pye | 7N15450 |
| 06-Oct-1962 | 11 | 15 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 06-Oct-1962 | 14 | 16 | GUITAR TANGO | The SHADOWS | Columbia | DB4870 |
| 06-Oct-1962 | 13 | 17 | SO DO I | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2056 |
| 06-Oct-1962 | 30 | 18 | THE LOCO-MOTION | LITTLE EVA | London | HL9581 |
| 06-Oct-1962 | 17 | 19 | DON'T THAT BEAT ALL | ADAM FAITH with JOHNNY KEATING and His Orchestra | Parlophone | R4930 |
| 06-Oct-1962 | 16 | 20 | ENGLISH COUNTRY GARDEN | JIMMIE RODGERS | Columbia | DB4847 |
| 06-Oct-1962 | 18 | 21 | BALLAD OF PALADIN | DUANE EDDY | RCA | 1300 |
| 06-Oct-1962 | 23 | 22 | I CAN'T STOP LOVING YOU | RAY CHARLES | HMV | POP1034 |
| 06-Oct-1962 | 29 | 23 | YOU DON'T KNOW ME | RAY CHARLES | HMV | POP1064 |
| 06-Oct-1962 | 27 | 24 | VACATION | CONNIE FRANCIS | MGM | 1165 |
| 06-Oct-1962 | 22 | 25 | BREAKING UP IS HARD TO DO {Re-entry} | NEIL SEDAKA | RCA | 1298 |
| 06-Oct-1962 | NEW | 26 | LONELY | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4897 |
| 06-Oct-1962 | 20 | 27 | WILL I WHAT | MIKE SARNE ft. BILLIE DAVIS | Parlophone | R4932 |
| 06-Oct-1962 | RE | 28 | LET THERE BE LOVE {Re-entry} | NAT "KING" COLE with The GEORGE SHEARING QUINTET | Capitol | CL15257 |
| 06-Oct-1962 | RE | 28 | STEPTOE AND SON (OLD NED) {Re-entry} | GEOFF LOVE and His Orchestra | Columbia | DB4881 |
| 06-Oct-1962 | RE | 30 | DANCIN' PARTY {Re-entry} | CHUBBY CHECKER | Columbia | DB4876 |
| 13-Oct-1962 | 1 | 1 | TELSTAR | The TORNADOS | Decca | F11494 |
| 13-Oct-1962 | 7 | 2 | IT MIGHT AS WELL RAIN UNTIL SEPTEMBER | CAROLE KING | London | HLU9591 |
| 13-Oct-1962 | 2 | 3 | ROSES ARE RED (MY LOVE) | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | 326532BF |
| 13-Oct-1962 | 2 | 3 | ROSES ARE RED (MY LOVE) | BOBBY VINTON | Columbia | DB4878 |
| 13-Oct-1962 | 2 | 3 | ROSES ARE RED (MY LOVE) | DAVID MACBETH | Piccadilly | 7N35062 |
| 13-Oct-1962 | 11 | 4 | RAMBLIN' ROSE | NAT "KING" COLE | Capitol | CL15270 |
| 13-Oct-1962 | 3 | 5 | SHE'S NOT YOU | ELVIS PRESLEY with The JORDANAIREs | RCA | 1303 |
| 13-Oct-1962 | 6 | 6 | WHAT NOW MY LOVE? | SHIRLEY BASSEY with NELSON RIDDLE & His Orchestra | Columbia | DB4882 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|---------------------------------------|--|------------|----------|
| 13-Oct-1962 | 12 | 7 | SHEILA | TOMMY ROE | HMV | POP1060 |
| 13-Oct-1962 | 4 | 7 | I REMEMBER YOU | FRANK IFIELD | Columbia | DB4856 |
| 13-Oct-1962 | 5 | 9 | THINGS | BOBBY DARIN | London | HLK9575 |
| 13-Oct-1962 | 26 | 10 | LONELY | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4897 |
| 13-Oct-1962 | 10 | 11 | SPANISH HARLEM {Re-entry} | JIMMY JUSTICE | Pye | 7N15457 |
| 13-Oct-1962 | 9 | 12 | SEALED WITH A KISS | BRIAN HYLAND | HMV | POP1051 |
| 13-Oct-1962 | 8 | 13 | IT'LL BE ME | CLIFF RICHARD and The SHADOWS | Columbia | DB4886 |
| 13-Oct-1962 | 18 | 14 | THE LOCO-MOTION | LITTLE EVA | London | HL9581 |
| 13-Oct-1962 | 23 | 15 | YOU DON'T KNOW ME | RAY CHARLES | HMV | POP1064 |
| 13-Oct-1962 | 17 | 16 | SO DO I | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2056 |
| 13-Oct-1962 | 15 | 17 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 13-Oct-1962 | 14 | 18 | SOME PEOPLE | JET HARRIS | Decca | F11488 |
| 13-Oct-1962 | 14 | 18 | SOME PEOPLE | CAROL DEENE | HMV | POP1058 |
| 13-Oct-1962 | 14 | 18 | SOME PEOPLE | VALERIE MOUNTAIN | Pye | 7N15450 |
| 13-Oct-1962 | 19 | 19 | DON'T THAT BEAT ALL | ADAM FAITH with JOHNNY KEATING and His Orchestra | Parlophone | R4930 |
| 13-Oct-1962 | 13 | 20 | SPEEDY GONZALES | PAT BOONE | London | HLD9573 |
| 13-Oct-1962 | NEW | 21 | VENUS IN BLUE JEANS | MARK WYNTER | Pye | 7N15466 |
| 13-Oct-1962 | 16 | 21 | GUITAR TANGO | The SHADOWS | Columbia | DB4870 |
| 13-Oct-1962 | 20 | 23 | ENGLISH COUNTRY GARDEN | JIMMIE RODGERS | Columbia | DB4847 |
| 13-Oct-1962 | NEW | 24 | BOBBY'S GIRL | SUSAN MAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | 326544BF |
| 13-Oct-1962 | 28 | 25 | STEPTOE AND SON (OLD NED) {Re-entry} | GEOFF LOVE and His Orchestra | Columbia | DB4881 |
| 13-Oct-1962 | NEW | 26 | IT STARTED ALL OVER AGAIN | BRENDA LEE | Brunswick | 05876 |
| 13-Oct-1962 | 25 | 27 | BREAKING UP IS HARD TO DO {Re-entry} | NEIL SEDAKA | RCA | 1298 |
| 13-Oct-1962 | 27 | 28 | WILL I WHAT | MIKE SARNE ft. BILLIE DAVIS | Parlophone | R4932 |
| 13-Oct-1962 | 21 | 29 | BALLAD OF PALADIN | DUANE EDDY | RCA | 1300 |
| 13-Oct-1962 | 28 | 30 | LET THERE BE LOVE {Re-entry} | NAT "KING" COLE with The GEORGE SHEARING QUINTET | Capitol | CL15257 |
| 20-Oct-1962 | 1 | 1 | TELSTAR | The TORNADOS | Decca | F11494 |
| 20-Oct-1962 | 3 | 2 | ROSES ARE RED (MY LOVE) | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | 326532BF |
| 20-Oct-1962 | 3 | 2 | ROSES ARE RED (MY LOVE) | BOBBY VINTON | Columbia | DB4878 |
| 20-Oct-1962 | 3 | 2 | ROSES ARE RED (MY LOVE) | DAVID MACBETH | Piccadilly | 7N35062 |
| 20-Oct-1962 | 2 | 3 | IT MIGHT AS WELL RAIN UNTIL SEPTEMBER | CAROLE KING | London | HLU9591 |
| 20-Oct-1962 | 4 | 4 | RAMBLIN' ROSE | NAT "KING" COLE | Capitol | CL15270 |
| 20-Oct-1962 | 6 | 5 | WHAT NOW MY LOVE? | SHIRLEY BASSEY with NELSON RIDDLE & His Orchestra | Columbia | DB4882 |
| 20-Oct-1962 | 5 | 6 | SHE'S NOT YOU | ELVIS PRESLEY with The JORDANAIREs | RCA | 1303 |
| 20-Oct-1962 | 14 | 7 | THE LOCO-MOTION | LITTLE EVA | London | HL9581 |
| 20-Oct-1962 | 11 | 8 | SPANISH HARLEM {Re-entry} | JIMMY JUSTICE | Pye | 7N15457 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|---------------------------------------|--|------------|----------|
| 20-Oct-1962 | 7 | 9 | SHEILA | TOMMY ROE | HMV | POP1060 |
| 20-Oct-1962 | 7 | 9 | I REMEMBER YOU | FRANK IFIELD | Columbia | DB4856 |
| 20-Oct-1962 | 10 | 11 | LONELY | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4897 |
| 20-Oct-1962 | 9 | 12 | THINGS | BOBBY DARIN | London | HLK9575 |
| 20-Oct-1962 | 21 | 13 | VENUS IN BLUE JEANS | MARK WYNTER | Pye | 7N15466 |
| 20-Oct-1962 | 12 | 14 | SEALED WITH A KISS | BRIAN HYLAND | HMV | POP1051 |
| 20-Oct-1962 | 17 | 15 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 20-Oct-1962 | 13 | 16 | IT'LL BE ME | CLIFF RICHARD and The SHADOWS | Columbia | DB4886 |
| 20-Oct-1962 | 16 | 17 | SO DO I | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2056 |
| 20-Oct-1962 | 15 | 18 | YOU DON'T KNOW ME | RAY CHARLES | HMV | POP1064 |
| 20-Oct-1962 | 19 | 19 | DON'T THAT BEAT ALL | ADAM FAITH with JOHNNY KEATING and His Orchestra | Parlophone | R4930 |
| 20-Oct-1962 | 21 | 20 | GUITAR TANGO | The SHADOWS | Columbia | DB4870 |
| 20-Oct-1962 | 20 | 21 | SPEEDY GONZALES | PAT BOONE | London | HLD9573 |
| 20-Oct-1962 | 23 | 22 | ENGLISH COUNTRY GARDEN | JIMMIE RODGERS | Columbia | DB4847 |
| 20-Oct-1962 | NEW | 23 | SEND ME THE PILLOW YOU DREAM ON | JOHNNY TILLOTSON | London | HLA9598 |
| 20-Oct-1962 | 18 | 24 | SOME PEOPLE | JET HARRIS | Decca | F11488 |
| 20-Oct-1962 | 18 | 24 | SOME PEOPLE | CAROL DEENE | HMV | POP1058 |
| 20-Oct-1962 | 18 | 24 | SOME PEOPLE | VALERIE MOUNTAIN | Pye | 7N15450 |
| 20-Oct-1962 | 24 | 25 | BOBBY'S GIRL | SUSAN MAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | 326544BF |
| 20-Oct-1962 | 26 | 26 | IT STARTED ALL OVER AGAIN | BRENDA LEE | Brunswick | 05876 |
| 20-Oct-1962 | 29 | 27 | BALLAD OF PALADIN | DUANE EDDY | RCA | 1300 |
| 20-Oct-1962 | NEW | 28 | THE ROCKET MAN | The SPOTNICKS | Oriole | CB1755 |
| 20-Oct-1962 | 28 | 28 | WILL I WHAT | MIKE SARNE ft. BILLIE DAVIS | Parlophone | R4932 |
| 20-Oct-1962 | 25 | 30 | STEPTOE AND SON (OLD NED) {Re-entry} | GEOFF LOVE and His Orchestra | Columbia | DB4881 |
| 27-Oct-1962 | 1 | 1 | TELSTAR | The TORNADOS | Decca | F11494 |
| 27-Oct-1962 | 3 | 2 | IT MIGHT AS WELL RAIN UNTIL SEPTEMBER | CAROLE KING | London | HLU9591 |
| 27-Oct-1962 | 4 | 3 | RAMBLIN' ROSE | NAT "KING" COLE | Capitol | CL15270 |
| 27-Oct-1962 | 13 | 4 | VENUS IN BLUE JEANS | MARK WYNTER | Pye | 7N15466 |
| 27-Oct-1962 | 7 | 5 | THE LOCO-MOTION | LITTLE EVA | London | HL9581 |
| 27-Oct-1962 | 5 | 6 | WHAT NOW MY LOVE? | SHIRLEY BASSEY with NELSON RIDDLE & His Orchestra | Columbia | DB4882 |
| 27-Oct-1962 | 2 | 7 | ROSES ARE RED (MY LOVE) | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | 326532BF |
| 27-Oct-1962 | 2 | 7 | ROSES ARE RED (MY LOVE) | BOBBY VINTON | Columbia | DB4878 |
| 27-Oct-1962 | 2 | 7 | ROSES ARE RED (MY LOVE) | DAVID MACBETH | Piccadilly | 7N35062 |
| 27-Oct-1962 | 9 | 8 | SHEILA | TOMMY ROE | HMV | POP1060 |
| 27-Oct-1962 | 11 | 9 | LONELY | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4897 |
| 27-Oct-1962 | 9 | 10 | I REMEMBER YOU | FRANK IFIELD | Columbia | DB4856 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|---------------------------------------|--|------------|----------|
| 27-Oct-1962 | 6 | 11 | SHE'S NOT YOU | ELVIS PRESLEY with The JORDANAIREs | RCA | 1303 |
| 27-Oct-1962 | 12 | 12 | THINGS | BOBBY DARIN | London | HLK9575 |
| 27-Oct-1962 | 8 | 13 | SPANISH HARLEM {Re-entry} | JIMMY JUSTICE | Pye | 7N15457 |
| 27-Oct-1962 | 18 | 14 | YOU DON'T KNOW ME | RAY CHARLES | HMV | POP1064 |
| 27-Oct-1962 | 23 | 15 | SEND ME THE PILLOW YOU DREAM ON | JOHNNY TILLOTSON | London | HLA9598 |
| 27-Oct-1962 | 15 | 16 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 27-Oct-1962 | 14 | 17 | SEALED WITH A KISS | BRIAN HYLAND | HMV | POP1051 |
| 27-Oct-1962 | 25 | 18 | BOBBY'S GIRL | SUSAN MAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | 326544BF |
| 27-Oct-1962 | 17 | 19 | SO DO I | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2056 |
| 27-Oct-1962 | NEW | 20 | LOVESICK BLUES | FRANK IFIELD with NORRIE PARAMOR and His Orchestra | Columbia | DB4913 |
| 27-Oct-1962 | NEW | 21 | LET'S DANCE | CHRIS MONTEZ | London | HLU9596 |
| 27-Oct-1962 | 26 | 22 | IT STARTED ALL OVER AGAIN | BRENDA LEE | Brunswick | 05876 |
| 27-Oct-1962 | 21 | 23 | SPEEDY GONZALES | PAT BOONE | London | HLD9573 |
| 27-Oct-1962 | 22 | 24 | ENGLISH COUNTRY GARDEN | JIMMIE RODGERS | Columbia | DB4847 |
| 27-Oct-1962 | 16 | 25 | IT'LL BE ME | CLIFF RICHARD and The SHADOWS | Columbia | DB4886 |
| 27-Oct-1962 | NEW | 26 | THE BOYS | The SHADOWS | Columbia | ESG7881 |
| 27-Oct-1962 | 20 | 26 | GUITAR TANGO | The SHADOWS | Columbia | DB4870 |
| 27-Oct-1962 | 28 | 28 | THE ROCKET MAN | The SPOTNICKS | Oriole | CB1755 |
| 27-Oct-1962 | NEW | 29 | I LISTEN TO MY HEART | FRANK IFIELD | Columbia | DB4856 |
| 27-Oct-1962 | 28 | 29 | WILL I WHAT | MIKE SARNE ft. BILLIE DAVIS | Parlophone | R4932 |
| 03-Nov-1962 | 1 | 1 | TELSTAR | The TORNADOS | Decca | F11494 |
| 03-Nov-1962 | 2 | 2 | IT MIGHT AS WELL RAIN UNTIL SEPTEMBER | CAROLE KING | London | HLU9591 |
| 03-Nov-1962 | 3 | 3 | RAMBLIN' ROSE | NAT "KING" COLE | Capitol | CL15270 |
| 03-Nov-1962 | 4 | 4 | VENUS IN BLUE JEANS | MARK WYNTER | Pye | 7N15466 |
| 03-Nov-1962 | 5 | 5 | THE LOCO-MOTION | LITTLE EVA | London | HL9581 |
| 03-Nov-1962 | 7 | 6 | ROSES ARE RED (MY LOVE) | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | 326532BF |
| 03-Nov-1962 | 7 | 6 | ROSES ARE RED (MY LOVE) | BOBBY VINTON | Columbia | DB4878 |
| 03-Nov-1962 | 7 | 6 | ROSES ARE RED (MY LOVE) | DAVID MACBETH | Piccadilly | 7N35062 |
| 03-Nov-1962 | 8 | 7 | SHEILA | TOMMY ROE | HMV | POP1060 |
| 03-Nov-1962 | 6 | 8 | WHAT NOW MY LOVE? | SHIRLEY BASSEY with NELSON RIDDLE & His Orchestra | Columbia | DB4882 |
| 03-Nov-1962 | 20 | 9 | LOVESICK BLUES | FRANK IFIELD with NORRIE PARAMOR and His Orchestra | Columbia | DB4913 |
| 03-Nov-1962 | 9 | 10 | LONELY | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4897 |
| 03-Nov-1962 | 10 | 11 | I REMEMBER YOU | FRANK IFIELD | Columbia | DB4856 |
| 03-Nov-1962 | 18 | 12 | BOBBY'S GIRL | SUSAN MAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | 326544BF |
| 03-Nov-1962 | 21 | 13 | LET'S DANCE | CHRIS MONTEZ | London | HLU9596 |
| 03-Nov-1962 | 16 | 13 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|---------------------------------------|--|------------|----------|
| 03-Nov-1962 | 12 | 15 | THINGS | BOBBY DARIN | London | HLK9575 |
| 03-Nov-1962 | 13 | 16 | SPANISH HARLEM {Re-entry} | JIMMY JUSTICE | Pye | 7N15457 |
| 03-Nov-1962 | 11 | 17 | SHE'S NOT YOU | ELVIS PRESLEY with The JORDANAIREs | RCA | 1303 |
| 03-Nov-1962 | 15 | 18 | SEND ME THE PILLOW YOU DREAM ON | JOHNNY TILLOTSON | London | HLA9598 |
| 03-Nov-1962 | NEW | 19 | SHE TAUGHT ME HOW TO YODEL | FRANK IFIELD with NORRIE PARAMOR and His Orchestra | Columbia | DB4913 |
| 03-Nov-1962 | 22 | 20 | IT STARTED ALL OVER AGAIN | BRENDA LEE | Brunswick | 05876 |
| 03-Nov-1962 | 17 | 21 | SEALED WITH A KISS | BRIAN HYLAND | HMV | POP1051 |
| 03-Nov-1962 | 26 | 22 | THE BOYS | The SHADOWS | Columbia | ESG7881 |
| 03-Nov-1962 | 14 | 23 | YOU DON'T KNOW ME | RAY CHARLES | HMV | POP1064 |
| 03-Nov-1962 | 19 | 24 | SO DO I | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2056 |
| 03-Nov-1962 | NEW | 25 | THE SWISS MAID | DEL SHANNON | London | HLX9609 |
| 03-Nov-1962 | NEW | 26 | DEVIL WOMAN | MARTY ROBBINS | CBS | AAG114 |
| 03-Nov-1962 | NEW | 27 | MUST BE MADISON | JOE LOSS and His Orchestra | HMV | POP1075 |
| 03-Nov-1962 | 24 | 28 | ENGLISH COUNTRY GARDEN | JIMMIE RODGERS | Columbia | DB4847 |
| 03-Nov-1962 | RE | 29 | SOME PEOPLE {Re-entry} | JET HARRIS | Decca | F11488 |
| 03-Nov-1962 | RE | 29 | SOME PEOPLE {Re-entry} | CAROL DEENE | HMV | POP1058 |
| 03-Nov-1962 | NEW | 29 | REMINISCING | BUDDY HOLLY | Coral | Q72455 |
| 10-Nov-1962 | 1 | 1 | TELSTAR | The TORNADOS | Decca | F11494 |
| 10-Nov-1962 | 2 | 2 | IT MIGHT AS WELL RAIN UNTIL SEPTEMBER | CAROLE KING | London | HLU9591 |
| 10-Nov-1962 | 4 | 3 | VENUS IN BLUE JEANS | MARK WYNTER | Pye | 7N15466 |
| 10-Nov-1962 | 3 | 3 | RAMBLIN' ROSE | NAT "KING" COLE | Capitol | CL15270 |
| 10-Nov-1962 | 9 | 5 | LOVESICK BLUES | FRANK IFIELD with NORRIE PARAMOR and His Orchestra | Columbia | DB4913 |
| 10-Nov-1962 | 5 | 6 | THE LOCO-MOTION | LITTLE EVA | London | HL9581 |
| 10-Nov-1962 | 12 | 7 | BOBBY'S GIRL | SUSAN MAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | 326544BF |
| 10-Nov-1962 | 7 | 8 | SHEILA | TOMMY ROE | HMV | POP1060 |
| 10-Nov-1962 | 13 | 9 | LET'S DANCE | CHRIS MONTEZ | London | HLU9596 |
| 10-Nov-1962 | 8 | 10 | WHAT NOW MY LOVE? | SHIRLEY BASSEY with NELSON RIDDLE & His Orchestra | Columbia | DB4882 |
| 10-Nov-1962 | 6 | 11 | ROSES ARE RED (MY LOVE) | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | 326532BF |
| 10-Nov-1962 | 6 | 11 | ROSES ARE RED (MY LOVE) | BOBBY VINTON | Columbia | DB4878 |
| 10-Nov-1962 | 6 | 11 | ROSES ARE RED (MY LOVE) | DAVID MACBETH | Piccadilly | 7N35062 |
| 10-Nov-1962 | 10 | 12 | LONELY | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4897 |
| 10-Nov-1962 | 13 | 13 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 10-Nov-1962 | 11 | 14 | I REMEMBER YOU | FRANK IFIELD | Columbia | DB4856 |
| 10-Nov-1962 | 26 | 15 | DEVIL WOMAN | MARTY ROBBINS | CBS | AAG114 |
| 10-Nov-1962 | 19 | 15 | SHE TAUGHT ME HOW TO YODEL | FRANK IFIELD with NORRIE PARAMOR and His Orchestra | Columbia | DB4913 |
| 10-Nov-1962 | 18 | 17 | SEND ME THE PILLOW YOU DREAM ON | JOHNNY TILLOTSON | London | HLA9598 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|---------------------------------------|--|------------|----------|
| 10-Nov-1962 | 15 | 18 | THINGS | BOBBY DARIN | London | HLK9575 |
| 10-Nov-1962 | 17 | 19 | SHE'S NOT YOU | ELVIS PRESLEY with The JORDANAIREs | RCA | 1303 |
| 10-Nov-1962 | 16 | 20 | SPANISH HARLEM {Re-entry} | JIMMY JUSTICE | Pye | 7N15457 |
| 10-Nov-1962 | NEW | 21 | OH, LONESOME ME | CRAIG DOUGLAS | Decca | F11523 |
| 10-Nov-1962 | 24 | 22 | SO DO I | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2056 |
| 10-Nov-1962 | 25 | 23 | THE SWISS MAID | DEL SHANNON | London | HLX9609 |
| 10-Nov-1962 | 27 | 24 | MUST BE MADISON | JOE LOSS and His Orchestra | HMV | POP1075 |
| 10-Nov-1962 | 22 | 25 | THE BOYS | The SHADOWS | Columbia | ESG7881 |
| 10-Nov-1962 | RE | 26 | THE ROCKET MAN {Re-entry} | The SPOTNICKS | Oriole | CB1755 |
| 10-Nov-1962 | NEW | 27 | MY LOVE AND DEVOTION | MATT MONRO | Parlophone | R4954 |
| 10-Nov-1962 | 29 | 27 | REMINISCING | BUDDY HOLLY | Coral | Q72455 |
| 10-Nov-1962 | RE | 29 | IT'LL BE ME {Re-entry} | CLIFF RICHARD and The SHADOWS | Columbia | DB4886 |
| 10-Nov-1962 | 20 | 30 | IT STARTED ALL OVER AGAIN | BRENDA LEE | Brunswick | 05876 |
| 17-Nov-1962 | 1 | 1 | TELSTAR | The TORNADOS | Decca | F11494 |
| 17-Nov-1962 | 5 | 2 | LOVESICK BLUES | FRANK IFIELD with NORRIE PARAMOR and His Orchestra | Columbia | DB4913 |
| 17-Nov-1962 | 3 | 3 | VENUS IN BLUE JEANS | MARK WYNTER | Pye | 7N15466 |
| 17-Nov-1962 | 2 | 4 | IT MIGHT AS WELL RAIN UNTIL SEPTEMBER | CAROLE KING | London | HLU9591 |
| 17-Nov-1962 | 9 | 5 | LET'S DANCE | CHRIS MONTEZ | London | HLU9596 |
| 17-Nov-1962 | 7 | 6 | BOBBY'S GIRL | SUSAN MAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | 326544BF |
| 17-Nov-1962 | 6 | 7 | THE LOCO-MOTION | LITTLE EVA | London | HL9581 |
| 17-Nov-1962 | 3 | 8 | RAMBLIN' ROSE | NAT "KING" COLE | Capitol | CL15270 |
| 17-Nov-1962 | 15 | 9 | DEVIL WOMAN | MARTY ROBBINS | CBS | AAG114 |
| 17-Nov-1962 | 11 | 10 | ROSES ARE RED (MY LOVE) | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | 326532BF |
| 17-Nov-1962 | 11 | 10 | ROSES ARE RED (MY LOVE) | BOBBY VINTON | Columbia | DB4878 |
| 17-Nov-1962 | 11 | 10 | ROSES ARE RED (MY LOVE) | DAVID MACBETH | Piccadilly | 7N35062 |
| 17-Nov-1962 | 10 | 11 | WHAT NOW MY LOVE? | SHIRLEY BASSEY with NELSON RIDDLE & His Orchestra | Columbia | DB4882 |
| 17-Nov-1962 | 23 | 12 | THE SWISS MAID | DEL SHANNON | London | HLX9609 |
| 17-Nov-1962 | 8 | 13 | SHEILA | TOMMY ROE | HMV | POP1060 |
| 17-Nov-1962 | 21 | 14 | OH, LONESOME ME | CRAIG DOUGLAS | Decca | F11523 |
| 17-Nov-1962 | 12 | 15 | LONELY | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4897 |
| 17-Nov-1962 | 24 | 16 | MUST BE MADISON | JOE LOSS and His Orchestra | HMV | POP1075 |
| 17-Nov-1962 | 14 | 17 | I REMEMBER YOU | FRANK IFIELD | Columbia | DB4856 |
| 17-Nov-1962 | 15 | 18 | SHE TAUGHT ME HOW TO YODEL | FRANK IFIELD with NORRIE PARAMOR and His Orchestra | Columbia | DB4913 |
| 17-Nov-1962 | 13 | 19 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 17-Nov-1962 | NEW | 20 | THE MADISON | RAY ELLINGTON with TONY CROMBIE, His Orchestra & Chorus | Ember | S102 |
| 17-Nov-1962 | 27 | 20 | MY LOVE AND DEVOTION | MATT MONRO | Parlophone | R4954 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--|--|-------------|----------|
| 17-Nov-1962 | 17 | 22 | SEND ME THE PILLOW YOU DREAM ON | JOHNNY TILLOTSON | London | HLA9598 |
| 17-Nov-1962 | 25 | 23 | THE BOYS | The SHADOWS | Columbia | ESG7881 |
| 17-Nov-1962 | 20 | 24 | SPANISH HARLEM {Re-entry} | JIMMY JUSTICE | Pye | 7N15457 |
| 17-Nov-1962 | 19 | 25 | SHE'S NOT YOU | ELVIS PRESLEY with The JORDANAIREs | RCA | 1303 |
| 17-Nov-1962 | NEW | 26 | SHERRY | The 4 SEASONS | Stateside | SS122 |
| 17-Nov-1962 | NEW | 27 | IF ONLY TOMORROW (COULD BE LIKE TODAY) | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | 326550BF |
| 17-Nov-1962 | 22 | 28 | SO DO I | KENNY BALL and His JAZZMEN | Pye Jazz | 7NJ2056 |
| 17-Nov-1962 | RE | 29 | YOU DON'T KNOW ME {Re-entry} | RAY CHARLES | HMV | POP1064 |
| 17-Nov-1962 | 27 | 30 | REMINISCING | BUDDY HOLLY | Coral | Q72455 |
| 24-Nov-1962 | 1 | 1 | TELSTAR | The TORNADOS | Decca | F11494 |
| 24-Nov-1962 | 6 | 2 | BOBBY'S GIRL | SUSAN MAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | 326544BF |
| 24-Nov-1962 | 5 | 3 | LET'S DANCE | CHRIS MONTEZ | London | HLU9596 |
| 24-Nov-1962 | 3 | 4 | VENUS IN BLUE JEANS | MARK WYNTER | Pye | 7N15466 |
| 24-Nov-1962 | 2 | 5 | LOVESICK BLUES | FRANK IFIELD with NORRIE PARAMOR and His Orchestra | Columbia | DB4913 |
| 24-Nov-1962 | 8 | 6 | RAMBLIN' ROSE | NAT "KING" COLE | Capitol | CL15270 |
| 24-Nov-1962 | 4 | 7 | IT MIGHT AS WELL RAIN UNTIL SEPTEMBER | CAROLE KING | London | HLU9591 |
| 24-Nov-1962 | 9 | 8 | DEVIL WOMAN | MARTY ROBBINS | CBS | AAG114 |
| 24-Nov-1962 | 16 | 9 | MUST BE MADISON | JOE LOSS and His Orchestra | HMV | POP1075 |
| 24-Nov-1962 | 12 | 10 | THE SWISS MAID | DEL SHANNON | London | HLX9609 |
| 24-Nov-1962 | 7 | 11 | THE LOCO-MOTION | LITTLE EVA | London | HL9581 |
| 24-Nov-1962 | 14 | 12 | OH, LONESOME ME | CRAIG DOUGLAS | Decca | F11523 |
| 24-Nov-1962 | 11 | 13 | WHAT NOW MY LOVE? | SHIRLEY BASSEY with NELSON RIDDLE & His Orchestra | Columbia | DB4882 |
| 24-Nov-1962 | 27 | 14 | IF ONLY TOMORROW (COULD BE LIKE TODAY) | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | 326550BF |
| 24-Nov-1962 | 13 | 14 | SHEILA | TOMMY ROE | HMV | POP1060 |
| 24-Nov-1962 | 20 | 16 | MY LOVE AND DEVOTION | MATT MONRO | Parlophone | R4954 |
| 24-Nov-1962 | 15 | 17 | LONELY | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4897 |
| 24-Nov-1962 | 10 | 18 | ROSES ARE RED (MY LOVE) | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | 326532BF |
| 24-Nov-1962 | 10 | 18 | ROSES ARE RED (MY LOVE) | BOBBY VINTON | Columbia | DB4878 |
| 24-Nov-1962 | 10 | 18 | ROSES ARE RED (MY LOVE) | DAVID MACBETH | Piccadilly | 7N35062 |
| 24-Nov-1962 | 18 | 19 | SHE TAUGHT ME HOW TO YODEL | FRANK IFIELD with NORRIE PARAMOR and His Orchestra | Columbia | DB4913 |
| 24-Nov-1962 | NEW | 20 | DESAFINADO | STAN GETZ—CHARLIE BYRD | HMV | POP1061 |
| 24-Nov-1962 | NEW | 20 | DESAFINADO (SLIGHTLY OUT OF TUNE) | ELLA FITZGERALD | Verve | VS502 |
| 24-Nov-1962 | 19 | 21 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |
| 24-Nov-1962 | 26 | 22 | SHERRY | The 4 SEASONS | Stateside | SS122 |
| 24-Nov-1962 | NEW | 23 | NO ONE CAN MAKE MY SUNSHINE SMILE | The EVERLY BROTHERS | Warner Bros | WB79 |
| 24-Nov-1962 | 22 | 24 | SEND ME THE PILLOW YOU DREAM ON | JOHNNY TILLOTSON | London | HLA9598 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--|--|-------------|----------|
| 24-Nov-1962 | 17 | 25 | I REMEMBER YOU | FRANK IFIELD | Columbia | DB4856 |
| 24-Nov-1962 | NEW | 26 | BECAUSE OF LOVE | BILLY FURY | Decca | F11508 |
| 24-Nov-1962 | NEW | 27 | (DANCE WITH THE) GUITAR MAN | DUANE EDDY and The REBELETTES | RCA | 1316 |
| 24-Nov-1962 | 29 | 28 | YOU DON'T KNOW ME {Re-entry} | RAY CHARLES | HMV | POP1064 |
| 24-Nov-1962 | NEW | 29 | IT ONLY TOOK A MINUTE | JOE BROWN & The BRUVVERS | Piccadilly | 7N35082 |
| 24-Nov-1962 | 20 | 29 | THE MADISON | RAY ELLINGTON with TONY CROMBIE, His Orchestra & Chorus | Ember | S102 |
| 01-Dec-1962 | 2 | 1 | BOBBY'S GIRL | SUSAN MAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | 326544BF |
| 01-Dec-1962 | 1 | 2 | TELSTAR | The TORNADOS | Decca | F11494 |
| 01-Dec-1962 | 5 | 3 | LOVESICK BLUES | FRANK IFIELD with NORRIE PARAMOR and His Orchestra | Columbia | DB4913 |
| 01-Dec-1962 | 4 | 4 | VENUS IN BLUE JEANS | MARK WYNTER | Pye | 7N15466 |
| 01-Dec-1962 | 3 | 5 | LET'S DANCE | CHRIS MONTEZ | London | HLU9596 |
| 01-Dec-1962 | 7 | 6 | IT MIGHT AS WELL RAIN UNTIL SEPTEMBER | CAROLE KING | London | HLU9591 |
| 01-Dec-1962 | 8 | 7 | DEVIL WOMAN | MARTY ROBBINS | CBS | AAG114 |
| 01-Dec-1962 | 9 | 8 | MUST BE MADISON | JOE LOSS and His Orchestra | HMV | POP1075 |
| 01-Dec-1962 | 6 | 9 | RAMBLIN' ROSE | NAT "KING" COLE | Capitol | CL15270 |
| 01-Dec-1962 | 10 | 10 | THE SWISS MAID | DEL SHANNON | London | HLX9609 |
| 01-Dec-1962 | 12 | 11 | OH, LONESOME ME | CRAIG DOUGLAS | Decca | F11523 |
| 01-Dec-1962 | 16 | 12 | MY LOVE AND DEVOTION | MATT MONRO | Parlophone | R4954 |
| 01-Dec-1962 | 13 | 13 | WHAT NOW MY LOVE? | SHIRLEY BASSEY with NELSON RIDDLE & His Orchestra | Columbia | DB4882 |
| 01-Dec-1962 | 17 | 14 | LONELY | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4897 |
| 01-Dec-1962 | 20 | 15 | DESAFINADO | STAN GETZ—CHARLIE BYRD | HMV | POP1061 |
| 01-Dec-1962 | 20 | 15 | DESAFINADO (SLIGHTLY OUT OF TUNE) | ELLA FITZGERALD | Verve | VS502 |
| 01-Dec-1962 | 11 | 16 | THE LOCO-MOTION | LITTLE EVA | London | HL9581 |
| 01-Dec-1962 | 23 | 17 | NO ONE CAN MAKE MY SUNSHINE SMILE | The EVERLY BROTHERS | Warner Bros | WB79 |
| 01-Dec-1962 | NEW | 18 | ROCKIN' AROUND THE CHRISTMAS TREE | BRENDA LEE | Brunswick | 05880 |
| 01-Dec-1962 | 14 | 19 | IF ONLY TOMORROW (COULD BE LIKE TODAY) | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | 326550BF |
| 01-Dec-1962 | 18 | 20 | ROSES ARE RED (MY LOVE) | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | 326532BF |
| 01-Dec-1962 | 18 | 20 | ROSES ARE RED (MY LOVE) | BOBBY VINTON | Columbia | DB4878 |
| 01-Dec-1962 | 18 | 20 | ROSES ARE RED (MY LOVE) | DAVID MACBETH | Piccadilly | 7N35062 |
| 01-Dec-1962 | 19 | 21 | SHE TAUGHT ME HOW TO YODEL | FRANK IFIELD with NORRIE PARAMOR and His Orchestra | Columbia | DB4913 |
| 01-Dec-1962 | NEW | 22 | RETURN TO SENDER | ELVIS PRESLEY with The JORDANAIREs | RCA | 1320 |
| 01-Dec-1962 | 25 | 22 | I REMEMBER YOU | FRANK IFIELD | Columbia | DB4856 |
| 01-Dec-1962 | 22 | 22 | SHERRY | The 4 SEASONS | Stateside | SS122 |
| 01-Dec-1962 | 29 | 25 | IT ONLY TOOK A MINUTE | JOE BROWN & The BRUVVERS | Piccadilly | 7N35082 |
| 01-Dec-1962 | 24 | 26 | SEND ME THE PILLOW YOU DREAM ON | JOHNNY TILLOTSON | London | HLA9598 |
| 01-Dec-1962 | 21 | 26 | STRANGER ON THE SHORE | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4750 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
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| 01-Dec-1962 | 14 | 28 | SHEILA | TOMMY ROE | HMV | POP1060 |
| 01-Dec-1962 | NEW | 29 | LOVE ME TENDER | RICHARD CHAMBERLAIN | MGM | 1173 |
| 01-Dec-1962 | RE | 30 | IT STARTED ALL OVER AGAIN (Re-entry) | BRENDA LEE | Brunswick | 05876 |
| 08-Dec-1962 | 1 | 1 | BOBBY'S GIRL | SUSAN MAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | 326544BF |
| 08-Dec-1962 | 2 | 2 | TELSTAR | The TORNADOS | Decca | F11494 |
| 08-Dec-1962 | 3 | 3 | LOVESICK BLUES | FRANK IFIELD with NORRIE PARAMOR and His Orchestra | Columbia | DB4913 |
| 08-Dec-1962 | 4 | 4 | VENUS IN BLUE JEANS | MARK WYNTER | Pye | 7N15466 |
| 08-Dec-1962 | 7 | 5 | DEVIL WOMAN | MARTY ROBBINS | CBS | AAG114 |
| 08-Dec-1962 | 5 | 6 | LET'S DANCE | CHRIS MONTEZ | London | HLU9596 |
| 08-Dec-1962 | 15 | 7 | DESAFINADO | STAN GETZ—CHARLIE BYRD | HMV | POP1061 |
| 08-Dec-1962 | 15 | 7 | DESAFINADO (SLIGHTLY OUT OF TUNE) | ELLA FITZGERALD | Verve | VS502 |
| 08-Dec-1962 | 8 | 8 | MUST BE MADISON | JOE LOSS and His Orchestra | HMV | POP1075 |
| 08-Dec-1962 | 18 | 9 | ROCKIN' AROUND THE CHRISTMAS TREE | BRENDA LEE | Brunswick | 05880 |
| 08-Dec-1962 | 6 | 10 | IT MIGHT AS WELL RAIN UNTIL SEPTEMBER | CAROLE KING | London | HLU9591 |
| 08-Dec-1962 | 9 | 11 | RAMBLIN' ROSE | NAT "KING" COLE | Capitol | CL15270 |
| 08-Dec-1962 | 22 | 12 | RETURN TO SENDER | ELVIS PRESLEY with The JORDANAIREs | RCA | 1320 |
| 08-Dec-1962 | 11 | 13 | OH, LONESOME ME | CRAIG DOUGLAS | Decca | F11523 |
| 08-Dec-1962 | 12 | 14 | MY LOVE AND DEVOTION | MATT MONRO | Parlophone | R4954 |
| 08-Dec-1962 | 10 | 15 | THE SWISS MAID | DEL SHANNON | London | HLX9609 |
| 08-Dec-1962 | 13 | 16 | WHAT NOW MY LOVE? | SHIRLEY BASSEY with NELSON RIDDLE & His Orchestra | Columbia | DB4882 |
| 08-Dec-1962 | NEW | 17 | MAIN ATTRACTION | PAT BOONE | London | HLD9620 |
| 08-Dec-1962 | 14 | 18 | LONELY | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4897 |
| 08-Dec-1962 | 16 | 19 | THE LOCO-MOTION | LITTLE EVA | London | HL9581 |
| 08-Dec-1962 | RE | 20 | (DANCE WITH THE) GUITAR MAN (Re-entry) | DUANE EDDY and The REBELETTES | RCA | 1316 |
| 08-Dec-1962 | 17 | 21 | NO ONE CAN MAKE MY SUNSHINE SMILE | The EVERLY BROTHERS | Warner Bros | WB79 |
| 08-Dec-1962 | NEW | 22 | SUN ARISE | ROLF HARRIS | Columbia | DB4888 |
| 08-Dec-1962 | 21 | 22 | SHE TAUGHT ME HOW TO YODEL | FRANK IFIELD with NORRIE PARAMOR and His Orchestra | Columbia | DB4913 |
| 08-Dec-1962 | 28 | 24 | SHEILA | TOMMY ROE | HMV | POP1060 |
| 08-Dec-1962 | 25 | 25 | IT ONLY TOOK A MINUTE | JOE BROWN & The BRUVVERS | Piccadilly | 7N35082 |
| 08-Dec-1962 | NEW | 26 | JAMES (HOLD THE LADDER STEADY) | CAROL DEENE with Orchestra | HMV | POP1086 |
| 08-Dec-1962 | 29 | 26 | LOVE ME TENDER | RICHARD CHAMBERLAIN | MGM | 1173 |
| 08-Dec-1962 | 19 | 28 | IF ONLY TOMORROW (COULD BE LIKE TODAY) | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | 326550BF |
| 08-Dec-1962 | 20 | 29 | ROSES ARE RED (MY LOVE) | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | 326532BF |
| 08-Dec-1962 | 20 | 29 | ROSES ARE RED (MY LOVE) | BOBBY VINTON | Columbia | DB4878 |
| 08-Dec-1962 | 20 | 29 | ROSES ARE RED (MY LOVE) | DAVID MACBETH | Piccadilly | 7N35062 |
| 08-Dec-1962 | 26 | 30 | SEND ME THE PILLOW YOU DREAM ON | JOHNNY TILLOTSON | London | HLA9598 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--|--|-------------|----------|
| 15-Dec-1962 | 1 | 1 | BOBBY'S GIRL | SUSAN MAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | 326544BF |
| 15-Dec-1962 | 2 | 2 | TELSTAR | The TORNADOS | Decca | F11494 |
| 15-Dec-1962 | 12 | 3 | RETURN TO SENDER | ELVIS PRESLEY with The JORDANAIREs | RCA | 1320 |
| 15-Dec-1962 | 9 | 4 | ROCKIN' AROUND THE CHRISTMAS TREE | BRENDA LEE | Brunswick | 05880 |
| 15-Dec-1962 | 3 | 5 | LOVESICK BLUES | FRANK IFIELD with NORRIE PARAMOR and His Orchestra | Columbia | DB4913 |
| 15-Dec-1962 | 7 | 6 | DESAFINADO | STAN GETZ—CHARLIE BYRD | HMV | POP1061 |
| 15-Dec-1962 | 7 | 6 | DESAFINADO (SLIGHTLY OUT OF TUNE) | ELLA FITZGERALD | Verve | VS502 |
| 15-Dec-1962 | 4 | 7 | VENUS IN BLUE JEANS | MARK WYNTER | Pye | 7N15466 |
| 15-Dec-1962 | 6 | 8 | LET'S DANCE | CHRIS MONTEZ | London | HLU9596 |
| 15-Dec-1962 | 5 | 9 | DEVIL WOMAN | MARTY ROBBINS | CBS | AAG114 |
| 15-Dec-1962 | 8 | 10 | MUST BE MADISON | JOE LOSS and His Orchestra | HMV | POP1075 |
| 15-Dec-1962 | 17 | 11 | MAIN ATTRACTION | PAT BOONE | London | HLD9620 |
| 15-Dec-1962 | 20 | 12 | (DANCE WITH THE) GUITAR MAN {Re-entry} | DUANE EDDY and The REBELETTES | RCA | 1316 |
| 15-Dec-1962 | NEW | 13 | BACHELOR BOY | CLIFF RICHARD and The SHADOWS | Columbia | DB4950 |
| 15-Dec-1962 | NEW | 14 | THE NEXT TIME | CLIFF RICHARD, The SHADOWS and The NORRIE PARAMOR STRINGS | Columbia | DB4950 |
| 15-Dec-1962 | 10 | 15 | IT MIGHT AS WELL RAIN UNTIL SEPTEMBER | CAROLE KING | London | HLU9591 |
| 15-Dec-1962 | 13 | 16 | OH, LONESOME ME | CRAIG DOUGLAS | Decca | F11523 |
| 15-Dec-1962 | 25 | 17 | IT ONLY TOOK A MINUTE | JOE BROWN & The BRUVVERS | Piccadilly | 7N35082 |
| 15-Dec-1962 | 22 | 18 | SUN ARISE | ROLF HARRIS | Columbia | DB4888 |
| 15-Dec-1962 | 11 | 19 | RAMBLIN' ROSE | NAT "KING" COLE | Capitol | CL15270 |
| 15-Dec-1962 | NEW | 20 | DANCE ON | The SHADOWS | Columbia | DB4948 |
| 15-Dec-1962 | 14 | 21 | MY LOVE AND DEVOTION | MATT MONRO | Parlophone | R4954 |
| 15-Dec-1962 | 16 | 22 | WHAT NOW MY LOVE? | SHIRLEY BASSEY with NELSON RIDDLE & His Orchestra | Columbia | DB4882 |
| 15-Dec-1962 | 26 | 23 | JAMES (HOLD THE LADDER STEADY) | CAROL DEENE with Orchestra | HMV | POP1086 |
| 15-Dec-1962 | 26 | 24 | LOVE ME TENDER | RICHARD CHAMBERLAIN | MGM | 1173 |
| 15-Dec-1962 | 18 | 24 | LONELY | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4897 |
| 15-Dec-1962 | 22 | 26 | SHE TAUGHT ME HOW TO YODEL | FRANK IFIELD with NORRIE PARAMOR and His Orchestra | Columbia | DB4913 |
| 15-Dec-1962 | 21 | 27 | NO ONE CAN MAKE MY SUNSHINE SMILE | The EVERLY BROTHERS | Warner Bros | WB79 |
| 15-Dec-1962 | 28 | 28 | IF ONLY TOMORROW (COULD BE LIKE TODAY) | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | 326550BF |
| 15-Dec-1962 | RE | 29 | SHERRY {Re-entry} | The 4 SEASONS | Stateside | SS122 |
| 15-Dec-1962 | 15 | 30 | THE SWISS MAID | DEL SHANNON | London | HLX9609 |
| 22-Dec-1962 | 1 | 1 | BOBBY'S GIRL | SUSAN MAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | 326544BF |
| 22-Dec-1962 | 2 | 2 | TELSTAR | The TORNADOS | Decca | F11494 |
| 22-Dec-1962 | 3 | 3 | RETURN TO SENDER | ELVIS PRESLEY with The JORDANAIREs | RCA | 1320 |
| 22-Dec-1962 | 4 | 4 | ROCKIN' AROUND THE CHRISTMAS TREE | BRENDA LEE | Brunswick | 05880 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--|--|-------------|----------|
| 22-Dec-1962 | 5 | 5 | LOVESICK BLUES | FRANK IFIELD with NORRIE PARAMOR and His Orchestra | Columbia | DB4913 |
| 22-Dec-1962 | 6 | 6 | DESAFINADO | STAN GETZ—CHARLIE BYRD | HMV | POP1061 |
| 22-Dec-1962 | 6 | 6 | DESAFINADO (SLIGHTLY OUT OF TUNE) | ELLA FITZGERALD | Verve | VS502 |
| 22-Dec-1962 | 7 | 7 | VENUS IN BLUE JEANS | MARK WYNTER | Pye | 7N15466 |
| 22-Dec-1962 | 8 | 8 | LET'S DANCE | CHRIS MONTEZ | London | HLU9596 |
| 22-Dec-1962 | 9 | 9 | DEVIL WOMAN | MARTY ROBBINS | CBS | AAG114 |
| 22-Dec-1962 | 10 | 10 | MUST BE MADISON | JOE LOSS and His Orchestra | HMV | POP1075 |
| 22-Dec-1962 | 11 | 11 | MAIN ATTRACTION | PAT BOONE | London | HLD9620 |
| 22-Dec-1962 | 12 | 12 | (DANCE WITH THE) GUITAR MAN {Re-entry} | DUANE EDDY and The REBELETTES | RCA | 1316 |
| 22-Dec-1962 | 13 | 13 | BACHELOR BOY | CLIFF RICHARD and The SHADOWS | Columbia | DB4950 |
| 22-Dec-1962 | 14 | 14 | THE NEXT TIME | CLIFF RICHARD, The SHADOWS and The NORRIE PARAMOR STRINGS | Columbia | DB4950 |
| 22-Dec-1962 | 15 | 15 | IT MIGHT AS WELL RAIN UNTIL SEPTEMBER | CAROLE KING | London | HLU9591 |
| 22-Dec-1962 | 16 | 16 | OH, LONESOME ME | CRAIG DOUGLAS | Decca | F11523 |
| 22-Dec-1962 | 17 | 17 | IT ONLY TOOK A MINUTE | JOE BROWN & The BRUVVERS | Piccadilly | 7N35082 |
| 22-Dec-1962 | 18 | 18 | SUN ARISE | ROLF HARRIS | Columbia | DB4888 |
| 22-Dec-1962 | 19 | 19 | RAMBLIN' ROSE | NAT "KING" COLE | Capitol | CL15270 |
| 22-Dec-1962 | 20 | 20 | DANCE ON | The SHADOWS | Columbia | DB4948 |
| 22-Dec-1962 | 21 | 21 | MY LOVE AND DEVOTION | MATT MONRO | Parlophone | R4954 |
| 22-Dec-1962 | 22 | 22 | WHAT NOW MY LOVE? | SHIRLEY BASSEY with NELSON RIDDLE & His Orchestra | Columbia | DB4882 |
| 22-Dec-1962 | 23 | 23 | JAMES (HOLD THE LADDER STEADY) | CAROL DEENE with Orchestra | HMV | POP1086 |
| 22-Dec-1962 | 24 | 24 | LOVE ME TENDER | RICHARD CHAMBERLAIN | MGM | 1173 |
| 22-Dec-1962 | 24 | 24 | LONELY | Mr. ACKER BILK with The LEON YOUNG STRING CHORALE | Columbia | DB4897 |
| 22-Dec-1962 | 26 | 26 | SHE TAUGHT ME HOW TO YODEL | FRANK IFIELD with NORRIE PARAMOR and His Orchestra | Columbia | DB4913 |
| 22-Dec-1962 | 27 | 27 | NO ONE CAN MAKE MY SUNSHINE SMILE | The EVERLY BROTHERS | Warner Bros | WB79 |
| 22-Dec-1962 | 28 | 28 | IF ONLY TOMORROW (COULD BE LIKE TODAY) | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | 326550BF |
| 22-Dec-1962 | 29 | 29 | SHERRY {Re-entry} | The 4 SEASONS | Stateside | SS122 |
| 22-Dec-1962 | 30 | 30 | THE SWISS MAID | DEL SHANNON | London | HLX9609 |
| 29-Dec-1962 | 1 | 1 | BOBBY'S GIRL | SUSAN MAUGHAN with WALLY STOTT and His Orchestra and Chorus | Philips | 326544BF |
| 29-Dec-1962 | 13 | 2 | BACHELOR BOY | CLIFF RICHARD and The SHADOWS | Columbia | DB4950 |
| 29-Dec-1962 | 3 | 3 | RETURN TO SENDER | ELVIS PRESLEY with The JORDANAIREs | RCA | 1320 |
| 29-Dec-1962 | 14 | 4 | THE NEXT TIME | CLIFF RICHARD, The SHADOWS and The NORRIE PARAMOR STRINGS | Columbia | DB4950 |
| 29-Dec-1962 | 2 | 5 | TELSTAR | The TORNADOS | Decca | F11494 |
| 29-Dec-1962 | 5 | 6 | LOVESICK BLUES | FRANK IFIELD with NORRIE PARAMOR and His Orchestra | Columbia | DB4913 |
| 29-Dec-1962 | 6 | 7 | DESAFINADO | STAN GETZ—CHARLIE BYRD | HMV | POP1061 |
| 29-Dec-1962 | 6 | 7 | DESAFINADO (SLIGHTLY OUT OF TUNE) | ELLA FITZGERALD | Verve | VS502 |
| 29-Dec-1962 | 7 | 8 | VENUS IN BLUE JEANS | MARK WYNTER | Pye | 7N15466 |

| Entered | Last Week | This Week | Title | Artist | Label | CatNo |
|-------------|-----------|-----------|--|--|------------|----------|
| 29-Dec-1962 | 20 | 9 | DANCE ON | The SHADOWS | Columbia | DB4948 |
| 29-Dec-1962 | 11 | 10 | MAIN ATTRACTION | PAT BOONE | London | HLD9620 |
| 29-Dec-1962 | 8 | 11 | LET'S DANCE | CHRIS MONTEZ | London | HLU9596 |
| 29-Dec-1962 | 12 | 12 | (DANCE WITH THE) GUITAR MAN {Re-entry} | DUANE EDDY and The REBELETTES | RCA | 1316 |
| 29-Dec-1962 | 10 | 13 | MUST BE MADISON | JOE LOSS and His Orchestra | HMV | POP1075 |
| 29-Dec-1962 | 9 | 13 | DEVIL WOMAN | MARTY ROBBINS | CBS | AAG114 |
| 29-Dec-1962 | 17 | 15 | IT ONLY TOOK A MINUTE | JOE BROWN & The BRUVVERS | Piccadilly | 7N35082 |
| 29-Dec-1962 | 4 | 16 | ROCKIN' AROUND THE CHRISTMAS TREE | BRENDA LEE | Brunswick | 05880 |
| 29-Dec-1962 | 18 | 17 | SUN ARISE | ROLF HARRIS | Columbia | DB4888 |
| 29-Dec-1962 | 30 | 18 | THE SWISS MAID | DEL SHANNON | London | HLX9609 |
| 29-Dec-1962 | 16 | 18 | OH, LONESOME ME | CRAIG DOUGLAS | Decca | F11523 |
| 29-Dec-1962 | 15 | 20 | IT MIGHT AS WELL RAIN UNTIL SEPTEMBER | CAROLE KING | London | HLU9591 |
| 29-Dec-1962 | NEW | 21 | ISLAND OF DREAMS | The SPRINGFIELDS | Philips | 326557BF |
| 29-Dec-1962 | 23 | 22 | JAMES (HOLD THE LADDER STEADY) | CAROL DEENE with Orchestra | HMV | POP1086 |
| 29-Dec-1962 | NEW | 23 | LOVE ME DO | The BEATLES | Parlophone | R4949 |
| 29-Dec-1962 | 28 | 24 | IF ONLY TOMORROW (COULD BE LIKE TODAY) | RONNIE CARROLL with WALLY STOTT and His Orchestra and Chorus | Philips | 326550BF |
| 29-Dec-1962 | 21 | 25 | MY LOVE AND DEVOTION | MATT MONRO | Parlophone | R4954 |
| 29-Dec-1962 | 24 | 26 | LOVE ME TENDER | RICHARD CHAMBERLAIN | MGM | 1173 |
| 29-Dec-1962 | NEW | 27 | LIKE I DO | MAUREEN EVANS | Oriole | CB1760 |
| 29-Dec-1962 | NEW | 27 | UP ON THE ROOF | KENNY LYNCH | HMV | POP1090 |
| 29-Dec-1962 | NEW | 27 | UP ON THE ROOF | JULIE GRANT | Pye | 7N15483 |
| 29-Dec-1962 | NEW | 27 | UP ON THE ROOF | The DRIFTERS | London | HLK9626 |
| 29-Dec-1962 | 26 | 29 | SHE TAUGHT ME HOW TO YODEL | FRANK IFIELD with NORRIE PARAMOR and His Orchestra | Columbia | DB4913 |
| 29-Dec-1962 | NEW | 30 | A FOREVER KIND OF LOVE | BOBBY VEE | Liberty | LIB10046 |